



We Behold His Glory

WORDS AND MUSIC BY
Pepper Choplin

Usage: Holy Week/General

Also available:

Orchestral Score and Parts (30/3868L)

Downloadable Orchestral Score and Parts (e99/4311L)
P/A CD (99/4311L)

Downloadable Accompaniment MP3 (e99/4311L)

Scripture references:

John 1:14; Psalm 24:9

— THE
— LORENZ
— CORP.

From *The Body of Christ* (55/1197L)
We Behold His Glory
 SATB and opt. Orchestra

Words by
Pepper Choplin
 based on **John 1:14** and **Psalm 24:9**

Music by
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① **Brightly** ♩ = ca. 66

The musical score is written for piano and features three systems of music. The first system (measures 1-3) is marked *mp* and *mf*. The second system (measures 4-6) is marked *f*. The third system (measures 7-9) also includes a *f* marking. The score is in 6/8 time and B-flat major. A large, stylized graphic of a folded page corner is overlaid on the right side of the score, partially obscuring the notation in the third system.

10

come to us and we be - hold His glo - ry. He

This system contains measures 10, 11, and 12. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 10 includes the lyrics 'come to us and we be - hold His glo - ry. He'. The piano accompaniment consists of chords and single notes in both hands.

13

comes full of truth, of grace, and love, and we be - hold His

This system contains measures 13, 14, and 15. The vocal melody continues with the lyrics 'comes full of truth, of grace, and love, and we be - hold His'. The piano accompaniment provides harmonic support with chords and moving lines.

16

glo - ry, — and we

This system contains measures 16, 17, and 18. Measure 16 includes the lyrics 'glo - ry, — and we'. A circled measure number '2' is placed above the staff. The piano accompaniment continues with chords and single notes.

4
19

with hushed excitement
mp

The hands of God have

mp *legato*

22

come to touch the peo - ple with heal - ing and grace.

simile

The

25

feet of God have w

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28

mf

The voice of God has preached the Word, as -

way.

mf

31

f

tound - ing us with — the truth.

The face of God — has

f

34

shone on us

mf boldl

and

THE
LORENZ
CORP.

6
37

we be - hold His glo - ry, ——— and we be - hold the

f

f

40

mar - vel - ous glo - ry of God. The

(3)

43

Lord — of heav'n has c

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LORENZ
CORP.

46

glo - ry. — He comes full of truth, of grace, and love, and

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 has a vocal line starting with a half note G4 and a piano accompaniment of a half note G2. Measure 47 has a vocal line with a half note A4 and a piano accompaniment of a half note A2. Measure 48 has a vocal line with a half note B4 and a piano accompaniment of a half note B2.

49

we be - hold His glo - ry, — and we be - hold His

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 has a vocal line starting with a half note G4 and a piano accompaniment of a half note G2. Measure 50 has a vocal line with a half note A4 and a piano accompaniment of a half note A2. Measure 51 has a vocal line with a half note B4 and a piano accompaniment of a half note B2.

52

4

glo - ry. —

This system contains measures 52, 53, and 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 52 has a vocal line starting with a half note G4 and a piano accompaniment of a half note G2. Measure 53 has a vocal line with a half note A4 and a piano accompaniment of a half note A2. Measure 54 has a vocal line with a half note B4 and a piano accompaniment of a half note B2.

hands of God have come to touch the peo - ple with heal - ing and

This system contains measures 55, 56, and 57. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "hands of God have come to touch the peo - ple with heal - ing and".

mf

The feet of God have walked the earth to

grace.

This system contains measures 58, 59, and 60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "The feet of God have walked the earth to grace.". The dynamic marking *mf* is present.

lead us in heav - en's wa

This system contains measures 61 and 62. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "lead us in heav - en's wa".

64

preached the Word, as - tound-ing us with the truth. The

preached the Word, the truth. The

f

67

face of God has shone on us

mf boldly

face of God has shone on us and we be - hold His

f

70

mf

He has shone and

glo - ry,

THE
LORENZ
CORP.

10

73

5

we be - hold the mar - vel - ous glo - ry of God.

This system contains measures 73, 74, and 75. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a forte (f) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 75 ends with a repeat sign and a first ending bracket labeled '5'.

76

Come now and

This system contains measures 76, 77, and 78. The vocal line has lyrics and accents. The piano accompaniment continues. Measure 78 ends with a double bar line and a key signature change to two sharps (F# and C#).

79

lift up your heads, throw

This system contains measures 79, 80, and 81. The vocal line has lyrics and accents. The piano accompaniment continues. Measure 81 ends with a double bar line and a key signature change to one sharp (F#).

82

glo - ry. And let all the peo - ple cel - e - brate as

This musical system contains measures 82, 83, and 84. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). Measure 82 includes a long note for 'glo - ry.' followed by a rest. Measures 83 and 84 contain the lyrics 'And let all the peo - ple cel - e - brate as'.

85

we be - hold His glo - ry

This musical system contains measures 85 and 86. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). Measure 85 includes the lyrics 'we be - hold His glo - ry'.



88 *mf* *f*

glo-ry. — The Lord of heav'n has come to us and we be-hold the

mf *f*

subito mf *f*

92 *ff*

mar - vel - ous glo - ry of