



This Is My Song

(A Song of Peace)

WORDS BY

**Lloyd Stone and
Georgia Harkness**

MUSIC BY

Jean Sibelius

ARRANGED BY

Lloyd Larson

Usage: Christian Service/Christian Unity/General

Also available:

Downloadable Brass and Percussion Score and Parts (e30/3998L)

Downloadable Accompaniment MP3 (e99/4711L)

Scripture references:

Psalm 22:28; Psalm 46: 8–10; Matthew 6:10

This Is My Song

(A Song of Peace)

SATB and Keyboard with opt. Brass and Percussion

Words by
Lloyd Stone, 1934 (Sts. 1, 2)
and **Georgia Harkness**, 1939 (St. 3)

Arranged by **Lloyd Larson**
Tune: **FINLANDIA**
by **Jean Sibelius**, 1899

Boldly ♩ = ca. 96

mf *cresc. poco a poco*

4

f

8 SA *f* This is my song, O God of all the na - tions,

TB *f*

Stanzas 1, 2 © 1934, 1962 Lorenz Publishing Company, Stanza 3 © 1964 Lorenz Publishing Company.

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12

a song of peace for lands a - far and

15

mine. This is my home, the

18

coun - try where my heart is; here are my

21

hopes, my dreams, my ho - ly shrine;

24

but oth - er hearts in oth - er lands are

27

beat - ing with hopes and dreams as

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 21-23) shows the vocal line with the lyrics 'hopes, my dreams, my ho - ly shrine;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system (measures 24-26) continues the vocal line with 'but oth - er hearts in oth - er lands are'. The piano accompaniment includes a triplet of eighth notes in measure 25. The third system (measures 27-29) shows the vocal line with 'beat - ing with hopes and dreams as'. The piano accompaniment continues with a similar rhythmic pattern. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page.

30

true and high as mine.

33 *poco rit.* *a tempo mp*

My coun - try's skies are

poco rit. *mp* *a tempo*

37

blu - er than the o - cean, and sun - light

49 *mp*
O__ hear__ my__
mel.
where as blue as mine.

52
song, Thou God of all the na - tions,

55 *mel.* *mf*
a song of peace for their land and for

10/5776L-7

58

mine.

cresc. poco a poco

62

rit.

rit.

Slightly broader ♩ = ca. 92

65

f

This is my prayer, O Rul - er of all

f

Slightly broader ♩ = ca. 92

f

68

na - tions; let Thy reign come; on

71

earth Thy will be done. In peace, may

74

all earth's peo - ple draw to - geth - er,

The musical score is written for a hymn. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: 'na - tions; let Thy reign come; on earth Thy will be done. In peace, may all earth's peo - ple draw to - geth - er,'. The score is marked with measure numbers 68, 71, and 74. A large red 'Sample' watermark is overlaid on the page.

77

and hearts u - nit - ed learn to live as

80

one. O hear my prayer, Thou

83

God of all the na - tions; my - self I

86

give Thee; let Thy will be done.

89

A - men,

92 *molto rit.* *ff* a - men, a - men!

molto rit. *ff*