

Clap, Clap Your Hands!

3

SATB with opt. Brass Quintet and Percussion

Words by **Marty Parks**

Adapted from **Psalms 47 and 57**

Music by

Marty Parks

① Driving and energetic! ♩ = ca. 126

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked 'f' (forte). The piano part features a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts sing in unison, with the lyrics 'Clap, clap your hands, all you na - tions!'. The piano accompaniment continues with the same driving pattern. At measure 7, the vocal parts sing 'Shout, shout to God!' followed by 'Clap, clap your hands,'. The piano part features a series of chords and eighth notes, providing a rhythmic foundation for the vocal melody.

☐ indicates CD track number.

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10

— all you na - tions! Shout, shout to God — with — cries of

13

joy! — How awe - some is the

16

Lord most high! — O

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19 2

sing to Him a psalm of praise!

22

Clap, clap your hands, all you na - tions!

25

Shout, shout to God!

27

Clap, clap your hands, — all you na - tions!

Shout, shout to God —

30

with — cries of joy! — How

— with — cries of joy! —

33

awe - some is the Lord most high! —

36

O sing to Him a psalm of

39 ③

praise! *mp* Be ex - alt - ed, O God,

42

a - mong the na - tions. Let Your glo - ry be o - ver all the earth.

45

Be ex-alt - ed, O God, a-mong the na - tions. Let Your glo - ry be o -

mp

48

Be ex - alt - ed, ex -

ver all the earth. *mf* Be ex-alt - ed, O God, a-mong the na - tions.

mf

51

alt - ed! Be ex - alt - ed,

Let Your glo - ry be o - ver all the earth. *f* Be ex-alt - ed, O God, Be ex -

10/5423L-8

54 ex - alt - ed! _____
a - mong the na - tions. Let Your glo - ry be o - ver all the earth.
alt - ed _____ o - ver all the earth.

57 (4)
Be ex - alt - ed, O

60
God! Be ex - alt - ed, O God! Be ex -

The musical score is written for a vocal part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'ex - alt - ed! a - mong the na - tions. Let Your glo - ry be o - ver all the earth. alt - ed o - ver all the earth. Be ex - alt - ed, O God! Be ex - alt - ed, O God! Be ex -'. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The score is marked with measure numbers 54, 57, and 60. A large watermark 'For Review Only' is overlaid on the score.

63

alt - ed, _____ ex - alt - ed, _____

66

5

O God! _____

69

ff Clap, clap your hands, _____ all you na - tions! Shout, shout to God! _____

ff

72

Clap, clap your hands, all you na - tions!

75

And be ex - alt - ed, O God!

78

The image displays a musical score for three systems. Each system consists of vocal staves (soprano and bass) and piano accompaniment (treble and bass). The first system (measures 72-74) includes the lyrics 'Clap, clap your hands, all you na - tions!'. The second system (measures 75-77) includes the lyrics 'And be ex - alt - ed, O God!'. The third system (measures 78-80) continues the musical composition. The score is written in a key with one flat (B-flat) and a common time signature. A large, diagonal watermark reading 'For Review Only' is overlaid across the center of the page.