



LORENZ
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Will You Watch With Me One Hour?

WORDS AND MUSIC BY
Larry Shackley

Usage: Holy Week

Also available:

Downloadable Accompaniment MP3 (e99/4709L)

Scripture references:

Matthew 26:36–56; Mark 14:32–49; Luke 22:39–53

Will You Watch With Me One Hour?

SATB and Piano

Words by
Larry Shackley
Based on the Gospels

Music by
Larry Shackley
Incorporating a traditional
Celtic folk tune

Freely, wistfully $\text{♩} = \text{ca. } 40$

p

3

Smoothly $\text{♩} = \text{ca. } 44$

rit.

mp

6 SA *mp*

There's a gar - den by a hill with a

9

brook that's gen - tly flow - ing, and it's there the Sav - ior's

The musical score is written for SATB and Piano. It begins with a piano introduction in 3/2 time, marked 'Freely, wistfully' with a tempo of approximately 40 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal parts enter at measure 3, marked 'Smoothly' with a tempo of approximately 44 beats per minute. The lyrics are: 'There's a garden by a hill with a brook that's gently flowing, and it's there the Savior's'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). A large red watermark 'SAMPLE' is overlaid diagonally across the page.

12 SA
go-ing in the still - ness of the moon-light._

TB *mp*
Then, be-

15
fore He kneels to pray, Je-sus speaks to His dis-

18 *(mp)*
in a voice that's soft - ly plead-ing,_
ci-ples "Will you

21 *(mp)*
Will you watch with Me one
tar - ry here be - side Me?

24
hour?"

mf *dim.*

28 *mp*
But they lay up - on the ground, and their

mp

40 *mf*

break-ing, and He cried out in His an-guish,

break-ing, "If it

mf

43 *(mf)*

will You take this cup from

be Your will, My Fa-ther,

46 *accel.*

Me?"

f Slightly faster ♩ = ca. 46

Three times He

f

accel.

f Slightly faster ♩ = ca. 46

50

prayed up - on the ground, but His friends near -

53

by nev - er heard a sound. *mf*

Pe - ter,

56

James, and John could not hear the Sav - ior

59 *mp*

for the spir - it is will - ing, — but the

mp

speak,

mp

62 *poco rit. mf*

flesh is oh, so weak. Then His

poco rit.

8vb

65 Smoothly $\text{♩} = \text{ca. } 44$

friends all rose to leave when the Lord had fin - ished

Smoothly $\text{♩} = \text{ca. } 44$

mf

loco

68

praying, and the one who would be - tray Him was ar -

71

riv - ing in the gar - den.

f With the sound of an - gry

74

men, weap-ons drawn and lan - terns burn-ing, _____

dim.

77 *poco rit.* *mp* **Slower** $\text{♩} = \text{ca. } 40$

Je - sus' words are now re - turn - ing to the *mp*

Slower $\text{♩} = \text{ca. } 40$

80 *poco rit.* *mp* *molto rit.* *p*

hearts of His dis - ci - ples: "Will you *p*

p *molto rit.*

83 *ten.* *pp*

watch with Me one hour?" *pp*

ten. *pp*

ten. *pp*