

'Tis Midnight

SATB

Words by
William B. Tappan (1794–1849), alt.

Music by
Timothy P. Cooper

Solemnly ♩ = ca. 76

p *rit.* *mp a tempo* *f*

5

8 SA *rit.* *mp a tempo*

TB

'Tis mid - night, and on Ol - ive's brow, the

rit. *a tempo mp*

11

star is dimmed that late - ly shone.

mp

'Tis

14

p *mp*

In the gar - den now the suff - 'ring Sav - ior

mid - night, in the gar - den now the suff - 'ring Sav - ior

17

prays a - lone.

prays a - lone.

20

mp

'Tis mid - night, and from

mf *mp*

23

all re - moved, Em - man - uel wres - tles lone with fears.

mf *mp*

26

mp *mf* *dim.*

E'en the dis - ci - ple whom He loved heeds not His Mas - ter's

mf *dim.*

The one He loved heeds not His Mas - ter's

mf *dim.*

29 *mp* *rit.* *a tempo f*

grief and tears. 'Tis mid - night,

grief and _____ tears. _____

32 *mp* *rit.* *f a tempo*

and for oth - ers' guilt, the Man of Sor - rows

35

weeps in blood. Yet He that hath in an - guish knelt is

38

not for - sak - en, not for-sak - en

not, is not for - sak - en,

41 *rit.* *a tempo*

by His God.

rit. *a tempo* *mp*

45 *mf*

'Tis mid - night, and from heav'n - ly plains is

mf

'Tis mid - night, and from heav'n - ly

48

borne the song that an - gels know.

plains is borne the song that an - gels know.

51

Un-heard by mor - tals are the strains

Un-heard by mor - tals are the strains that

that soothe the Sav - ior,

54

soothe the Sav - ior, that sweet-ly soothe the Sav - ior's

that sweet-ly soothe the Sav - ior's

rit.

rit.

8^{vb}

8^{vb}

3

3

3

3

57 *Slowly* ♩ = ca. 66 *rit. p*

woe. 'Tis

woe. 'Tis

Slowly ♩ = ca. 66 *mp* *rit.*

61 *a tempo* *rit.*

mid - night, in the gar - den now the suff - 'ring Sav - ior

mid - night, in the gar - den now

a tempo *p* *rit.*

64

prays a - lone.

pp *8^{vb}*