

10/5753L

SATB and Piano



The Shelter of Salvation

WORDS AND MUSIC BY
Brad Nix

Usage: General

Downloadable Accompaniment MP3 (e99/4684L)

Scripture references:

Joshua 22:22; Jeremiah 31:3; Psalm 91:1-2

~~Song Sample~~

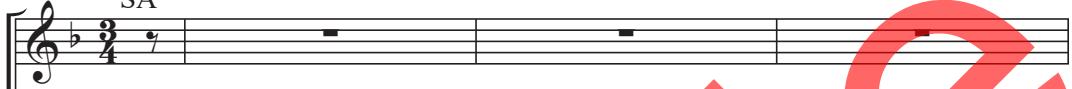
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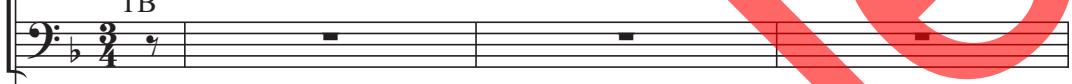
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Confidently $\text{♩} = \text{ca. } 76$

SA



TB



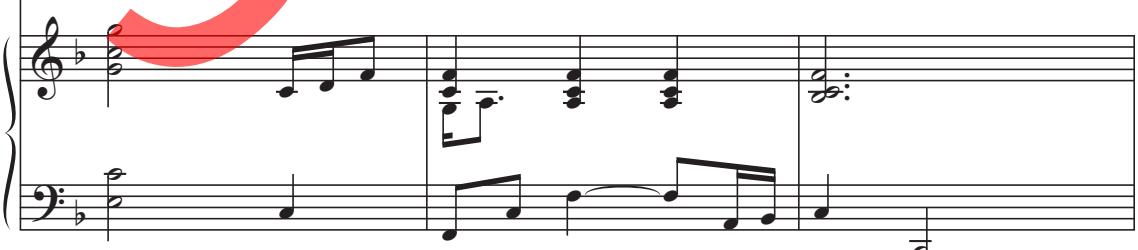
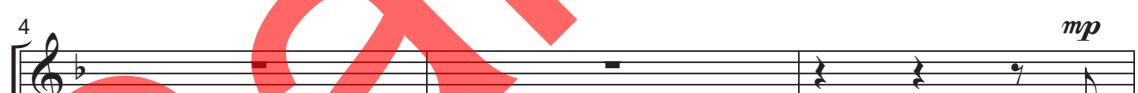
Confidently $\text{♩} = \text{ca. } 76$

mp



mp

The



7

God of love has drawn me near, cast-ing out my doubt and

10

fear,

mp

and now I rest be - neath the tree, where the

mf

All glo - ry to the

mf

Sav - ior died for me.

mf



The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The time signature is common time. The vocal part begins at measure 7 with lyrics "God of love has drawn me near, cast-ing out my doubt and". The piano accompaniment starts at measure 7 with a sustained note. Measures 8-9 show more piano chords. Measure 10 begins with the vocal line "fear," followed by piano chords. Measure 11 continues with piano chords. Measure 12 begins with the vocal line "and now I rest be - neath the tree, where the", followed by piano chords. Measure 13 begins with the vocal line "All glo - ry to the", followed by piano chords. The final measure shows piano chords. The lyrics "Sav - ior died for me." are at the bottom of the page.

34 *mf*

fied. All glo - ry to the Son, all

mf

all

37

praise and ad - o - ra - tion, the strong and might - y

praise and ad - o - ra - tion,

One, the Shel - ter of Sal - va - tion.

mp

For

10/5753L-6

43 *mp* *cresc.*

For ev - - 'ry gen - er - a - tion, a

cresc.

ev - - 'ry gen - er - a - tion, a ref - - uge for the

mp *cresc.*

46

ref - - uge for the na - tions, the Shel - ter of Sal -

na - tions, the Shel - ter of Sal - va - tion, of Sal -

49

va *f*

tion.

f *g*:

va - *f* *g*:

tion.

f *mf* *cresc.*

52 rit. (f) a tempo

The tides of time flow swift - ly on, fleet-ing

(f)

rit. f a tempo

55

days will soon be gone; then I will run to His em -

brace and bless the mer - cies of His grace. All

61 S
 glo - ry to the Son, all praise and ad - o -
 A glo - ry to the Son, all praise and ad - o -
 T glo - ry to the Son, all praise and ad - o -
 B glo - ry to the Son, all praise and ad - o -

64 ra - tion, for death is now un - done by the
 ra - tion, for death is now un - done,____ the
 ra - tion, for death is now un - done by the
 ra - tion, for death is now un - done,____ the



73

death is now un - done by the Shel - ter of Sal -

death is now un - done, the Shel - ter of Sal -

death is now un - done by the Shel - ter of Sal -

death is now un - done, the Shel - ter of Sal -

8

76

va - tion.

va - tion.

va - tion.

va - tion.

mf



79 *rit.* *mp* Slower, freely $\text{♩} = \text{ca. } 66$

The Shel - ter of Sal -
rit. *mp* Slower, freely $\text{♩} = \text{ca. } 66$

82 *rit.* *p* *pp* *va* - tion. *p* *pp* *rit.* *p* *pp*

Red markings: A large red circle with a diagonal slash through it is placed over the vocal line from measure 79 to 82. A large red 'S' is drawn across the vocal line from measure 82 to the end of the page.