

Take Up Your Cross

SATB

Words by
Charles W. Everest (1814-1877)

Music by
R. Christopher Teichler

① Adagio, con rubato ♩ = 72

mf *p* *mf*

pedal freely throughout

4 SA *mf*

Take up your cross, the Sav-ior said,

mp

7 if you would my dis - ci - ple be;

□ indicates CD track number.

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

take up your cross with__ will - ing heart,

11

and hum - bly fol - low__ af - ter me.

13

(2)

mf

16

SA *mf*

TB *mf*

Take up your cross; let__ not its weight

mp

24

f

Take up your cross, heed__

mf

26

not the shame, and let your fool - ish__ pride be

28

f

the Lord for you ac -

still;

30

cept - ed death up - on a cross, on Cal - v'ry's

32

hill.

p

35

mf Take up your cross, then,
mf
mp

37

in Christ's strength, and calm - ly ev - 'ry dan - ger

39

brave: it guides you to a -

41

bun - dant life

mp

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'in Christ's strength, and calm - ly ev - 'ry dan - ger', 'brave: it guides you to a -', and 'bun - dant life'. The piano accompaniment includes dynamic markings 'f' and 'mp'.

43 *rit.* *mp*

and leads to vic - t'ry__ o'er the

mp

rit. *p*

45 *a tempo*

grave.

a tempo *mf*

48 *rit. al fine*

rit. al fine *p*