

10/5695L

SATB and Piano



We Gather Together

ARRANGED BY
Brad Nix

Usage: Thanksgiving

Also available:

Downloadable Accompaniment MP3 (e99/4579L)

Scripture references:

Psalm 67:1; Psalm 67:7; Acts 12:12; Acts 14:22



for Dr. Ralph Quisenberry

We Gather Together

SATB and Piano

Netherlands Folk Hymn
translated by **Theodore Baker** (1851–1934)Netherlands Folk Song
Tune: KREMSE
Arranged by **Brad Nix**With rubato $\text{♩} = \text{ca. } 76$

mp

simile

poco rit. *mp* *a tempo*

mf *decresc. poco a poco*

poco rit.

mp *a tempo*

SA TB

We gath - er to -

7

With rubato $\text{♩} = \text{ca. } 76$

mp

simile

poco rit. *mp* *a tempo*

mf *decresc. poco a poco*

poco rit.

mp *a tempo*

SA TB

We gath - er to -

7

10

geth - er to ask the Lord's bless - ing; He



13

chas - tens and has - tens His will to make



16

known; the wick - ed op - press - ing now



19 *mp*

cease from dis - tress - ing: sing prais - es to His *mp*

22 *mp*

name; He for - gets not His own.

25

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28

molto rit.

cresc. *mf* *dim.* *molto rit.*

31

Slightly faster $\text{♩} = \text{ca. } 80$

p

Be - side us to guide, our
Be - side us to guide us, our

Slightly faster $\text{♩} = \text{ca. } 80$

34

God join - ing,
God with us join - ing,

r.h.

37 **p**

or - dain - ing, main - tain - ing His

40

king - dom di - vine;

r.h.

43 **mp**

so from the be - gin - ning the

mp

so from the be -

mp

The musical score consists of three systems of music. The top system shows a treble clef, a key signature of two flats, and a time signature of common time. The middle system shows a bass clef, a key signature of two flats, and a time signature of common time. The bottom system shows a bass clef, a key signature of two flats, and a time signature of common time. Measure 37 starts with a piano dynamic 'p'. The lyrics 'or - dain - ing, main - tain - ing His' are written below the notes. Measures 40 and 43 show piano dynamics 'r.h.' and 'mp' respectively. The lyrics 'king - dom di - vine;', 'so from the be - gin - ning the', and 'so from the be -' are written below the notes. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

Tempo I ♩ = ca. 76

63 S *f*

We ex - tol Thee, Lead - er tri -

A

all do ex - tol Thee, Thou Lead - er tri -

T *f*

We ex - tol Thee, Lead - er tri -

B

all do ex - tol Thee, Thou Lead - er tri -

Tempo I ♩ = ca. 76

66

um - phant, and pray that Thou still our De -

um - phant, pray _____ Thou, De -

um - phant, and pray that Thou still our De -

um - phant, pray _____ Thou, De -

69

fend - er will be. Let Thy con - gre -
fend - er will be. Let Thy con - gre -
fend - er will be. Let Thy con - gre -

This block contains three staves of music for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The lyrics are repeated three times. A large yellow 'E' is drawn over the top two staves.

ga - tion es - cape trib - u - la - tion: Thy
ga - tion es - cape trib - u - la - tion: Thy
ga - tion es - cape trib - u - la - tion: Thy

This block contains three staves of music for three voices and piano. The vocal parts are in common time, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The lyrics are repeated three times. A large yellow 'P' is drawn over the middle staff.

72

ga - tion es - cape trib - u - la - tion: Thy
ga - tion es - cape trib - u - la - tion: Thy
ga - tion es - cape trib - u - la - tion: Thy

This block contains three staves of music for three voices and piano. The vocal parts are in common time, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The lyrics are repeated three times. A large yellow 'S' is drawn over the bottom staff.

ga - tion es - cape trib - u - la - tion: Thy

This block contains three staves of music for three voices and piano. The vocal parts are in common time, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The lyrics are repeated once. A large yellow 'F' is drawn over the bottom staff.

75

name be ev - er praised; O Lord, make us
name be ev - er praised; O Lord, make us
name be ev - er praised; O Lord, make us
name be ev - er praised; O Lord, make us

78

free! Thy name be ev - er praised; O
free! Thy name be ev - er praised; O
free! Thy name be ev - er praised; O
free! Thy name be ev - er praised; O



81

Lord, make us free! cresc.

Lord, make us free! cresc.

8 Lord, make us free! cresc.

Lord, make us free! A -

84

men! molto rit. ff men!

men! ff men!

8 men! ff men!

men! ff men!

men! ff men!

molto rit. ff

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