

Commissioned by First Baptist Church of Fitzgerald, Georgia, in recognition of Blane Jacobs,
Minister of Music, and his wife, Barbara, Organist for 25 years of service and dedication

Come, All Christians, Be Committed

SATB

Words by
Eva B. Lloyd, 1966

Arranged with New Music
by **Mary McDonald**
Tune: WARRENTON
from *The Sacred Harp*, 1844

Brightly ♩ = 100-104

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked 'Brightly' with a tempo of 100-104. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mf'. The vocal parts enter at measure 4. The lyrics are: 'Come, all Chris - tians, be___ com - mit - ted to the ser - vice___'. The score includes staves for Soprano (SA), Alto (TA), Tenor (TB), and Bass (BB), as well as piano accompaniment. A large 'For Review Only' watermark is overlaid diagonally across the score.

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10

of the Lord. Make your lives for Him__ more__ fit - ted,

13

tune your hearts__ with__ one ac - cord. Come in - to His__

Come in - to His

16

courts__with__ glad - ness, each His sa - cred__ vows re - new. Turn a -

courts, with sa - cred vows re - new. Turn a -

19

way, turn a - way from sin and sad - ness, be trans - formed with

way from sin and sad - ness, be trans - formed with

22

life, life a - new!

life, life a - new!

25

mf

Of your time and

mf

28

tal - ents___ give___ ye, they are gifts___ from___

30 *mf*

From God a - bove to be used by

God a - above, a - bove.

33

Chris - tians___ free - ly to pro - claim___ His___ won - drous

The musical score is written for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: 'tal - ents___ give___ ye, they are gifts___ from___', 'From God a - bove to be used by', 'God a - above, a - bove.', and 'Chris - tians___ free - ly to pro - claim___ His___ won - drous'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large, semi-transparent watermark 'For Review Only' is overlaid on the right side of the page.

36 *mp*
love. Come a - gain, come a - gain to —
mf *mp*
Won - drous love.

39 *cresc.* *mf*
serve the Sav - ior, tithes and of - frings with you bring. In your
cresc. *mf*
cresc. *mf*

42
work, in your work with Him find fa - vor, and with joy His

45 *f*

prais - es sing!

48

51 *mf*

God's com-mand to love each oth - er

54

is re-quired of ev - 'ry-one.____ Show-ing mer - cy

57

to an-oth - er mir-rors His re - deem - ing Son.____

60

In com - pas - sion____ He____ has____ giv - en
mel.

63 *mel.*

of His love that is di - vine; on the cross sins

of His love that is di - vine;

66 *cresc.*

were for - giv - en; joy and peace are

cresc.

cresc.

68 *f* *rit.*

ful - ly Thine. *f*

f *rit.*

71 *a tempo*

Come in praise and ad - o - ra - tion, all who on Christ's

a tempo

74

name be - lieve. Wor - ship Him with con - se - cra - tion,

77

grace and love will you re - ceive. For His

For His

80

grace, for His grace give Him the glo - ry, for the Spir - it

grace give Him the glo - ry,

83

and the Word, and re - peat, re - peat the

85

gos - pel sto - ry till the world

The musical score is written for piano and voice. It consists of three systems of staves. Each system has a vocal staff (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'grace, for His grace give Him the glo - ry, for the Spir - it', 'grace give Him the glo - ry,', 'and the Word, and re - peat, re - peat the', and 'gos - pel sto - ry till the world'. A large, semi-transparent watermark 'For Review Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

87

His name has heard, till the world His name has

90

heard, till all have heard,

93

ff till all have heard!

ff

non rit.

8va