

10/5418MD

SATB WITH OPT. ORCHESTRA



ABANDONED TO THE CROSS

WORDS BY

Randy Cox and
Lowell Alexander

MUSIC BY

Jay Rouse

ARRANGED BY

Jay Rouse

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ABANDONED TO THE CROSS

Words by
RANDY COX and
LOWELL ALEXANDER

Music by
JAY ROUSE
Arr. by Jay Rouse

Dynamically ♩ = 74

1 N.C.

4

8 2

MEN unison
mp

The

p

The musical score is for a piano and men's unison. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 74 beats per minute. The score is divided into two systems. The first system starts with a first ending bracket labeled '1' and 'N.C.' (No Chord). The piano part features a forte (f) dynamic in the first measure, followed by a mezzo-piano (mp) dynamic. The men's unison part enters in the fourth measure. The second system starts at measure 8 with a second ending bracket labeled '2'. The piano part continues with a piano (p) dynamic. The men's unison part continues with the lyrics 'The'.

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12

sun, mid - day took all His words a - way as the si - lence slow - ly

15

The
fell up - on that hill.

15

sky turned black and love flowed down His back as the Son lived out the

18

sky turned black and love flowed down His back as the Son lived out the

18

sky turned black and love flowed down His back as the Son lived out the

21 3

slight rit.

Fa - ther's will. He was a -

21

slight rit.

24 *a tempo*
div.

ban - doned to the cross, left a - lone in time and

div.

24 F² F C^{sus} C D^{sus}₂ D^m

24 *a tempo*

27

space. He paid a griev - ous cost, and

27 B^b₂ B^b F² F C^{sus} C

30 *mf unis.*

suf - fered in my place. Be - trayed by trust - ed

unis.

30 Dm B $\flat$ 2 B $\flat$ D $\flat$ E $\flat$

33 *div.*

friends, Je - sus faced the end a -

div.

33 F sus F D $\flat$ B $\flat$ m7 B $\flat$ m A $\flat$ Gm7($\flat$ 5) C

36 *unis.*

ban - doned, a - ban - doned to the cross.

unis.

36 B $\flat$ m9 Cm7 F sus

39 4

He
mf

39 F *mp*

42 gave His life be - tween the earth and sky and the world would nev - er

42 D(no3) D(no3) F D(no3) C

45 *mf* be the same a - gain. And I be - lieve, for He once

45 D(no3) G D(no3) Bbmaj7 C D(no3)

48

made me free on that day ——— when His love ——— con - quered

48 Dm^7 $\text{D}(\text{no}3)$ $\text{D}(\text{no}3)$
F C G

51 **5** *mf* *div.*
sin. He was a - ban - doned to the

51 Bbmaj^7 F^2 F
mf

54 cross, left a - lone in time and space. ——— He

54 Csus C Dsus^4 Dm Bb^2 Bb

57

paid a griev - ous cost, then He rose from the

57 F² F C^{sus} C Dm

60

grave. *unis.* [6] Now, all be - cause of Him, *unis.*

60 B^b2 B^b D^b E^b F^{sus} F

63

div. I've left all my sins a - ban - doned, a - *div.*

63 D^b B^bm7 B^bm A^b Gm7(b5) C B^bm⁹

66 *f unis.*

ban - doned to the cross. Un -
unis.

66 Cm⁷ F^{sus} F

69

com - mon was the cost of Christ at Cal - va -

69 B^bm B^bm A^b E^b G F^m F^m E^b

f

72 *div.* *unis.*

ry. A - ban - doned to the cross, He did
div. *unis.*

72 D^b A^b C B^bm B^bm A^b F^m E^b G

75 7 *molto rit.* ***ff***

not a - ban - don me! He was a -

Fm Dbmaj7 $\frac{Fsus}{C}$ C D

75 *molto rit.*

78 *a tempo div.* ban - doned to the cross, left a -

a tempo ***ff*** Dsus D

80 lone in time and space. He paid a griev - ous

80 $\frac{D}{E}$ Em C² C G² G

83

cost, then He rose from the grave. Now, *unis.*

83 *Dsus D Em C2 C*

86

all be - cause of Him, I've left all my *div.*

86 *E♭ F Gsus G E♭ Cm7 Cm/B♭*

89

sins a - ban - doned, a - ban - doned to the

89 *Cm9(b5) A D Cm9 Dm7*

89

sins a - ban - doned, a - ban - doned to the

89 *Cm9(b5) A D Cm9 Dm7*

89

sins a - ban - doned, a - ban - doned to the

89 *Cm9(b5) A D Cm9 Dm7*

89

sins a - ban - doned, a - ban - doned to the

89 *Cm9(b5) A D Cm9 Dm7*



9 780787 768874

92

8

cross. A - ban - doned, a -

92

Gsus

G

Ebmaj⁷

ban - doned to the cross,

95

ban - doned to the cross,

95

Dm⁷Dm⁷/_CCm⁷/_{B^b}Cm⁷/_A

Cm

G

fff

98

molto rit.

the cross!

98

D⁷sus

G

8^{va} -*molto rit.*

molto rit.