



Praise Him! Praise Him!

(with “Oh, How I Love Jesus”)

ARRANGED BY
Brad Nix

Usage: Call to Worship/General

Also available:

Downloadable Accompaniment MP3 (e99/4713L)

Scripture references:

Psalms 95:1–2; Psalm 150; Isaiah 40:11; Revelation 5:8–14

Praise Him! Praise Him!

(with “Oh, How I Love Jesus!”)

SATB and Piano

Words by **Fanny J. Crosby** (1820–1915)
and **Frederick Whitfield** (1829–1904)

Arranged by **Brad Nix**
Tunes: **JOYFUL SONG**
by **Chester G. Allen** (1838–1878)
and **OH, HOW I LOVE JESUS**
by **Anonymous**

Steady ♩. = ca. 63

mp *cresc.*

4 SA *mf*
Praise Him! Praise Him!

TB

mf

7 *mf*
Praise Him!

Oh, how I love Je - sus!

10

Praise Him!

Oh, how I love Je - sus!

13 *cresc.*

Praise Him! Praise Him! ev - er in joy - ful

cresc.

16 *f*

song!

f

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 10-12) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 13-15) continues the vocal melody and piano accompaniment. The third system (measure 16) shows the vocal melody and piano accompaniment. The score is marked with a large red 'S' watermark.

18 *mf* Praise Him!

21 Praise Him! Je - sus, our bless - ed Re - deem - er!

24 *mf* Sing, O earth, His won - der - ful love pro -

36 *mp*

Like a shep - herd, Je - sus will guard His

39

chil - dren; in His

41 *cresc.*

arms He car - ries them all day long.

cresc.

cresc.

44 *mf*

Praise Him!

mf

Praise Him! Praise Him!

f *mf*

46

Praise Him! tell of His ex - cel - lent

Praise Him! Praise Him! tell of His ex - cel - lent

48

great - ness; Praise Him!

great - ness;

50 *cresc.*

Praise Him! ev - er in joy - ful,

cresc.

cresc.

52 ev - er in joy - ful, ev - er in joy - ful

54 *f* song! *f* *rit.*

f *rit.*

Slightly slower $\text{♩} = \text{ca. } 58$ *mp*

57

There is a name__ I love to hear,

Slightly slower $\text{♩} = \text{ca. } 58$ *mp*

60

I love to sing__ its

Praise Him! Praise Him!

63

worth;__ it

Praise Him! Praise Him!

66

sounds like mu - sic in my ear, the sweet - est name on

(*mp*)

the sweet - est name on,

69

earth. _____ Oh, how I love Je - sus!

name__ on earth. Je - sus, our bless - ed Re -

72

Oh, how I love Je - sus! _____

deem - er, bless - ed Re - deem - er.

74

Oh, how I love Je - sus, be - cause__ He first,

Oh, how I love Je - sus.

77 *rit.*

be - cause__ He first loved

rit.

80 **Tempo I** ♩ = ca. 63

me!
(*mp*) *cresc.*

Praise Him! Praise Him!

Tempo I ♩ = ca. 63

cresc.

Optional Soprano Descant

88 *a tempo* **f**

Oh, praise_____ Him! Je - sus, Re -

SA **f**

Praise Him! Praise Him! Je - sus, our bless - ed Re -

TB **f**

f a tempo

91

deem - er! Heav'n - ly por - tals

deem - er! Heav'n - ly por - tals

The musical score is written for Soprano Alto (SA), Tenor Bass (TB), and Piano. It begins at measure 88 with the tempo marking 'a tempo' and a forte dynamic 'f'. The Soprano Alto part has a descant line. The lyrics are: 'Oh, praise_____ Him! Je - sus, Re -'. The Tenor Bass part has the lyrics: 'Praise Him! Praise Him! Je - sus, our bless - ed Re -'. The piano accompaniment features a strong harmonic support with chords and moving lines in both hands. A large red 'Sample' watermark is overlaid diagonally across the page.

94

loud with ho - san - nas ring! Je - sus,

97

Sav - ior, reign - eth for - ev - er.

Sav - ior, reign - eth for - ev - er and ev - er.

100

Crown_ Him! Crown_ Him! Crown_ Him! Crown_ Him!

Crown Him! Crown Him!

102

Proph - et, and Priest, and King!_____

Proph - et, and Priest, and King!_____

Priest,____ and King!

104

Sing an al - le - lu - ia

Christ is com - ing,

This block contains the musical notation for measures 104 and 105. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The lyrics are 'Sing an al - le - lu - ia' and 'Christ is com - ing,'. A large red 'Sample' watermark is overlaid diagonally across the page.

106

o - ver the world vic - to - rious;

o - ver the world vic - to - rious;

This block contains the musical notation for measures 106 and 107. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The lyrics are 'o - ver the world vic - to - rious;'. A large red 'Sample' watermark is overlaid diagonally across the page.

108

Musical score for measures 108-110. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "Pow - er and glo - ry un - to the Lord be -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The basso continuo line provides a simple harmonic accompaniment.

Pow - er and glo - ry un - to the Lord be -

Pow'r and glo - ry un - to the Lord be -

111

molto rit.

Musical score for measures 111-113. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "long!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The basso continuo line provides a simple harmonic accompaniment. The tempo marking *molto rit.* is present.

long!

long!

molto rit.

114 *a tempo* (*f*)

Oh, praise Him! tell of His ex - cel - lent

Praise Him! Praise Him! tell of His ex - cel - lent

Oh, how I love Je - sus! tell of His ex - cel - lent

a tempo

117

great - ness; Praise Him!

great - ness; Praise Him!

great - ness; oh, how I love

119

Praise Him! ev - er in joy - ful

Praise Him! ev - er in joy - ful

Je - sus! ev - er in joy - ful

121

song! Praise Him!

song! Praise Him!

song!



124

Praise Him!

Praise Him!

126

cresc.

ev - er in joy - ful song!

cresc.

ev - er in joy - ful song!

cresc.

ff