

10/5771L

SATB and Piano with opt. String Orchestra



# The Longer I Serve Him

WORDS AND MUSIC BY

**William J. Gaither**

ARRANGED BY

**Jay Rouse**

**Usage:** General

**Also available:**

Downloadable String Orchestra Score and Parts (e30/3993L)

Downloadable Accompaniment MP3 (e99/4706L)

**Scripture references:**

Joshua 24:14; Romans 12:11; Colossians 3:24

# The Longer I Serve Him

SATB and Piano with opt. String Orchestra

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**William J. Gaither**

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Tenderly ♩ = ca. 76

Piano introduction in 3/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano) and features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The tempo is indicated as ca. 76 beats per minute.

SA or opt. Solo

*mp*

Vocal entry for Soprano or Alto (SA) or optional solo. The melody begins on measure 5. The lyrics are: "Since I start - ed for the king - dom,". The Tenor Bass (TB) part is silent in this section.

TB

Since I start - ed for the king - dom,

*mp*

Piano accompaniment for the first vocal line. The right hand plays a simple harmonic accompaniment, and the left hand plays a steady eighth-note bass line.

Vocal entry for Tenor Bass (TB). The melody begins on measure 9. The lyrics are: "since my life He con - trols,". The Soprano/Alto part is silent in this section.

since my life He con - trols,

Piano accompaniment for the second vocal line. The right hand plays a simple harmonic accompaniment, and the left hand plays a steady eighth-note bass line.

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13

since I gave my heart to Je - sus, the

17

long - er I serve Him, the sweet - er He grows.

21

*mf* The long - er I serve Him, the sweet - er He

*mf*

25

grows. The more that I love Him, more

28

love He be - stows. Each day is like

31

heav - en, my heart o - ver - flows. The

The musical score consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'grows. The more that I love Him, more', 'love He be - stows. Each day is like', and 'heav - en, my heart o - ver - flows. The'. A large red 'Sample' watermark is overlaid diagonally across the page.

34

long - er I serve Him, the sweet - er He

37

grows.

41

**TRUST IN JESUS \***

*p*

'Tis so sweet to trust in Je - sus,

*p*

just to take Him

\*Music by William J. Kirkpatrick (1838-1921); Words by Louisa M. R. Stead (1850-1917)

53

Je - sus, Je - sus, pre - cious Je - sus! Oh, for grace to

56

trust Him more.

*dim.* *mp* *slight accel.*

59

Ev - 'ry

*slight rit.* *mf* A little faster ♩ = ca. 79

62

need He is sup - ply - ing; \_\_\_\_\_

65

plen - teous grace He be - stows. \_\_\_\_\_

69

Ev - ery day my way gets bright - er; the

The image shows a musical score for three systems. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The music is in B-flat major and 4/4 time. A large red 'Sample' watermark is diagonally across the page.

73

long - er I serve Him, the sweet - er He

76 grows. *f*

grows, He grows. *f* The long - er I

79

serve Him, the sweet - er He grows. The

82

more that I love Him, more love He be - stows. Each

86

day \_\_\_\_\_ is like heav - en, my heart o - ver -

89

flows. The long - er I serve \_\_\_\_\_ Him, the

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'more that I love Him, more love He be - stows. Each day \_\_\_\_\_ is like heav - en, my heart o - ver - flows. The long - er I serve \_\_\_\_\_ Him, the'. The piano accompaniment consists of chords and moving lines in both hands. A large red watermark 'Sample' is overlaid on the page.

92 *mf*

sweet - er He grows. The long - er I

*mf*

96 *rit. mp*

serve Him, the sweet - er He

*mp*

*rit.*

100

grows.

*swa*

*p*