

Beautiful the Wounds of Christ

SATB with opt. Cello

Words and Music by
Marty Parks

① Expressively, freely ♩ = ca. 60

+ Vc.

The piano introduction is in D major, 4/4 time. It begins with a melody in the right hand, marked *mp* (mezzo-piano), consisting of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter notes. The piece concludes with a 2/4 time signature change.

Steadily ♩ = ca. 69

SA

mp

The vocal entry for Soprano and Alto (SA) begins at measure 4. The melody is in D major, 4/4 time, marked *mp*. The lyrics "Look, the Lamb of God who" are sung under the melody. The Tenor and Bass (TB) parts are shown as whole rests.

Steadily ♩ = ca. 69

- Vc.

The piano accompaniment continues from the introduction. It features a melody in the right hand and a bass line in the left hand, both in D major, 4/4 time. The tempo is marked *mp*. The lyrics "Look, the Lamb of God who" are aligned with the vocal melody.

The vocal entry for Tenor and Bass (TB) begins at measure 7. The melody is in D major, 4/4 time, marked *mp*. The lyrics "takes a-way our sin; born to die, the Cru-ci-fied." are sung under the melody. The Soprano and Alto (SA) parts are shown as whole rests.

+ Vc.

The piano accompaniment continues from the previous section. It features a melody in the right hand and a bass line in the left hand, both in D major, 4/4 time. The tempo is marked *mp*. The lyrics "takes a-way our sin; born to die, the Cru-ci-fied." are aligned with the vocal melody.

□ indicates CD track number.

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10 2

See up-on a rug-ged cross the Son of God bears our pain, for sin-ners

13 *mf*

slain. With nail - pierced feet and out-stretched_ hands,

mf

16

ev-er-more His mer-cy stands! Re-deem - ing love now

19

sac - ri - ficed; beau-ti-ful the wounds of Christ.

22

(3)

mf

mel. mf Look, the on - ly One to

Look, the on - ly One to - Vc.

25

mel.

free - ly take our place, will - ing - ly on Cal - va - ry.

free - ly take our place, + Vc.

28 4

See the marks that in His bod-y He en-dures: scars of shame, He takes our

See the marks that in His bod-y He en-dures:

31

blame. With nail - pierced feet and out-stretched hands,

34

ev-er-more His mer-cy stands! Re-deem - ing love now

37 5

sac - ri - ficed; beau - ti - ful the wounds of Christ.

40 *f*

Nails that now bring ag - o - ny with suf - fer - ing and strife,

42 6 *rit.*

force up - on the Sav - ior wounds that bring us life! With

45 *a tempo*

nail - pierced feet and out - stretched hands,

47 *a tempo*

ev - er - more His mer - cy stands! Re - deem - ing love now

50

sac - ri - ficed; beau - ti - ful the wounds of Christ.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'a tempo'. The lyrics are: 'nail - pierced feet and out - stretched hands, ev - er - more His mer - cy stands! Re - deem - ing love now sac - ri - ficed; beau - ti - ful the wounds of Christ.' The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and moving lines, while the left hand provides a steady bass line. The lyrics are placed below the vocal line. A large diagonal watermark 'For Review Only' is overlaid on the page.

53 7

Beau-ti - ful the wounds of Christ.

Beau-ti - ful

Beau-ti - ful

Beau-ti -

56

ful the wounds of Christ.

Beau-ti - ful

59

rit.

A musical score for a song. It features three systems of staves. The first system (measures 53-55) includes vocal staves with lyrics and piano accompaniment. The second system (measures 56-58) continues the vocal and piano parts. The third system (measures 59-61) concludes the piece with a 'rit.' (ritardando) marking and a final chord. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). A rehearsal mark '7' is in a box at measure 53. A large 'For Review Only' watermark is diagonally across the page.