

Hosanna to the King Who Comes!

SATB with opt. Children's or Unison Voices
and opt. Hand Drum and Bass

Words by **Lloyd Larson**
based on **John 12:12-15**

Music by
Lloyd Larson

① Steadily ♩ = ca. 100
+HD

4 Children's/Unis. Voices* *mf*

Ho - san-na to the King who comes!— Ho-

7

san-na to the King who comes!— Ho - san-na to the King! Let

□ indicates CD track number.

*Children's/Unison voices may be used in any combination of Children, select Unison voices, or even SATB unison. Directors may wish to vary the combination with each successive repeat, particularly in a Palm Sunday processional.

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10

earth and heav - en sing for He comes in the name of the Lord—

1st x: 2nd x:

2

3

1. (Repeat as desired)

12

— our God, for He comes in the name of the Lord— Ho -

1. (Repeat as desired)

SA (-Child./Unis. Voices)

15

2. *mf*

Je - ru - sa - lem, be - hold your— King seat-ed

TB *mf*

2. -HD

18

on a don - key's colt. Cel - e - brate and sing! Let your

21

prais - es ring for He comes in the name of the Lord...

24

mf +Child./Unis. Voices

Ho - san - na to the King who comes!-

+HD

mf

27



Ho - san - na to the King who comes! Ho-

This system contains measures 27, 28, and 29. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ho - san - na to the King who comes! Ho-'. A large diagonal watermark 'For Review Only' is visible across the page.

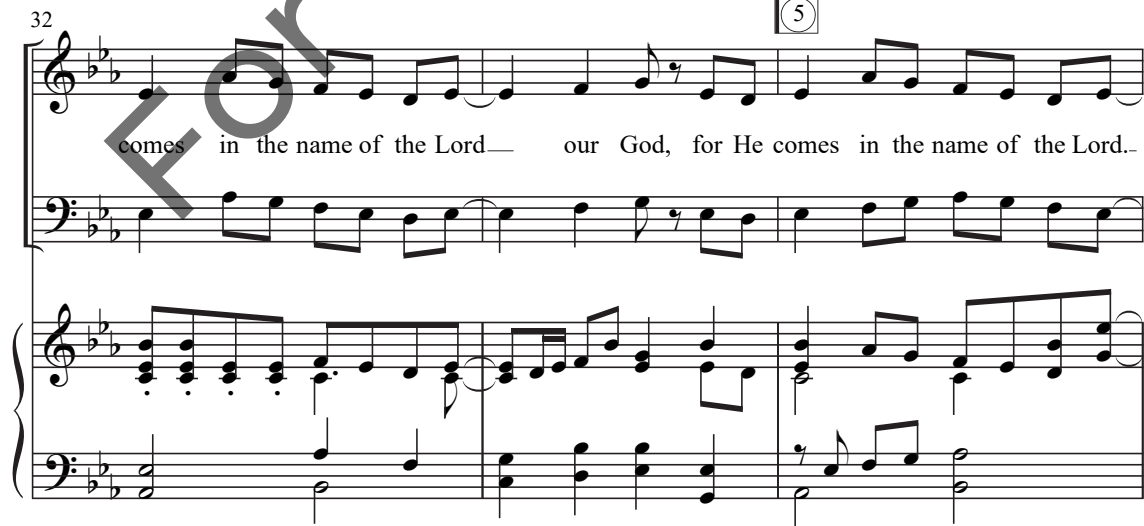
30



san - na to the King! Let earth and heav - en sing for He

This system contains measures 30 and 31. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are 'san - na to the King! Let earth and heav - en sing for He'. A large diagonal watermark 'For Review Only' is visible across the page.

32



comes in the name of the Lord— our God, for He comes in the name of the Lord..

This system contains measures 32, 33, and 34. Measure 32 begins with a circled number 5. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are 'comes in the name of the Lord— our God, for He comes in the name of the Lord..'. A large diagonal watermark 'For Review Only' is visible across the page.

35

-Child./Unis. Voices

mp

Let the rocks cry in praise to the King!

mel.

Let the rocks cry out in praise to the King! Our sal -

- HD & Bass

+Bass

38

mel. mf

Sal - va - tion is at hand. To - day God has

va - tion is at hand. Je - sus comes to - day, God has

41

f

made a way. Yes, He comes in the name of the Lord...

f

made a way.

44 **6** *mf* *poco rit.* *f* *a tempo*

Ho - san-na to the King who comes!..

mf *f*

+HD

mf *poco rit.* *f*

Ho - san -

47

Ho - san - na to the King who comes!..

- na to the King who comes! Ho - san -

49

Ho - san - na to the King! Let

- na to the King who comes, the King!

The musical score is written for a vocal ensemble and piano. It begins at measure 44 with a key signature of one flat (B-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part features a prominent bass line and chords. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and tempo markings like *poco rit.* (poco ritardando) and *a tempo*. The lyrics are 'Ho - san - na to the King who comes!..'. The score is divided into systems, with measures 44-46, 47-48, and 49-50. A large 'For Review Only' watermark is overlaid diagonally across the page.

51

earth and heav-en sing for He comes in the name of the Lord— our God, for He

54

comes in the name of the Lord.

poco rit. *a tempo*
mf *mf*

poco rit. *a tempo*
mf *mf*

57

Yes, He comes in the name of the Lord.

f *f*

8vb