



You Will Direct Our Paths

MUSIC BY

Larry Shackley

Usage: General

Also available:

Downloadable Accompaniment MP3 (e99/4287L)

Scripture references:

Proverbs 3:5-6; Psalms 46, 143

To Allen Barnhill, with thanks for sharing his gift of music,
from the Chancel Choir, St. Andrew's Presbyterian Church, Houston, Texas

You Will Direct Our Paths

SATB

Words adapted from
Proverbs 3:5, 6 and the Psalms

Music by
Larry Shackley

With confidence ♩ = ca. 96

mf

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

4 SA *mf*
O Lord, we come in - to Your

TB *mf*

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB) at measure 4. The lyrics are "O Lord, we come in - to Your". The music is in G major, 4/4 time, with a mezzo-forte (*mf*) dynamic.

Piano accompaniment for measures 4-6. The right hand has a triplet of eighth notes in measure 4, followed by a melodic line. The left hand continues with a bass line.

7 house to - day; in rev - 'rence

Vocal entry for SA and TB at measure 7. The lyrics are "house to - day; in rev - 'rence". The music continues in G major, 4/4 time.

Piano accompaniment for measures 7-9. The right hand features a melodic line with eighth notes, and the left hand provides a bass line with quarter notes.

10

we bow down to You. You are our

13

ref - uge, our strong pro - vi - der,

16

and we re - joice in the glo - ry of Your

The image displays a musical score for piano and voice. It is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 10-12) contains the lyrics 'we bow down to You. You are our'. The second system (measures 13-15) contains 'ref - uge, our strong pro - vi - der,'. The third system (measures 16-18) contains 'and we re - joice in the glo - ry of Your'. A large, semi-transparent watermark for 'LORENZ PUBLISHING CO.' is overlaid across the center of the page, and the words 'REVIEW ONLY' are printed in large, bold, grey letters at the top and bottom of the score.

19 *mf*
name. We call on

dim. *mf*

22
You, for You will an - swer us;

25
show us the won - ders of Your love.

28

mf Teach us Your
Show us Your ways, Lord.

31

paths, O God, and all our days we will

34

put our trust in You.

poco rit.

f poco rit.

37 *f* *a tempo*

We will trust You Lord, we will trust You with

a tempo

40 all our hearts, and in all of our ways we will ac -

43 know - ledge You. And we know,

And we

46

we can be sure, You will di - rect our

know,

49

paths.

2nd time to Coda ⊕

2nd time to Coda ⊕

mp

52

We will re - mem - ber all Your

mf

mf

55

works, O Lord, and med - i -

58

tate on all Your deeds. Your ways are

61

ho - ly, Your arm is might - y.

REVIEW ONLY

LORENZ PUBLISHING CO.

64

No oth - er God is as great as our

67

f *poco rit.* *D.S. al Coda* \oplus *CODA rit.*

God!

f

f *poco rit.* \oplus *CODA*

rit.

Majestically ♩ = ca. 88

70

ff

We will trust You Lord, we will trust You with

ff

ff

Majestically ♩ = ca. 88

73

all our hearts, and in all of our ways we will ac

76

know - ledge You. And we know,

f

f And we

79

we can be sure, You will di - rect our

rit. e dim.

know,

dim.

rit. e dim.

Slowly
mp

82

paths. You will di - rect our

mp

Slowly

mp

85 Tempo I ♩ = ca. 96

paths.

Tempo I ♩ = ca. 96

88 *p rit.*

You will di - rect our paths.

p

p rit.



REVIEW ONLY



LORENZ
PUBLISHING CO.

REVIEW ONLY

