

10/5420MD

SATB WITH OPT. ORCHESTRA



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MY SAVIOR, MY GOD

WORDS AND MUSIC BY
Aaron Shust

ARRANGED BY
Jay Rouse

For Review Only

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Words and Music by
AARON SHUST
Arr. by Jay Rouse

Steady tempo ♩ = 79

1

A^b A^bma⁷ A^b6 A^b A^b A^bma⁷

4

mp unis.

4

A^b6 A^b A^b A^bma⁷

6

what God has willed, what God has planned.

6

A^b6 A^b A^b6 A^bma⁷
F F

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I on - ly know at His right hand

8 $A\flat^6$ F $A\flat$ F Ebsus $E\flat$

10 stands one who is my Sav - ior.

10 $E\flat^2$ $E\flat$ $A\flat$ $A\flat maj^7$

12 I take Him at His word and deed.

12 $A\flat^6$ $A\flat$ $A\flat$ $A\flat maj^7$

14

Christ died to save me: This I read.

14

A $\flat$ 6A $\flat$ A $\flat$
FA $\flat$ maj7
F

16

And in my heart I find a need

16

A $\flat$ 6
FA $\flat$
FE $\flat$ susE $\flat$

18

2

of Him to be my Sav - ior.

18

E $\flat$ 2E $\flat$ A $\flat$ A $\flat$ maj7

20

That He would leave His place on _____ high _____

20

A $\flat$ 6A $\flat$ A $\flat$
D $\flat$ A $\flat$ maj7
D $\flat$

22

and come for sin - ful man to _____ die, _____

22

A $\flat$ 6
D $\flat$ A $\flat$
D $\flat$ A $\flat$
CA $\flat$ maj7
C

24

you count it strange; so once did _____ I _____

24

A $\flat$ 6
CA $\flat$
C

Ebsus

E $\flat$

26

3

mf div.

be - fore I knew my Sav - ior. My Sav - ior loves.

div.

26

Eb2

Eb

26 Eb2 Eb

28

My Sav - ior lives. My Sav - ior's al - ways there for me. My God, He was.

28

Fm7

Db2

Ab

Eb

28 Fm7 Db2 Ab Eb

mf

30

My God, He is. My God is al - ways gon - na be. My Sav - ior loves.

30

Fm7

Db2

Ab

Eb

30 Fm7 Db2 Ab Eb

32

My Sav - ior lives. My Sav - ior's al - ways there for me. My God, He was.

32

Fm7

D $\flat$ 2A $\flat$ E $\flat$

34

4

My God, He is. My God is al - ways gon - na be. —

34

Fm7

D $\flat$ 2A $\flat$

36

mf *unis.*

36

E $\flat$ sus

Yes, liv - ing, dy - ing, let me

38 *mp unis.*

Yes, liv - ing, dy - ing, let me — bring —

bring my strength, my sol - ace from this

38 *mf* A^b $A^b\text{maj}^7$ A^b6 A^b

40

my strength, my sol - ace from this — spring: —

spring: that He who lives to be my

40 A^b F $A^b\text{maj}^7$ F A^b6 F A^b F

42

that He who lives to be my — King once died to be my

King once died to be my

42 $E^b\text{sus}$ E^b E^b2 E^b

div.

Sav - ior. — That He would leave His place on —

div.

Sav - ior. —

44 A^b $A^b\text{maj}^7$ A^b6 A^b

46 — high — and come for sin - ful man to —

46 A^b $A^b\text{maj}^7$ A^b6 A^b
 D^b D^b D^b D^b

48 die, — You count it strange; so once did —

48 A^b $A^b\text{maj}^7$ A^b6 A^b
 C C C C

6

50

I be - fore I knew my

50 Ebsus Eb Eb2 Eb

52 *f*

Sav - ior. My Sav - ior loves. My Sav - ior lives. My Sav - ior's

52 Ab Fm7 Db2

54

al - ways there for me. My God, He was. My God, He is. My God is

54 Ab Eb Fm7 Db2

56

al-ways gon-na be. My Sav-ior loves. My Sav-ior lives. My Sav-ior's

56

A $\flat$ E $\flat$ Fm⁷D $\flat$ 2

al-ways there for me. My God, He was. My God, He is. My God is

58

7

al-ways there for me. My God, He was. My God, He is. My God is

58

A $\flat$ E $\flat$ Fm⁷D $\flat$ 2

al-ways gon-na be. My Sav-ior loves.

60

al-ways gon-na be. My Sav-ior loves.

60

A $\flat$ E $\flat$ sus

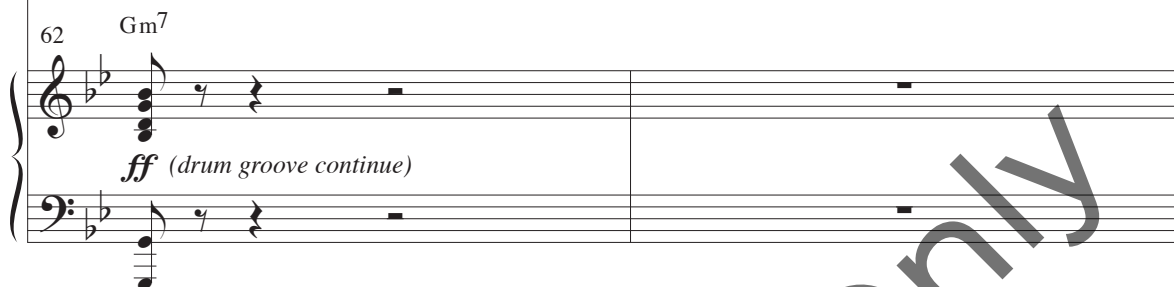
al-ways gon-na be. My Sav-ior loves.

62



My Sav - ior lives. My Sav - ior's al - ways there for me. My God, He was.

62 Gm⁷



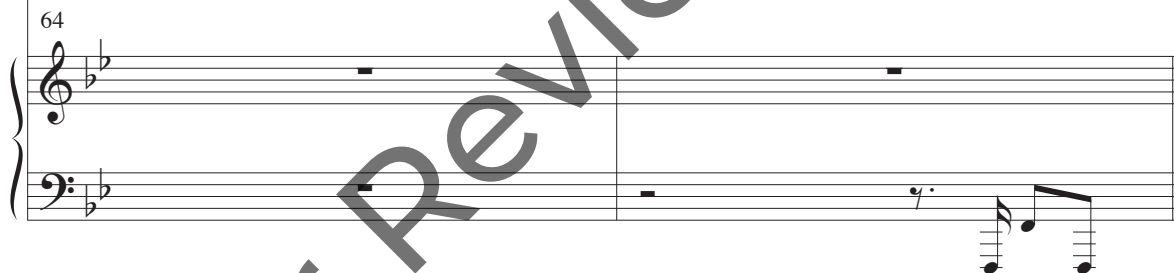
ff (drum groove continue)

64



My God, He is. My God is al - ways gon - na be. My Sav - ior loves.

64

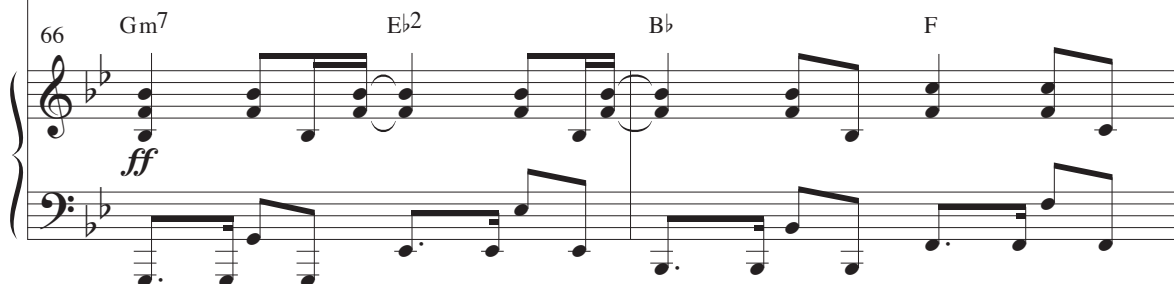


66



My Sav - ior lives. My Sav - ior's al - ways there for me. My God, He was.

66 Gm⁷ Eb² Bb F



ff

68

My God, He is. My God is al - ways gon - na be.

68

Gm⁷E^b2B^b

8

70

70

70

F^{sus}

70

72

mp unis.

I am not skilled to un - der - stand

mp unis.

I am not skilled to un - der -

72

B^bB^bma⁷*mp*

72

74

what God has willed, what God has planned.

- stand — what God has willed, what God has —

74 $B\flat^6$ $B\flat$ $\frac{B\flat}{G}$ $\frac{B\flat maj^7}{G}$

76

molto rit.

I on - ly know at His right hand

— planned. — I on - ly know at His right —

76 $\frac{B\flat^6}{G}$ $\frac{B\flat}{G}$ $Fsus$ F

molto rit.

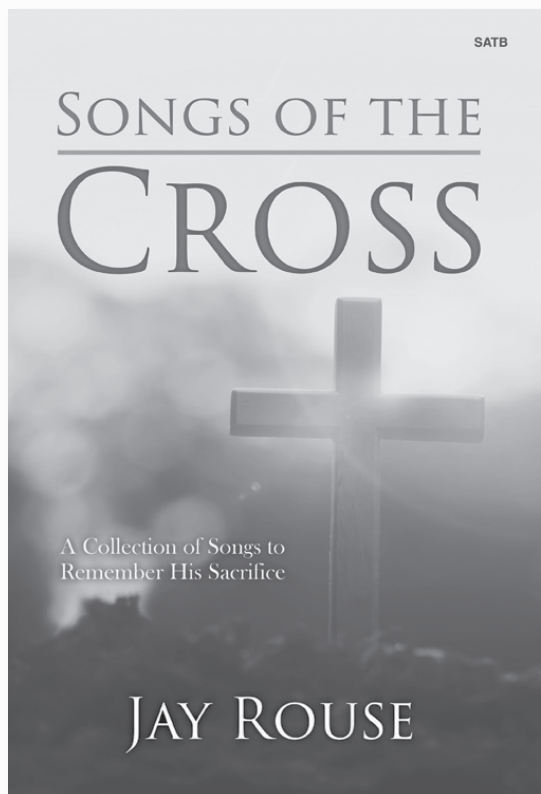
78

stands one who is my Sav - ior. —

hand stands one who is my Sav - ior. —

78 F^2 F

p



This deeply moving collection from Jay Rouse includes six songs that glory in the cross of Christ. Highly appropriate for use throughout the Easter season, it is just as impactful year-round. It includes the classic Annie Herring "Easter Song" in an easily learned contemporary style; a gospel setting of the much-loved hymn "My Savior's Love;" two modern worship anthems, "Broken Bread, Broken Life" and "Jesus Crucified;" the beloved Dottie Rambo song "I Will Glory in the Cross;" and an elegant setting of the timeless hymn "Beneath the Cross of Jesus."

Optional narrations from gifted writer Rose Aspinall will bring the truths of scripture to life in a refreshing way.

"There's an eternal mystery in the cross, that instrument of death and grace. Hanging there by His own choosing, the Son of God purchases life for you and me."

- 55/1199MD SATB Score
- 99/3992MD Stereo Accompaniment CD
- 99/3993MD Split-track Accompaniment
- 99/3994MD SA/TB Part-dominant Rehearsal CDs, **Reproducible**
- 99/3995MD Performance CD
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*2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 3 Tbn (sub T Sax/Btn T.C.), Tuba, 2 Perc, Harp, Rhythm, 2 Vln, Vla (sub Cl 3), Cello (sub Bsn), String Bass**

- 30/3680MD Songs of the Cross - Orchestral Score and Parts
- 30/3681MD Songs of the Cross - Orchestral Score and CD with Printable Parts

- 30/3682MD Easter Song - Orchestral Score and Parts
- 30/3683MD Broken Bread, Broken Life - Orchestral Score and Parts
- 30/3684MD My Savior's Love - Orchestral Score and Parts
- 30/3685MD Jesus Crucified - Orchestral Score and Parts
- 30/3686MD I Will Glory in the Cross - Orchestral Score and Parts
- 30/3687MD Beneath the Cross of Jesus - String Ensemble Score and Parts
2 Vln, Vla, Cello, String Bass

*Instrumentation for all songs except *Beneath the Cross of Jesus*



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