



God and Only God

WORDS BY

Bert Stratton

MUSIC BY

Patti Drennan

Usage: General

Also available:

Downloadable Accompaniment MP3 (e99/

Scripture references:

Genesis 1; John 2; Daniel 6:22; Luke 24:2; Jo

— THE
— LORENZ
— CORP.



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God and Only God

SATB and Piano

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With conviction ♩ = ca. 90

Musical score for the piano introduction, measures 1-4. It features a 4/4 time signature and a key signature of one flat (B-flat major). The score is written for piano with a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment with eighth notes and a triplet in the third measure.

Musical score for measures 5-8. It includes a vocal line for Soprano (SA) and piano accompaniment. The vocal line begins with the lyrics "Who forms us from the clay, di -". The piano accompaniment continues with chords and a melodic line in the left hand.

Musical score for measures 9-11. The vocal line continues with the lyrics "vides the day from night". The piano accompaniment provides harmonic support with chords and a steady bass line.



14 SA
 pray, _____ be - stows _____ the breath of life? Who cre -
 TB *mf*

17
 ates the earth and sky, _____ makes sure our sins e -

20
 rased, turns wa -



23 *rit.* *f a tempo*

maz - ing grace? God and on - ly

f.

26

God, who else could make the claim? The

29

scep - ter and the rod,

32

The crook - ed and the straight, the

35

e - ven and the odd. So mar - ve - lous and

38

great, God and on

dim.

41

44

mp

Who seals the li - on's

47

mouth, brings wa - ter from the rock, al -

mf

mf

50

lows no room for doubt

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53

flock? Who com - mands the wind and waves, — sends

mf

56

man - na from a - bove, re - deems us from the

mf

Re -

59

deems from the grave,

grave, de - clares e

62 *f*

Who rolls a - way the stone, shows mer-cy for the lost, pro-claims His Ho-ly throne,

Shows mer-cy for the lost, pro-claims His Ho-ly throne,

f

65

en-dures the cost? Who dries our ev-'ry tear, finds those who've gone a-stray,

en-dures the cost? Ev-'ry tear,

68

pre - vails a - gainst all fear,

71 *rit.* *a tempo*

way? God and on - ly God, who

75

else could make the claim? The scap - ter and the

78

rod, an ev - er -

81

crook - ed and the straight, the e - ven and the odd. So

The crook - ed straight, the e - ven and the odd. So

85

mar - ve-lous and great, God and on - ly

89

rit.

God.

So mar-ve-lous and G

rit.



9 780787 773489

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