

10/5573L

SATB and Piano



Man of Sorrows

(Hallelujah! What a Savior)

WORDS BY

Phillip P. Bliss

MUSIC BY

Tom Fettke

Usage: Lent/Holy Week

Also available:

Downloadable Accompaniment MP3 (e99)

Scripture references:

Isaiah 53:1-12; John 3:1-17, 12:20-36

— THE
— LORENZ
— CORP.

Man of Sorrows (Hallelujah! What a Savior)

SATB and Piano

Words by
Phillip P. Bliss (1838–1876)

Music by
Tom Fettke

With deep feeling ♩ = 76

Piano introduction in 3/4 time, marked *mp* *freely*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes.

Continuation of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The tempo is marked *rit.* (ritardando) towards the end of the section.

Tempo II ♩ = 80

SA

mp

Vocal entry for Soprano and Alto (SA) in 3/4 time, marked *mp*. The melody begins with a half note followed by a quarter note.

“Man of Sor-rows!”—

TB

mp

Vocal entry for Tenor and Bass (TB) in 3/4 time, marked *mp*. The melody begins with a half note followed by a quarter note.

Tempo II ♩ = 80

Continuation of the piano accompaniment for the second vocal entry. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

12 *mf* div. *mf*

for the Son of God, who came

16

ru - ined sin - ners to re -

19 *p* hushed, but with inte *p*

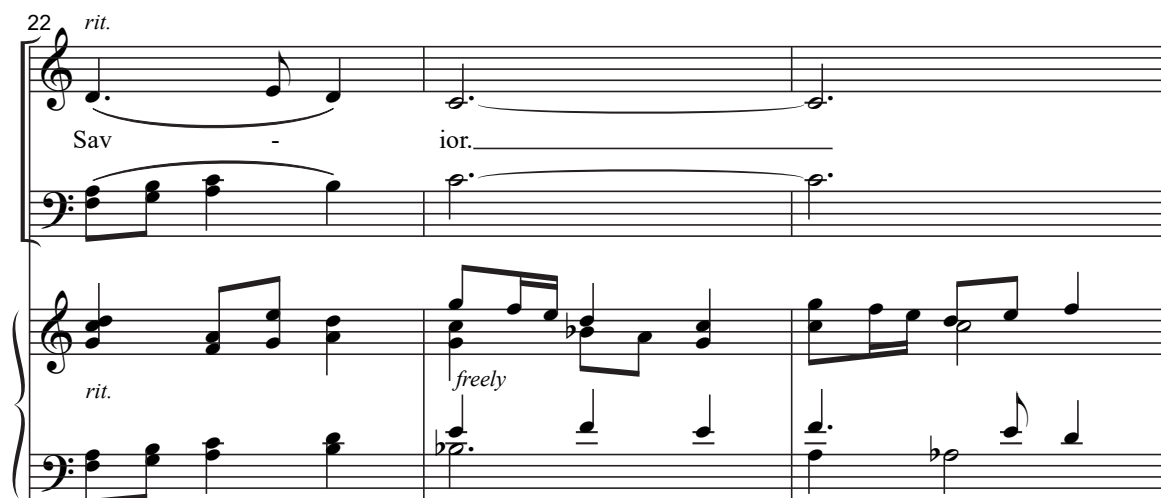
claim! Hal - le - lu

Hal

22 *rit.*

Sav - ior.

rit. *freely*



25 *a tempo* *SA unis. mp*

Bear - ing

a tempo



28

shame and scoff



31

in my place con - demned He

my place con - demned He

mf stood;

34

stood; He stood; sealed my par - don

mf stood, He stood;

38

with His blood:

6
41

rit. *a tempo* *mf*

what a Sav - ior!

mf

rit. *a tempo*

44

mf

47

rit. *Fa* *f*

rit.

50

He to die, "It is

53 *ff*

fin - ished," — was His cry;

56 *f*

now in he

8
59

high; Hal - le - lu - jah! what _____ a

62 *mp rit.* *a tempo*

Sav - ior! _____

mp *rit.* *a*

65 *molto rit.*

molto rit.

THE
LORENZ
CORP.

68

comes, our glo - rious King,

71

cresc. *rit.*

all His ran - somed home to

74

ff *rit.*

bring, bring, my home to

THE
LORENZ
CORP.

77 *mf cresc.*

new this song we'll sing: Hal - le -

80 *ff* *molto rit.*

lu - jah! Hal - le - lu - jah!

83 *with high praise*

ff

86

legato
decresc. e rit.

Hal - le - lu -

(8^{va}) *legato*
decresc. e rit.

88

mf with intensity
decresc.

jah! What.

mf

m



9 780787 773472

91 *mp* *opt. a cappella, continue rit.* *p*

Hal - le - lu - jah! Hal - le -

mp *p*

delicately (play) *p*

93 *continue rit.* *pp*

lu - jah!

tenors gently

continue rit.