

10/5568L

SATB with Tenor Solo and opt. Orchestra



That's Where Love Will Find Me

(A Savior's Lament)

WORDS BY

Rose Aspinall

MUSIC BY

Mary McDonald

Usage: Palm Sunday/Holy Week

Also available:

Orchestral Score and Parts (30/3870L)

Downloadable Orchestral Score and Parts

P/A CD (99/4313L)

Downloadable Accompaniment M

Scripture references:

Matthew 21:9; John 12:13; Psalm 124

**THE
LORENZ
CORP.**

From *Jesus! The Resurrection of the Messiah* (55/1188L)

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That's Where Love Will Find Me

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① Slowly, freely ♩ = ca. 52

The musical score is written for piano and voice. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly, freely' with a quarter note equal to approximately 52 beats per minute. The score is divided into systems. The first system (measures 1-4) features a piano introduction with a 'pp' (pianissimo) dynamic. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) shows the piano introduction concluding with a double bar line. The fourth system (measures 13-16) is marked 'Slightly faster' with a quarter note equal to approximately 58 beats per minute. The fifth system (measures 17-20) continues the slightly faster section. The score is partially obscured by a large, light gray, curved graphic element on the right side.

*Tune: STORY OF JESUS by John F.

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THE CCL

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2

Slow gospel feel ♩ = ca. 76

21

rit. *mp*

8^{vb}

25 SATB unison *mp*

Ho - san - na!

8^{vb}

28

Bless-ed is He!_____ Ho - san - na! Bless-ed is He!_____

31

Ho - san - na! Bless-ed

8^{vb}

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4

34 SA *mf*

Ho - san - na! Bless-ed is He!___

TB *mf*

mf

37

Ho - san - na! Bless-ed is He!___ Ho - san - na!

40

Bless-ed is He___ who comes

43

Tenor Solo *mf*

My name is on your lips now;

46

oh, how you sing my praises. Your branches wave so

49

high now be-

52 SA *f*

Ho - san - na! Bless-ed is He!_____ Ho - san - na!

TB *f*



55

Bless-ed is He!_____ Ho - san - na! Bless-ed is He_____ who



58 6

comes in the name_____ of th



Tenor Solo

60

mf

But you don't real - ly know _____ me or how I came to

mf

63

free _____ you. The war I came to wage _____ here _____

66

[7]

will be up - on _____

Tenor Solo

68

(ad lib) ***f***

Oh!_____

SA

f

Ho - san - na! Bless-ed is He!_____

Ho - san - na!

TB

f

71

hmm_____

Bless-ed is He!_____

74

mf

That's where love__ will

comes in the name__ of the Lord. __

mf

77

find__ me! Yes

mf

Ho - san - na! __

mf

8

80 *cresc.* *f*

find me! Oh, Je-

cresc. *f*

san - na! Ho - san - na! Bless-ed is He!—

cresc. *f*

(8vb)-----



83

ru - sa-lem!—

Ho - san - na! Bless-



86

86

Bless-ed is He _____ who comes in the name _____ of the Lord, _____ who

mf

mf

mf

This block contains the musical notation for measures 86 through 88. It features a vocal melody in the treble clef and a piano accompaniment in the bass and treble clefs. The key signature has one sharp (F#). The lyrics are: "Bless-ed is He _____ who comes in the name _____ of the Lord, _____ who". The dynamic marking *mf* (mezzo-forte) is present in measures 86, 87, and 88.

89

89

comes in the name _____ of the Lor

This block contains the musical notation for measures 89 through 91. It continues the vocal melody and piano accompaniment from the previous block. The lyrics are: "comes in the name _____ of the Lor". The dynamic marking *mf* is also present in measure 89.



9 780787 774158

92

mf dim.

Yes, that's where love will

*dim.*name of the
dim.

Lord!

dim.

95

molto rit.

find _____ me. _____

molto rit.

hmm _____

*molto rit.**p*