



The Shelter of Salvation

WORDS AND MUSIC BY
Brad Nix

Usage: General

Downloadable Accompaniment MP3 (e99/4684L)

Scripture references:

Joshua 22:22; Jeremiah 31:3; Psalm 91:1-2

The Shelter of Salvation

SATB and Piano

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Confidently ♩ = ca. 76

SA

TB

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mp

mp

The

7

God of love has drawn me near, cast-ing out my doubt and

10

fear,

mp

and now I rest be-neath the tree, where the

13

mf

All glo-ry to the

mf

Sav-ior died for me.

mf

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 7-9) shows the vocal line entering with the lyrics 'God of love has drawn me near, cast-ing out my doubt and'. The piano accompaniment provides a harmonic foundation. The second system (measures 10-12) continues the vocal line with 'fear, and now I rest be-neath the tree, where the'. The piano accompaniment features a steady eighth-note pattern in the right hand. The third system (measures 13-15) concludes the phrase with 'All glo-ry to the Sav-ior died for me.' The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings of *mp* and *mf* are used to indicate changes in volume. A large red watermark 'Sample' is overlaid on the entire page.

25 *mp*

I dare not stand be - fore the

28

throne boast - ing mer - it of my own. I

31

kneel be - fore His wound - ed side, trust - ing Christ, the Cru - ci -

34 *mf*

fied. All glo - ry to the Son, all

mf

all

37

praise and ad - o - ra - tion, the strong and might - y

praise and ad - o - ra - tion,

40

One, the Shel - ter of Sal - va - tion. *mp*

For

43 *mp* *cresc.*

For ev - 'ry gen - er - a - tion, a

cresc.

ev - 'ry gen - er - a - tion, a ref - uge for the

46

ref - uge for the na - tions, the Shel - ter of Sal -

na - tions, the Shel - ter of Sal - va - tion, of Sal -

49

va - tion.

f

va - tion.

f *mf* *cresc.*

52 *rit.* (*f*) *a tempo*

The tides of time flow swift - ly on, fleet - ing

55

days will soon be gone; then I will run to His em -

58

brace and bless the mer - cies of His grace. All

The musical score is written for voice and piano. The voice part consists of a single melodic line. The piano accompaniment is written for both the right and left hands. The score includes measures 52 through 58. Measure 52 begins with a piano introduction marked 'rit.' and 'f', followed by 'a tempo'. The lyrics 'The tides of time flow swift - ly on, fleet - ing' are under the first system. Measure 55 continues the lyrics 'days will soon be gone; then I will run to His em -'. Measure 58 concludes with 'brace and bless the mer - cies of His grace. All'. The piano accompaniment features chords and moving lines that support the vocal melody. A large red watermark 'Sample' is overlaid diagonally across the entire page.

61 S
glo - ry to the Son, all praise and ad - o -

A
glo - ry to the Son, all praise and ad - o -

T
8 glo - ry to the Son, all praise and ad - o -

B
glo - ry to the Son, all praise and ad - o -

64
ra - tion, for death is now un - done by the

ra - tion, for death is now un - done, the

8 ra - tion, for death is now un - done by the

ra - tion, for death is now un - done, the

73

death is now un - done by the Shel - ter of Sal -

death is now un - done, the Shel - ter of Sal -

8 death is now un - done by the Shel - ter of Sal -

death is now un - done, the Shel - ter of Sal -

76

va - tion.

va - tion.

8 va - tion.

va - tion.

mf



79 *rit.* *mp* Slower, freely ♩ = ca. 66

The Shel - ter of Sal -

mp The Shel - ter of Sal -

mp The Shel - ter of Sal -

mp The Shel - ter of Sal -

mp The Shel - ter of Sal -

rit. *mp* Slower, freely ♩ = ca. 66

82 *rit.* *p* *pp*

va - tion. *p* *pp*

va - tion. *p* *pp*

va - tion. *p* *pp*

va - tion. *p* *pp*

va - tion. *p* *pp*

rit. *p* *pp*