



# My Soul Finds Rest in God

(Psalm 62:1–2)

WORDS AND MUSIC BY

**Jay Rouse and  
Londyn Rouse**

ARRANGED BY

**Jay Rouse**

**Usage:** General

**Also available:**

Downloadable Accompaniment MP3 (e99/4686L)

**Scripture references:**

Psalm 62:1–2; Philippians 4:7

# My Soul Finds Rest in God

(Psalm 62:1–2)

SATB and Piano

Words and Music by  
**Jay Rouse and Londyn Rouse**  
Arranged by **Jay Rouse**

In two ♩ = ca. 148

The musical score is arranged for SATB choir and piano. It begins with a piano introduction in 6/8 time, marked *mp*. The first system shows the piano accompaniment for measures 1 through 4. The second system continues the piano accompaniment for measures 5 through 8. The third system introduces the vocal parts: the Soprano (SA) and Alto (A) parts enter in measure 5 with the lyrics 'Tru - ly my soul finds rest in God, tru - ly His love is'. The Tenor (T) and Bass (B) parts enter in measure 9. The piano accompaniment continues throughout the vocal entries. A large red 'Sample' watermark is diagonally across the page.

8

stead - y. \_\_\_\_\_

*mp*

And when it seems all hope is lost, my

11

*mf*

Tru - ly His hand will

*mf*

soul finds rest in God. \_\_\_\_\_

14

hold me strong, guid - ing me safe - ly through. \_\_\_\_\_

17 *mp*

He is my rock, my hid - ing place, my soul finds rest in

*mp*

He is my hid - ing place,

20

God. \_\_\_\_\_ He is my

*mf*

*mf*

23

for - tress, \_\_\_\_\_ I will not be shak - en. My

26

rock and my sal - va - tion, \_\_\_\_\_ my soul finds rest in

29

God, \_\_\_\_\_ my soul finds rest in God. \_\_\_\_\_

32

*mp*

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 26-28) shows the vocal line and piano accompaniment. The second system (measures 29-31) shows the vocal line and piano accompaniment. The third system (measure 32) shows the piano accompaniment. A large red watermark 'Sample' is overlaid diagonally across the page.

44

nev - er fail, hold - ing me safe - ly near.

47 *mp*

Guard - ing my heart and mind from harm, my soul finds rest in

50 *mf*

God. He is my

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 44-46) shows the vocal line and piano accompaniment. The second system (measures 47-49) continues the vocal line and piano accompaniment. The third system (measure 50) shows the vocal line and piano accompaniment. The score is marked with a large red 'SAMPLE' watermark.

53  
for - tress, \_\_\_\_\_ I will not be shak - en. My

56  
rock and my sal - va - tion, \_\_\_\_\_ my soul finds rest in

59  
God, \_\_\_\_\_ my soul finds rest in God. \_\_\_\_\_

62 *f* Ho - ly, ho - ly His

65 maj - es - ty. I will

68 sing of His love for me!

10/5755L-9



71 *ff* He is my for - tress, \_\_\_\_\_

74 I will not be shak - en. My rock and my sal -

77 va - tion, \_\_\_\_\_ my soul finds rest in God, \_\_\_\_\_ my

The musical score is written for a hymn. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The time signature is 4/4. The tempo/mood is indicated by 'ff' (fortissimo). The lyrics are: 'He is my for - tress, \_\_\_\_\_', 'I will not be shak - en. My rock and my sal -', and 'va - tion, \_\_\_\_\_ my soul finds rest in God, \_\_\_\_\_ my'. A large red watermark 'SAMPLE' is diagonally across the page.

80

soul finds rest in God, \_\_\_\_\_ my soul finds

83

*mp*

rest in God.

*mp*

*mf*

*mp*

86

*dim.* *rit.*

*dim.*

*dim.* *rit.* *p*