



Risen Today!

WORDS AND MUSIC BY
Lloyd Larson

Usage: Easter

Also available:

Orchestral Score and Parts (30/3881L)

Downloadable Orchestral Score and Parts (e3
P/A CD (99/4310L)

Downloadable Accompaniment MP3 (e99/43

Scripture references:

Matthew 28:1-6; 1 Corinthians 15:34

— THE
— LORENZ
— CORP.

From *Calvary's Love* (55/1194L)

Risen Today!

SATB and opt. Orchestra

Words by **Lloyd Larson**
 based on a 14th c. Latin hymn
 and **Charles Wesley**

Music by **Lloyd Larson**

① Joyously ♩ = ca. 56

pp *cresc.*

p *cresc.*

mp *cresc.*

mf *cresc.*

f

②

10 SA TB

Je - sus Ch

13

um - phant, glo - ri - ous day! He who suf - fered and bled has been

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

16

raised from the dead. O praise His ho - ly name! Je - sus

This system contains measures 16, 17, and 18. It continues the vocal and piano parts from the previous system. The piano accompaniment features a more active melody in the right hand in measure 17.

19

③

Christ is ris - en to - day

This system contains measures 19, 20, and 21. It includes a repeat sign at the beginning of measure 19. The piano accompaniment continues with chords and moving lines.

22

Christ is ris - en to - day, this tri - um - phant

Christ is ris - en to - day, this tri - um - phant, glo - ri - ous

This system contains three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a vocal line in the same key with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

25

day! Suf - fered and bled has been raised from the dead.

day! He who suf - fered and bled has been raised from the dead. O

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment, continuing the eighth-note bass line and chords.

28

Praise His ho - ly name

praise His ho - ly na

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment, continuing the eighth-note bass line and chords.

31

mel. mf

day! Hymns of praise, then let us sing, al - le -

day!

mf

mf

Musical score for measures 31-33. The vocal parts (Soprano and Bass) sing the lyrics. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A crescendo hairpin is visible in the piano part.

34

lu - ia, al - le - lu - ia! Un - to Christ, our

Musical score for measures 34-36. The vocal parts continue the melody. The piano accompaniment provides harmonic support.

37

5

heav'n - ly King, al - le - lu

Musical score for measures 37-39. The vocal parts sing the lyrics. The piano accompaniment continues with the same harmonic structure.

40 *mp*

He who died up - on the cross suf - fered to re -

mp

43 so shall

deem the lost. Je - sus lives and so shall

mp

46 *cresc. poco a poco*

I, so shall

cresc. poco a poco

cresc. poco a poco

49 6 *f*

day! Je - sus Christ is ris - en to -

f

f

52

day, this tri - um - phant, glo - ri - ous day! He who

f

Christ is ris - en to - day! He who

f

55

suf - fered and bled has

suf - fered and bled h

f

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57

praise His ho - ly name! Je - sus Christ is ris - en to -

Praise His ho - ly name!

60

7

*mf**mf*

day! Sing we to our

day! Sing we to our

63

God a - bove, al - le - h

God a - bove, al - le - h

66

8

Praise e - ter - nal as His love, al - le - lu - ia, al - le - lu -

69

ia! *mel. mp*

Praise Him, all you heav'n - ly host,

8^{vb}

72

mp

Fa - ther, Son,

Fa - ther, Son,

74 *mel.* so shall I. *cresc. poco a poco*

Je - sus lives, and so shall I, so shall I. Je - sus

cresc. poco a poco

78 *f*

Christ is ris - en to - day!

f

81

The musical score is written for voice and piano. It begins with a vocal melody at measure 74, marked 'mel.' and 'cresc. poco a poco'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are 'Je - sus lives, and so shall I, so shall I. Je - sus'. The score continues with a vocal part at measure 78, marked 'f', with the lyrics 'Christ is ris - en to - day!'. The piano accompaniment continues with a similar pattern. The score ends at measure 81.



**— THE
— LORENZ
— CORP.**



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A large, abstract graphic of a folded sheet of paper, rendered in a light gray color, occupies the lower half of the page. The fold creates a sharp diagonal line across the image. Faint, dotted lines suggest the path of the fold or the edges of the paper.

**THE
LORENZ
CORP.**