



10/5405MD

SATB WITH OPT. ORCHESTRA

REDEEMING LOVE HAS BEEN MY THEME

WORDS BY

William Cowper

MUSIC BY

Marty Parks

ARRANGED BY

Marty Parks

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For Review Only

REDEEMING LOVE HAS BEEN MY THEME

Words by
WILLIAM COWPER, 1731-1800

Music by
MARTY PARKS
Arr. by Marty Parks

With awe and wonder ♩ = 72

1 Em D/E Em D(no3)
E

mp

3 Em D/E Em D(no3)
E

5 CHOIR unison
mp

There is a foun-tain filled with blood

5 Em² Em Bm⁷

The musical score is written for piano and choir. It begins with a tempo marking of 72 beats per minute. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) introduces the choir unison part, which enters on the word 'There'. The piano accompaniment continues beneath the choir. The fourth system (measures 13-16) shows the piano accompaniment continuing, with the choir part ending on the word 'blood'. The score includes various chords such as Em, D/E, D(no3), Em², and Bm⁷. A large 'For Review Only' watermark is diagonally across the page.

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7

drawn from Im - man - uel's — veins.

7 Em² Em B^{sus} B⁷

9

And sin - ners, plunged be - neath that — flood, —

9 Em² Em Bm⁷

11 2

lose all their guilt - y — stains, lose all their guilt - y —

11 Em² Em B^{sus} B⁷ C Cmaj⁷ D Dsus⁴/₂ D

14

stains, lose all their guilt - y stains.

14 G Gmaj7 Em7 Am Am G F# B7sus B

17 And sin - ners, plunged be - neath that flood,

17 Em Em D Cmaj7

19 lose all their guilt - y stains.

19 Am Bm7 Em D E

21

21

Em D(no3)
E Em D
E Em D(no3)
E

24

mf Re - joiced to

The dy - ing thief re - joiced to see

24

Em Bm⁷

mf

26

see in his day.

that foun - tain in his day.

26

Em B⁷_{sus} B⁷

28

Though vile as

And there may I, though vile as he, —

28 Em Bm⁷

30 4

he, wash all my sins a - way,

wash all my sins a - way,

30 Em B⁷/sus B⁷

32 *div.*

wash all my sins a - way,

div.

32 C Cmaj⁷ D Dsus⁴/₂ D G Gmaj⁷ Em Em⁷

34

wash all my sins a - way.

34 Am Am G Am F# B⁷_{sus} B

36 *unis.*
And there may I, though vile as he,
unis.

36 Em Em D Cmaj⁷

38 wash all my sins a - way.

38 Am Bm⁷ Em D/E

40 5

40 Em D(no3)
E Fm Cm7 Fm Eb(no3)
C

43 *f*
E'er since by faith I saw the stream

43 Fm Cm7

45 Thy flow - ing wounds sup - ply,

45 Fm C7sus C7 C7
G

10
47

re - deem - ing love has been my _____ theme, _____

47

Fm

Cm7

49

6

and shall be till I _____ die,

49

Fm

C7sus

C7

51

div.

and shall be till I _____ die,

div.

51

D $\flat$

D $\flat$ maj⁷

E $\flat$

E $\flat$ sus $\frac{4}{2}$

E $\flat$

A $\flat$

A $\flat$ maj⁷

Fm

53

and shall be till I die.

53

B $\flat$ m B $\flat$ m A $\flat$ B $\flat$ m G C7sus C7

55

mf unis.

Re - deem - ing love has been my theme,

unis.

55

Fm Fm E $\flat$ D $\flat$ maj7

mf

57

7

and shall be till I die.

57

B $\flat$ m Cm7 Fm E $\flat$ F Fm E $\flat$ (no3) F

slight rit.

slight rit.



60 *mp* *slight rit.*

Re - deem - ing love has been my ——— theme, ———

60 *Fm* *Fm* *E♭* *D♭maj7* *mp* *slight rit.*

62 *div.* *div.*

and shall be till I die. ———

62 *B♭m* *E♭/B♭* *B♭m7* *Cm7* *Fm* *E♭/F*

65 *rit.*

65 *Fm* *E♭(no3)/F* *Fm* *rit.*