

Rock of Ages, Cleft for Me

Words by
Augustus M. Toplady

SATB

Arranged by Steven Strite

Tune: TOPLADY

by Thomas Hastings

Expressively ♩ = ca. 66

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked 'Expressively' with a tempo of approximately 66 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, both in the key of B-flat major. The vocal parts enter at measure 4. The lyrics are: 'Rock of A - ges, cleft for me, let me hide my-self in Thee. Let the wa - ter and the blood, from Thy wound - ed side which flowed, be of'. The score includes a large 'FOOTREVIEW ONLY' watermark across the center.

13

sin the dou - ble cure, _____ cleanse from guilt _____ and make me

16

pure.

rit.

3

rit.

19 TB *a tempo* *mp*

Not the la - bors of my hands _____ can ful -

a tempo

22

fill Thy law's de - mands. _____ Could my

mf

24 SA *mp*

Could my zeal no res - pite know, could my tears for -

TB

zeal _____ no res-pite know, _____ could my tears _____ for-ev - er

mf

27

ev - er flow.

mp

flow, _____ all for sin could not a - tone. _____ Thou must save and Thou a -

mp

31 *molto rit.* *a tempo* *rit.*

lone.

p *molto rit.* *a tempo* *rit.*

35 *mp a tempo*

Noth - ing in my hand I bring, _____ sim - ply

pp *p a tempo*

38

to Thy cross I cling; Come_ to Thee_ for

mel. mp

na - ked, come to Thee for

mp

41

dress, look_ to Thee_ for

dress, _____ help - less, look to Thee for

43 *mel. mf*

grace; foul, I to the foun - tain fly, wash me,

mf

grace;

46 *rit.* *f a tempo*

Sav - ior, or I die!

f

rit. *f a tempo*

49 *rit.* *f*

While I

f

rit.

52 **Broadly** ♩ = ca. 63

draw _____ this fleet - ing breath, _____ when my eyes _____ shall close in

Broadly ♩ = ca. 63

55

death, _____ when I soar _____ to world's un -

57

known. _____ see Thee on Thy judg - ment

see Thee on on Thy judg Thy judg - ment
see Thee on on Thy judg - ment

see Thee on _____ Thy judg - ment

59 throne, _____

Rock of A - ges, cleft for

61 *molto rit.* *mp a tempo*

me, _____ let me hide my-self in Thee. *mp*

molto rit. *mp a tempo*

64 *rit.*

rit. *p*