

10/5767L

SATB and Piano with opt. 2 Flutes and Cello



Lead Me to Calvary

WORDS BY

Jennie E. Hussey

MUSIC BY

J. S. Bach

ARRANGED BY

R. Kevin Boesiger

Usage: Holy Week

Also available:

Downloadable Instrumental Score and Parts (e30/3999L)

Downloadable Accompaniment MP3 (e99/4701L)

Scripture references:

Matthew 10:38; Matthew 26:36–39; Mark 15:22–24; I Peter 2:24

Lead Me to Calvary

SATB and Piano with opt. 2 Flutes and Cello

Words by
Jennie E. Hussey (1874-1958)

Arranged by **R. Kevin Boesiger**
Tune: JESU, JOY OF MAN'S DESIRING
by **J. S. Bach** (1685-1750)

Gently ♩ = ca. 72

The musical score is written for SATB choir and piano. It begins with a tempo marking 'Gently ♩ = ca. 72'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The score is divided into systems. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system introduces the vocal parts (Soprano and Alto) with a mezzo-piano (*mp*) dynamic, singing the lyrics 'King of my life, I crown Thee now,'. The fourth system continues the vocal and piano parts. A large red 'Sample' watermark is overlaid diagonally across the entire page.

13

Thine shall the

16

glo - ry be;

19

lest I for - get Thy thorn - crowned

32 *mf*

Lest I for - get Geth - sem a -

35

ne; lest I for -

39

get Thine ag - o - ny;

42 *mp*

lest I for -

45

get Thy love for me,

48

lead me to

The musical score is written for a vocal instrument and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 42 through 48. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page. The piano accompaniment consists of a right-hand melody and a left-hand harmonic line. The vocal line includes the lyrics: 'lest I for -', 'get Thy love for me,', and 'lead me to'. The dynamics are marked as *mp* (mezzo-piano) at measures 42 and 45.

51

Cal - va - ry.

mf

54

Lead

mf

molto rit.

57

me to Cal - va - ry.

mp

molto rit.

mp