

10/5419MD

SATB WITH OPT. ORCHESTRA



HIS LOVE IS STRONGER

WORDS AND MUSIC BY
Phil Naish and
Scott Wesley Brown
ARRANGED BY
Mary McDonald

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For Review Only

HIS LOVE IS STRONGER

Words and Music by
**PHIL NAISH and
 SCOTT WESLEY BROWN**
Arr. by Mary McDonald

Gently rhythmic ♩ = ca. 72-76

1 B $\flat$ B $\flat$ maj 7 E $\flat$ maj 9 E $\flat$ 6

mp

3 G $\flat$ E $\flat$ m G $\flat$ G $\flat$ maj 7 C $\flat$ m F

5 *LADIES unison*
mp

Nev - er was love so ten - der;

B $\flat$ 2 B $\flat$ E $\flat$ C $\flat$ m E $\flat$

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Gently rhythmic' with a quarter note equal to approximately 72-76 beats per minute. The score is divided into three systems. The first system (measures 1-2) includes a first ending bracket. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) includes a vocal line for 'LADIES unison' and piano accompaniment. Chord symbols are provided above the staff: B-flat, B-flat major 7, E-flat major 9, E-flat 6, G-flat, E-flat minor, G-flat, G-flat major 7, C-flat major, F, B-flat 2, B-flat, E-flat, C-flat major, and E-flat. Dynamics include 'mp' (mezzo-piano). A large 'For Review Only' watermark is diagonally across the page.

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nev - er was love — so strong.

F F#dim7 D7 F# Gm E/A

MEN unison
mp

E - ven in His — sur - ren der, —

Bb Bbmaj7 Bb Eb Cm Eb

His love would car - ry on.

F F#dim7 D7 F# Gm E/G Gm

13 *CHOIR unison*

And as His heart — was break - ing, —

E $\flat$ B $\flat$ maj⁷
DB $\flat$
D

3

13

15

He was mend - ing lives; —

E
AB $\flat$ 2B $\flat$

15

17

and as He hung — there dy - ing, —

E $\flat$ B $\flat$ maj⁷
DB $\flat$
D

17

19 **2** *cresc.* *div.* 3 *mf*

He was giv - ing us life. *div.* So

19 *cresc.* Cm7 Eb Bb Eb F F A

21 when you are tired and emp - ty,

21 Bb2 Bb Dm7 Eb2 Eb F

23 when you can't run an - y long - er,

23 *unts.* Gm Dm Cm9 Eb F F

25

He'll take you to the fin - ish, 'cause
div.

25 B $\flat$ Dm 7 F E $\flat$ E $\flat$ B $\flat$ D

27

His love is strong - er!

27 Cm 7 E $\flat$ F F 7 B $\flat$ E $\flat$ maj 9 E $\flat$ 6

30 3

30 G $\flat$ maj 7 Cm F E $\flat$ F

32 *mp*
unis.

Nev - er was love so hum - ble;

32 *mp*
unis.

34 *div.*

nev - er was love so brave The

34

36 *unis.*

chains of death all crum - bled as

36

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38 *div.*

love rolled the stone — a - way. —

div.

38 F F#dim7 D7 F# Gm Gm F

40

And as He reigns — in glo - ry, —

40 Eb Bbmaj7 D Bb D 3

42

He's still mend - ing lives; —

42 F A Bb 3

44

and when your heart — is dy - ing, —

44 Eb Bbmaj7 D Bb D 3

46

4

cresc.

3

mf

He will give you new life! So

3

46

Cm9

Cm7

Bb

Eb

F

F

A

cresc.

3

48

when you are tired and emp - ty,

3

48

Bb2

Bb

Dm7

Eb2

Eb

F

mf

50

when you can't run — an - y long - er,

50 Gm Dm7 Cm9 $\frac{E\flat}{F}$ F 3

52 He'll take you to the fin - ish, 'cause

52 B $\flat$ Dm7 F $\frac{E\flat}{F}$ E $\flat$ B $\flat$ D

54 His love is strong - er!

54 Cm9 3 $\frac{E\flat}{F}$ F7 B $\flat$

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57 *mp*
unis.

Take my hand — as I take His. —

57 Cm7(4) B $\flat$ /D

59 3

We will fin - ish to - geth - er,

59 E $\flat$ 2 E $\flat$ F B $\flat$ 2

61 *mf*
hold unis.

ing on — to His ev - 'ry Word. —

61 Cm7(4) B $\flat$ 2/D B $\flat$ /D

63 **6** *cresc.*

His prom - ise is ——— for - ev - er, for -

div.

63 $E\flat^2$ $E\flat$ Gm
 E $E\flat$ F F

cresc.

65

ev - er! So when you are tired and

65 F
 G G C Em^7

f

67

emp ty, when you can't run ——— an - y

67 F^2 F G Am Em^7

69

long - er, He'll take you to the

69 Dm⁹ F G G 3 C Em⁷

71

fin - ish, 'cause His love is strong -

71 G F F C E Dm⁷ F G

73

er! His love is

73 Am Am G Am F# Fmaj⁷ Em⁷ Dm⁹

ff

76

strong - er!

76

78

His love is strong - er!

78

80

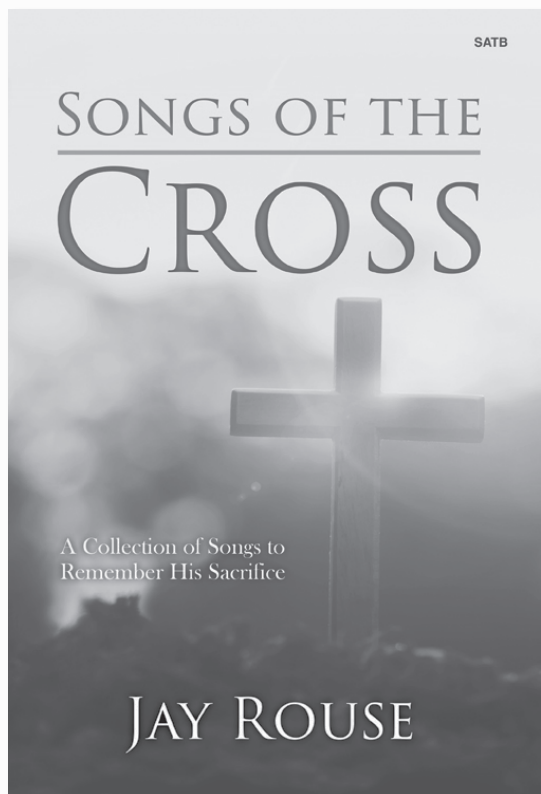
rit.

80

rit.

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The musical score is for a piano and voice piece. It consists of five systems of staves. The first system (measures 76-77) shows a vocal line with the lyrics 'strong - er!' and a piano accompaniment. The second system (measures 78-79) continues the vocal line with 'His love is strong - er!' and the piano accompaniment. The third system (measures 80-81) shows the vocal line ending with a fermata and the piano accompaniment. The fourth system (measures 82-83) shows the vocal line ending with a fermata and the piano accompaniment. The fifth system (measures 84-85) shows the vocal line ending with a fermata and the piano accompaniment. The score includes various musical notations such as notes, rests, chords, and a ritardando marking.



This deeply moving collection from Jay Rouse includes six songs that glory in the cross of Christ. Highly appropriate for use throughout the Easter season, it is just as impactful year-round. It includes the classic Annie Herring "Easter Song" in an easily learned contemporary style; a gospel setting of the much-loved hymn "My Savior's Love;" two modern worship anthems, "Broken Bread, Broken Life" and "Jesus Crucified;" the beloved Dottie Rambo song "I Will Glory in the Cross;" and an elegant setting of the timeless hymn "Beneath the Cross of Jesus."

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*2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 3 Tbn (sub T Sax/Btn T.C.), Tuba, 2 Perc, Harp, Rhythm, 2 Vln, Vla (sub Cl 3), Cello (sub Bsn), String Bass**

- 30/3680MD Songs of the Cross - Orchestral Score and Parts
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2 Vln, Vla, Cello, String Bass

*Instrumentation for all songs except *Beneath the Cross of Jesus*

