

When I Survey the Wondrous Cross

3

SATB with opt. Flute*

Words by
Isaac Watts (1674-1748)

Larry Shackley
Incorporating HAMBURG
by Lowell Mason (1792-1872)

1 Gently ♩ = 92

+Fl.

mp

5 SA

TB

When

-Fl.

9 I sur - vey the won - drous cross on

□ indicates CD track number.

* A flute (violin/oboe) part is available for download at www.lorenz.com. Search for e30/3760L.

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13

which the Prince of glo - ry died, *mf*

+Fl. my

17

mf and

rich - est gain I count but loss,

mf

21

pour con - tempt on all my pride.

-Fl.

26 2 *mf*

For - bid it, Lord, — that

mf

+Fl.

31

I should boast, save in the death — of

35 *f*

Christ, my God; all the vain things — that

f

-Fl.

Detailed description of the musical score: The score is for a hymn, spanning measures 26 to 35. It is written in G major (one sharp) and 4/4 time. The vocal line (soprano and bass staves) has lyrics: 'For - bid it, Lord, — that' (measures 26-30), 'I should boast, save in the death — of' (measures 31-34), and 'Christ, my God; all the vain things — that' (measures 35-38). The piano accompaniment (treble and bass staves) includes a flute entry at measure 26 (+Fl.) and a flute exit at measure 35 (-Fl.). Dynamics include mezzo-forte (mf) and forte (f). A large 'For Review Only' watermark is diagonally across the page.

39 *mf* charm me most I sac - ri - fice them

43 *p* to His blood. See, from His

47 *dim.* head, His hands, his feet, sor - row and

Measure 39: Vocal line starts with a half note G4, quarter note A4, quarter note B4, half note C5. Piano accompaniment: Treble clef has a half note G4, quarter note A4, quarter note B4, half note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, half note C4. Dynamics: *mf*. A crescendo hairpin is over the vocal line.

Measure 40: Vocal line: half note D5, quarter note E5, quarter note F5, half note G5. Piano accompaniment: Treble clef: half note D5, quarter note E5, quarter note F5, half note G5. Bass clef: half note D4, quarter note E4, quarter note F4, half note G4. Dynamics: *mf*.

Measure 41: Vocal line: half note A5, quarter note B5, quarter note C6, half note B5. Piano accompaniment: Treble clef: half note A5, quarter note B5, quarter note C6, half note B5. Bass clef: half note A4, quarter note B4, quarter note C5, half note B4. Dynamics: *mf*. A crescendo hairpin is over the vocal line.

Measure 42: Vocal line: half note A5, quarter note B5, quarter note C6, half note B5. Piano accompaniment: Treble clef: half note A5, quarter note B5, quarter note C6, half note B5. Bass clef: half note A4, quarter note B4, quarter note C5, half note B4. Dynamics: *mf*. A crescendo hairpin is over the vocal line.

Measure 43: Vocal line: half note A5, quarter note B5, quarter note C6, half note B5. Piano accompaniment: Treble clef: half note A5, quarter note B5, quarter note C6, half note B5. Bass clef: half note A4, quarter note B4, quarter note C5, half note B4. Dynamics: *p*. A decrescendo hairpin is over the vocal line. A triplet of eighth notes is marked in the vocal line.

Measure 44: Vocal line: half note A5, quarter note B5, quarter note C6, half note B5. Piano accompaniment: Treble clef: half note A5, quarter note B5, quarter note C6, half note B5. Bass clef: half note A4, quarter note B4, quarter note C5, half note B4. Dynamics: *p*. A decrescendo hairpin is over the vocal line.

Measure 45: Vocal line: half note A5, quarter note B5, quarter note C6, half note B5. Piano accompaniment: Treble clef: half note A5, quarter note B5, quarter note C6, half note B5. Bass clef: half note A4, quarter note B4, quarter note C5, half note B4. Dynamics: *p*. A decrescendo hairpin is over the vocal line.

Measure 46: Vocal line: half note A5, quarter note B5, quarter note C6, half note B5. Piano accompaniment: Treble clef: half note A5, quarter note B5, quarter note C6, half note B5. Bass clef: half note A4, quarter note B4, quarter note C5, half note B4. Dynamics: *p*. A decrescendo hairpin is over the vocal line.

Measure 47: Vocal line: half note A5, quarter note B5, quarter note C6, half note B5. Piano accompaniment: Treble clef: half note A5, quarter note B5, quarter note C6, half note B5. Bass clef: half note A4, quarter note B4, quarter note C5, half note B4. Dynamics: *dim.*. A decrescendo hairpin is over the vocal line.

51 *mf*

love flow min - gled down; did e'er such

mf

+Fl.

mf

55

love and sor - row meet, or thorns com - pose so

-Fl.

60 ④ *rit.*

rich a crown?

cresc. *rit.*

+Fl.

Broadly ♩ = 84

64 *f*

Were the whole realm of na - ture

Broadly ♩ = 84

f

67

mine, that were a pres - ent

f

70

far too small: love so a -

f

73

maz - ing, — so di - vine,

76

de - mands my soul, my life, my — all.

dim. *mf* *mf*

-Fl. +Fl.

80

f *f* *f*

Love so a -

-Fl.

84 *dim.* *mp*
maz - ing, so di - vine, de - mands my

89
soul, my life, my all,

94 *p rit. al fine*
my all.

rit. al fine *pp* -Fl.