

10/5570L

SATB and opt. Orchestra



Dark Gethsemane

WORDS BY

James Montgomery

MUSIC BY

Jay Rouse

Usage: Good Friday

Also available:

Orchestral Score and Parts (30/3872L)

Downloadable Orchestral Score and Parts

P/A CD (99/4315L)

Downloadable Accompaniment MP3 (e99)

Scripture references:

John 19:28-30; Mark 14:41-42

The logo for The Lorenz Corp. features three horizontal blue bars of equal length, stacked vertically. To the right of these bars, the words 'THE', 'LORENZ', and 'CORP.' are stacked vertically in a bold, blue, sans-serif font. The word 'THE' is smaller than 'LORENZ', which is smaller than 'CORP.'. The entire logo is set against a white background.

**THE
LORENZ
CORP.**

From *Calvary's Love* (55/1194L)
Dark Gethsemane

SATB with opt. Orchestra

Words by
James Montgomery, 1825

Music by
Jay Rouse

1 Tenderly ♩ = ca. 92

Piano introduction in 4/4 time, key of B-flat major. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The tempo is marked 'Tenderly' with a quarter note equal to approximately 92 beats per minute.

4 SA *poco rit.* *p* *a tempo*

Vocal and piano accompaniment for measures 4-6. The vocal line (Soprano and Alto) begins with a rest in measure 4, followed by the lyrics 'Go to dark Geth -'. The piano accompaniment continues with the eighth-note pattern, marked *poco rit.* in measure 4 and *a tempo* in measure 5.

7

Vocal and piano accompaniment for measures 7-9. The vocal line continues with the lyrics 'sem - a - ne. that'. The piano accompaniment maintains the eighth-note accompaniment.

10

Vocal and piano accompaniment for measures 10-12. The vocal line continues with the lyrics 'feel the ten'. The piano accompaniment maintains the eighth-note accompaniment.

13 *mp a tempo*

your Re - deem - er's con - flict

mp a tempo

16

see; watch with Him one

19

bit - ter hour;

poco rit. *p a tempo*

22

from His g

25

learn of Je - sus Christ to

29

2

rit.

pray.

33

SA *a tempo*TB *mp*

Fol - low to

mp a tempo

36

hall; view the Lord of

This system contains measures 36, 37, and 38. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "hall; view the Lord of".

39

*poco rit.**a tempo*

life ar - raigned; O the

mf

This system contains measures 39, 40, and 41. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "life ar - raigned; O the". A dynamic marking of *mf* (mezzo-forte) is present above measure 41. A large grey graphic element, resembling a folded page corner, partially obscures the right side of the system.

42

worm - wood mel. an

This system contains measures 42, 43, and 44. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "worm - wood mel. an". A large grey graphic element, continuing from the previous system, partially obscures the right side of the system.

45

O the pangs_____ His soul_____ sus

poco rit.

a tempo

tained!_____ Shun not suf - f'ring,

shame, or lo



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54

Measures 54-56 of a musical score. The top system consists of a vocal line (treble clef) and a bass line (bass clef). The vocal line has whole rests in measures 54 and 55, and a whole note in measure 56. The bass line has half notes in measures 54 and 55, and a whole note in measure 56. The lyrics "Him to bear the" are written below the bass line. The bottom system is a piano accompaniment with a treble and bass staff. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and accidentals.

Him to bear the

57

Measures 57-59 of a musical score. The top system has whole rests in the vocal line and a whole note in the bass line. The middle system has a vocal line with a half note in measure 57, a half note in measure 58, and a half note in measure 59. The bass line has a half note in measure 57, a half note in measure 58, and a half note in measure 59. The lyrics "cross." are written below the vocal line. The bottom system is a piano accompaniment with a treble and bass staff. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and accidentals. The word "cresc. l" is written below the bass line.

cross.

cresc. l

60

Measures 60-62 of a musical score. The top system has whole rests in the vocal line and a whole note in the bass line. The middle system has a vocal line with a half note in measure 60, a half note in measure 61, and a half note in measure 62. The bass line has a half note in measure 60, a half note in measure 61, and a half note in measure 62. The lyrics "cross." are written below the vocal line. The bottom system is a piano accompaniment with a treble and bass staff. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and accidentals. The word "cresc. l" is written below the bass line.

cross.

8 Slightly broader ♩ = ca. 88

63

mf

Cal - v'ry's mourn - ful moun - tain

mf

Slightly broader ♩ = ca. 88

mf

climb; there, a - dor - ing

66

at His feet,

69

po

at His feet,

72

mir - a - cle of time,

75

God's own sac - ri - fice com -

78

plete: "T

rit. *ff*

rit. *ff*

hear Him cry;

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90 4*rit.*Tempo I ♩ = ca. 92
pp

11

Go to
*pp*Tempo I ♩ = ca. 92
*pp**rit.*

93

rit. poco a poco al fine

dark

Geth - sem

-

a

-

96

ne.



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LORENZ
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9 780787 774172

A large, abstract graphic of a folded sheet of paper, rendered in a light gray color, occupies the lower half of the page. The fold creates a sharp diagonal line, and the edges of the paper are slightly irregular, giving it a realistic, three-dimensional appearance.

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