

10/5772L

SATB and Piano with opt. Rhythm



This Is Amazing Grace

WORDS AND MUSIC BY

**Josh Farro, Jeremy Riddle, and
Phil Wickham**

ARRANGED BY

Jay Rouse

Usage: General

Also available:

Downloadable Master Rhythm Chart (e30/3994L)

Downloadable Accompaniment MP3 (e99/4707L)

Scripture references:

Psalms 13:6; Romans 8:2; James 4:6; Hebrews 2:9; 1 Peter 2:24

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With energy ♩ = ca. 100

The musical score is written for piano and SATB voices. It begins with a piano introduction in D major, 4/4 time, marked 'ff' (fortissimo). The tempo is indicated as 'With energy ♩ = ca. 100'. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets. The SATB vocal parts enter at measure 3, marked 'mf' (mezzo-forte). The lyrics 'Who breaks the pow - er - of sin and dark - ness, -' are written under the vocal lines. The score includes various musical notations such as chords (D, G2), dynamics (ff, mf), and articulation marks (accents, slurs).

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11

who's love is might - y, and so much strong - er?

G Maj7

13

The King of Glo - ry, the King a - bove all kings.

Bm7 A5

15

G Maj7

17

Who shakes the whole earth with ho - ly thun - der

D

19

and leaves us breath - less__ in awe and won - der?__

G Maj7

21

SA

The King of Glo - ry, the King a - bove all__ kings.__

TB

Bm7 A5

23

f

This is a - maz - ing__ grace.__

f

G Maj7

31

You ___ laid down Your ___ life ___

A

33

that I would be ___ set

D

35

free. Oh, ___

G2

37 *2nd time to CODA* Coda symbol

Je - sus, I sing for all that You've done for me.

Bm7 A5

39

D

ff

41

G2

43 *mf*

Who brings our cha - os__ back in - to or - der?__

mf

D

45

Who makes the or - phan__ a son and daugh - ter?__

G2

47

The King of Glo - ry, the King of Glo - ry.

Bm7 A5

49

Who rules the na - tions_ with truth and jus - tice,_

D

51

shines like the sun in_ all of its bril - liance?_

G2

53

The King of Glo - ry, the King a - bove all_ Kings._

Bm7 A5

55 *f* *D.S. al Coda* Φ

This is a - maz - ing grace.

G Maj7 *D.S. al Coda* Φ

Φ CODA

57 all that You've done for me.

Φ CODA A5 D5

60 *mp*

Wor - thy is the Lamb who was slain,

mp

62

wor - thy is the King who con - quered the grave.____

G2

64

Wor - thy is the Lamb who was slain,____
mp

D5

66

wor - thy is the King who con - quered the grave.____

G2

74

thy, wor - thy! This is a - maz - ing grace._

f

G2

76

This is un - fail - ing love._

D

f

78

That You would take my place,_

G2

80

that You would bear my cross.

Bm7

82

You laid down Your life

A

84

that I would be set

D

The musical score is for a hymn, spanning measures 80 to 84. It is written in G major (one sharp) and 4/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: 'that You would bear my cross. You laid down Your life that I would be set'. The piano accompaniment features a steady bass line and a more active treble line. A large red watermark 'Sample' is diagonally across the page.

86

free. _____ Oh, _____

G2

88

Je - sus, I sing _____ for all that You've done for _____ me, _____

Bm7 A5

8vb - - - - loco

90

D

ff



92

all that You've done for me,

G2

94

D G2

97

all that You've done for me.

D2

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