

10/5421MD

SATB WITH OPT. ORCHESTRA



REMEMBER TO FORGET MY SIN

WORDS BY

RG Huff

MUSIC BY

Jay Rouse

ARRANGED BY

Jay Rouse

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For Review Only

REMEMBER TO FORGET MY SIN

Words by
RG HUFF

Music by
JAY ROUSE
Arr. by Jay Rouse

1 Mysteriously $\text{♩} = 94$

Musical notation for measures 1-4. Measure 1 has a piano introduction with a bass line and a treble line. Measure 2 starts with a treble line. Measure 3 continues the treble line. Measure 4 ends with a treble line. Dynamics: *mp* in measure 2, *f* in measure 4.

Musical notation for measures 5-7. Measure 5 starts with a treble line. Measure 6 continues the treble line. Measure 7 ends with a treble line.

Musical notation for measures 8-11. Measure 8 starts with a treble line. Measure 9 continues the treble line. Measure 10 continues the treble line. Measure 11 ends with a treble line. Dynamics: *mf* in measure 8, *p* in measure 11.

A little slower $\text{♩} = 90$

Musical notation for measures 12-15. Measure 12 starts with a treble line. Measure 13 continues the treble line. Measure 14 continues the treble line. Measure 15 ends with a treble line.

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2

15



18

slight rit. *CHOIR unison* *p* *a tempo*

Re - mem - ber to for - get my



18

slight rit. *p* *a tempo*



21

sin. In mer - cy, set my



21



24

griev - anc - es a - side: The

Musical notation for measures 24-25. The vocal line (treble clef) has a melodic line with a long note on 'side:' and a whole note on 'The'. The piano accompaniment (bass clef) has a bass line with a long note on 'side:' and a whole note on 'The'.

24

Piano accompaniment for measures 24-25. The right hand (treble clef) has a chordal accompaniment. The left hand (bass clef) has a bass line.

27

er - rors of my ways,

Musical notation for measures 27-28. The vocal line (treble clef) has a melodic line with a long note on 'ways,' and a whole note on 'wast'. The piano accompaniment (bass clef) has a bass line with a long note on 'ways,' and a whole note on 'wast'.

wast - ing of my

27

Piano accompaniment for measures 27-28. The right hand (treble clef) has a chordal accompaniment. The left hand (bass clef) has a bass line.

30

hurt - ful words I've said,

Musical notation for measures 30-31. The vocal line (treble clef) has a melodic line with a long note on 'said,' and a whole note on 'days'. The piano accompaniment (bass clef) has a bass line with a long note on 'said,' and a whole note on 'days'.

days,

30

Piano accompaniment for measures 30-31. The right hand (treble clef) has a chordal accompaniment. The left hand (bass clef) has a bass line.

33 *slight rit. div. a tempo*

hun - gry mouths un - fed, my dis - o - be - di - ence,

33 *slight rit. a tempo*

36 *unis.*

lack of com - mon sense. My soul cries *unis.*

36

39

out from deep with - in: Re - mem - ber to for -

39

42 *slight rit.* *a tempo*

get my sin.

42 *slight rit.* *mp a tempo*

45 4 *slight rit.* *a tempo*

Re - mem - ber to for -

45 *slight rit.* *mp a tempo*

48

get my sin. Ex -

48

51

51

tend Your grace to rem - e - dy my ill.

This system contains measures 51, 52, and 53. The vocal line (treble clef) has rests in measures 51 and 52, and a whole note in measure 53. The piano accompaniment (bass clef) features a melodic line in the right hand and a supporting line in the left hand. A large, diagonal watermark reading 'For Review Only' is overlaid across the page.

54

54

I'm sad - dened in my soul, *div.*

sad - dened in my

This system contains measures 54, 55, and 56. The vocal line (treble clef) has a whole note in measure 54, a half note in measure 55, and a half note in measure 56. The piano accompaniment (bass clef) features a melodic line in the right hand and a supporting line in the left hand. A large, diagonal watermark reading 'For Review Only' is overlaid across the page.

57

57

eyes turned from the goal, fall - en off the

soul, eyes turned from the goal,

This system contains measures 57, 58, and 59. The vocal line (treble clef) has a half note in measure 57, a half note in measure 58, and a half note in measure 59. The piano accompaniment (bass clef) features a melodic line in the right hand and a supporting line in the left hand. A large, diagonal watermark reading 'For Review Only' is overlaid across the page.

57

57

This system contains measures 57, 58, and 59. The vocal line (treble clef) has a half note in measure 57, a half note in measure 58, and a half note in measure 59. The piano accompaniment (bass clef) features a melodic line in the right hand and a supporting line in the left hand. A large, diagonal watermark reading 'For Review Only' is overlaid across the page.

60 5 *div.*

path, o - ver - looked your wrath, im - pure in

fall - en off the path, your wrath,

63

thought, un - kind, so self - sat - is - fied,

63

66 *unis.*

un - phased when e - vil seems to win. Re -

unis.

66

69

mem - ber to for - get my sin.

69

72

72

75

6

slight rit. f

Re -

75

slight rit.

78 *a tempo*

mem - ber to for - get my sin.

78 *f a tempo*

81

Re - store to me the joy that I once

81

84

knew. Pro - vide a clear - er

div.

div.

84

87

mind; _____ all my angst un - bind. _____

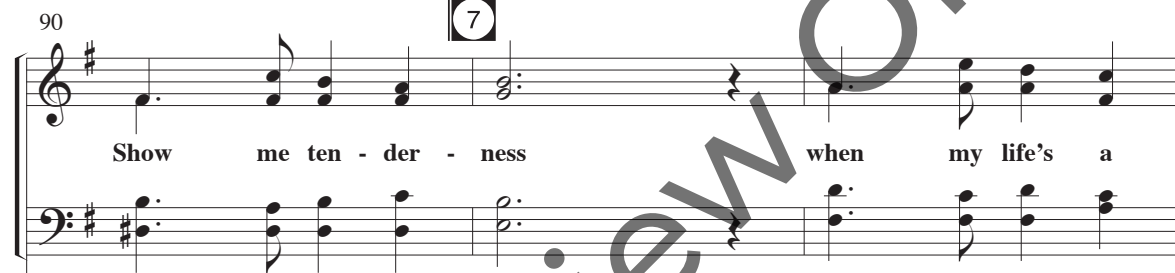


87



90

Show me ten - der - ness when my life's a



90



93

mess. Your grace will see me through _____ when I



93



96 *unis.*

look to You. Now hear the words I speak a -

unis.

96

99

gain: Re - mem - ber to for - get my

99

102 *mp*

sin. Re - mem - ber

102 *mp*

105

p

to for - get my

105

108

sin.

108

111

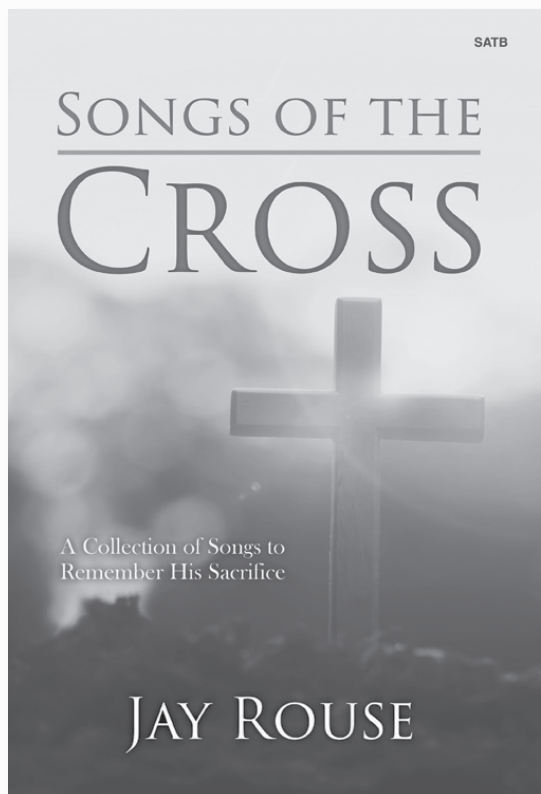
rit.

111

rit.

pp

For Review Only



This deeply moving collection from Jay Rouse includes six songs that glory in the cross of Christ. Highly appropriate for use throughout the Easter season, it is just as impactful year-round. It includes the classic Annie Herring "Easter Song" in an easily learned contemporary style; a gospel setting of the much-loved hymn "My Savior's Love;" two modern worship anthems, "Broken Bread, Broken Life" and "Jesus Crucified;" the beloved Dottie Rambo song "I Will Glory in the Cross;" and an elegant setting of the timeless hymn "Beneath the Cross of Jesus."

Optional narrations from gifted writer Rose Aspinall will bring the truths of scripture to life in a refreshing way.

"There's an eternal mystery in the cross, that instrument of death and grace. Hanging there by His own choosing, the Son of God purchases life for you and me."

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*2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 3 Tbn (sub T Sax/Btn T.C.), Tuba, 2 Perc, Harp, Rhythm, 2 Vln, Vla (sub Cl 3), Cello (sub Bsn), String Bass**

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2 Vln, Vla, Cello, String Bass

*Instrumentation for all songs except *Beneath the Cross of Jesus*

