

10/5567L

SATB and opt. Orchestra



As You Serve, Remember Me

WORDS AND MUSIC BY
Joel Raney

Usage: General

Also available:

Orchestral Score and Parts (30/3869L)

Downloadable Orchestral Score and Parts (e99/4312L)
P/A CD (99/4312L)

Downloadable Accompaniment MP3 (e99/4312L)

Scripture references:

John 13:34; Matthew 20:28; John 14:1

 THE
LORENZ
CORP.

The logo graphic for The Lorenz Corp. consists of three horizontal blue bars of equal length, stacked vertically. To the right of these bars, the words 'THE', 'LORENZ', and 'CORP.' are stacked vertically in a bold, blue, sans-serif font.

From *Amazing Love!* (55/1180L)
As You Serve, Remember Me

SATB and opt. Orchestra

Words and Music by
Joel Raney

① **Reflectively** ♩ = ca. 112

mp *l.h.*

simile

7 **TB** *mp*
 Go and love as I have

10
 loved you, go and te

13

serve, and as you serve, re-mem - ber Me.

16

— Go and sat - is - fy the hun - gry, go and

l.h.

19

share the bread of life; go and serve, and as you

22

SA

TB

serve, re-mem - ber

(2)

25

end of the jour - ney, at the close of the

mf

This system contains measures 25, 26, and 27. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is common time.

28

day, as the night falls slow - ly, as you

This system contains measures 28, 29, and 30. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain consistent with the previous system.

31

bow your heads to pray

This system contains measures 31 and 32. The vocal line concludes with the lyrics. The piano accompaniment continues. The key signature and time signature remain consistent.

34 *f*

trou - bled, have faith and trust in Me, and wher -

f

f

37 *mp poco rit.*

ev - er I am you will al - so

mp

41 *a tempo*

be.

a tempo

l.h.

45

mf

Go and

mf

Go and



49

lead as I have led you, go and shine a guid - ing

lead, go and shine,



52

light; go and serve



THE
LORENZ
CORP.

55

Me. Go and break the bread to -

Go and break the bread, _____

l.h.

This system contains measures 55, 56, and 57. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 55 begins with a vocal line 'Me.' followed by a long note, then 'Go and break the bread to -'. Measure 56 continues the vocal line 'Go and break the bread, _____'. Measure 57 shows the piano accompaniment with a left-hand entry marked 'l.h.'.

58

geth - er, go and share the sav - ing cup; when you

— go and share the cup; _____

This system contains measures 58, 59, and 60. The vocal melody continues with 'geth - er, go and share the sav - ing cup; when you' in measure 58 and '— go and share the cup; _____' in measure 59. Measure 60 shows the piano accompaniment.

61

gath - er in this place, re

This system contains measures 61, 62, and 63. The vocal melody begins with 'gath - er in this place, re' in measure 61. Measure 62 continues the vocal line, and measure 63 shows the piano accompaniment.

65



end of the jour - ney, at the close of the

68



day, as the night falls slow - ly, as you

71



bow your heads to pr

 **THE
LORENZ
CORP.**

74

trou-bled, have faith and trust in me, and wher - ev - er I

78 *poco rit.* 5 *a tempo*

am you will al - so be.

poco rit.

82 *mp*

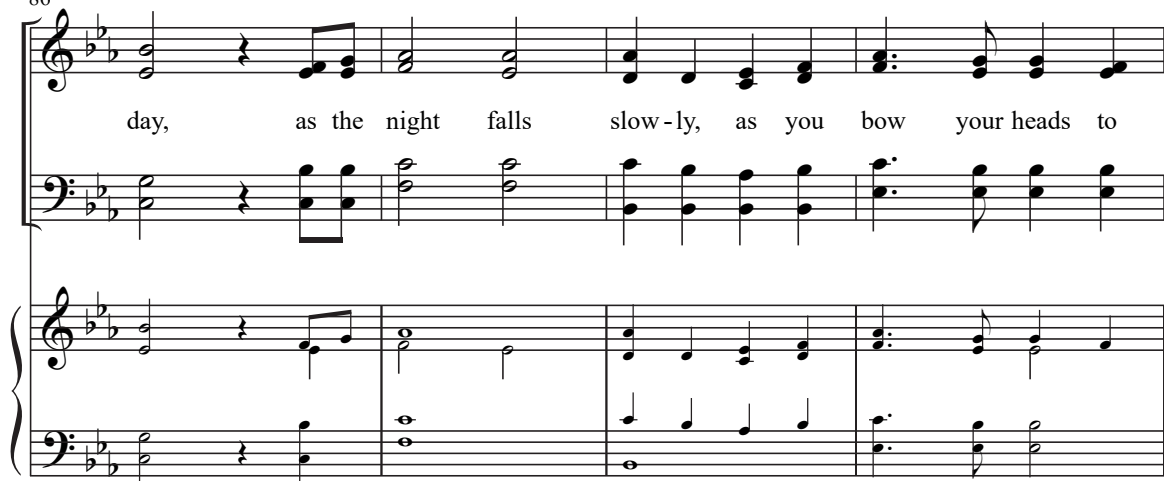
At the end c

mp

opt

THE
LORENZ
CORP.

86



day, as the night falls slow-ly, as you bow your heads to

90

cresc. poco a poco


pray, do not let your hearts be trou-bled, have faith and trust in

cresc. poco a poco

f

play mp

cresc. poco a poco

94

mf


me, and

mf

THE
LORENZ
CORP.

98 *poco rit.* *a tempo*

you will al - so be.

poco rit. *a tempo* *l.h.*

102 [6] *rit. poco a poco al fine* *mp*

As you *mp*

simile *poco a poco al fine*

106 *dim.*

serve, re-mem - ber me. *dim.*

mp

THE
LORENZ
CORP.

A large, abstract graphic of a folded sheet of paper, rendered in a light gray color, occupies the lower half of the page. The fold creates a sharp diagonal line across the image.

 **THE
LORENZ
CORP.**