

10/5403MD

SATB WITH OPT. ORCHESTRA



EASTER SONG

WORDS AND MUSIC BY
Annie Herring

ARRANGED BY
Jay Rouse

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For Review Only

EASTER SONG

Words and Music by
ANNIE HERRING
Arr. by Jay Rouse

With energy ♩ = 150

1 D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D

mf

5 D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D D $\frac{A}{D}$ D

ff

9 *CHOIR unison*
mf

Hear the bells ring - ing; they're sing - ing that we can be

9 D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D

mf

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11

born a - gain.

11 G D A $\frac{E}{A}$ A $\frac{E}{A}$ A $\frac{E}{A}$ A

14

Hear the bells ring - ing; they're sing - ing Christ is ris - en

14 D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D

16

from the dead. The

16 G D A $\frac{E}{A}$ A $\frac{E}{A}$ A $\frac{E}{A}$ A

19

an - gel up on the tomb - stone said, —

19 F#m F#m/E Dmaj7

21

“He is ris - en, just as He said. Quick - ly now, go

div. div.

21 F#m F#m/E Dmaj7 D Bm Dmaj7/A

24

unis. 3

tell His dis - ci - ples that Je - sus Christ is

24 Gmaj7 F#m F#m/E

26 no long - er dead!" *div.*

no long - er, Je - sus Christ is no long - er dead!"

26 no long - er dead!"

Dmaj7 D A D A D A D

29 *f*

Joy to the world! He is ris - en. Hal -

29 D A C# Bm Bm A G D

32

le - lu - jah! He's ris - en. Hal - le - lu - jah! He's

32 G D A E A E A

[illegible]

44

mf

Hear the bells ring - ing; they're sing - ing that we can be

44 $E\flat$ $B\flat$
 $E\flat$ $E\flat$ $B\flat$
 $E\flat$ $B\flat$
 $E\flat$ $B\flat$
 $E\flat$

46

mf div.

Sing - ing we can be born a - gain.

born a - gain.

46 $A\flat$ $E\flat$ $B\flat$ F
 $B\flat$ $B\flat$ F
 $B\flat$ $B\flat$ F
 $B\flat$

49

unis.

Hear the bells ring - ing; they're sing - ing Christ is ris - en

49 $E\flat$ $B\flat$
 $E\flat$ $B\flat$
 $E\flat$ $B\flat$
 $E\flat$ $B\flat$
 $E\flat$

51

5

div.

from the dead. *div.* The

Christ is ris - en from the dead.

51 A $\flat$ E $\flat$ B $\flat$ F $\flat$ /B $\flat$ B $\flat$ F $\flat$ /B $\flat$ B $\flat$ F $\flat$ /B $\flat$ B $\flat$

54

The an - gel

an - gel up on the tomb - stone said,

The an - gel

54 Gm Gm F Ebmaj7

56

"He is ris - en, just as He said. Quick - ly now, go

56 Gm Gm F Ebmaj7 Eb Cm Ebmaj7 B $\flat$

59

6

unis.

tell His dis - ci - ples that Je - sus Christ is

59

Abmaj7

Gm

Gm
F

61

no long - er

dead!"

div.

no long - er,

Je - sus Christ is no long - er dead!"

61

no long - er

dead!

Ebmaj7

Eb

Bb

Eb

Bb

Eb

Bb

Eb

64

Joy to the world! He is ris - en. Hal -

64

Eb

Bb
D

Cm

Cm
Bb

Ab

Eb

67

le - lu - jah! He's ris - en. Hal - le - lu - jah! He's

67

A $\flat$ E $\flat$ B $\flat$ F B $\flat$ F B $\flat$

70

mf Hal - le - lu - jah! Hal -

ris - en. Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal -

Hal - le - lu - jah! Hal - le - lu - jah!

70

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

mf

73 7 le - lu - jah! *f* Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

E♭ B♭ E♭ B♭ E♭ B♭ E♭ F C F C

73 jah! Hal - le lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

F C F F C F F C F

76 jah! Hal - le lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

F C F F C F F C F

79

Christ is ris - en from the dead!

79 B $\flat$ Gm 7 Am 7 B $\flat$ C B $\flat$ /D Csus

82

Joy to the world! He is

82 C/E B $\flat$ /D C B $\flat$ C F C/E Dm Dm/C *f*

85

ris - en. Hal - le - lu - jah! He's ris - en. Hal -

85 B $\flat$ F B $\flat$ F C G

mf
Hal - le - lu -

88 8

le - lu - jah! He's ris - en. Hal - le - lu - jah!

Hal - le - lu -

Hal - le - lu - jah!

88 C G C F C F C F C

mf

91 jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

91 F C F F C F F C F F C F

The musical score is for a piece titled 'Hallelujah'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo and dynamics are marked with 'mf' (mezzo-forte). The score is divided into three systems. The first system starts at measure 88 and includes a rehearsal mark '8'. The second system also starts at measure 88 and includes a list of chords: C, G, C, F, C, F, C, F, C. The third system starts at measure 91. The lyrics are 'le - lu - jah! He's ris - en. Hal - le - lu - jah!' and 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'. A large 'For Review Only' watermark is overlaid diagonally across the page.

94 *f* Hal - le - lu - jah! *ff* Hal - le - lu - jah! Hal - le - lu - jah!

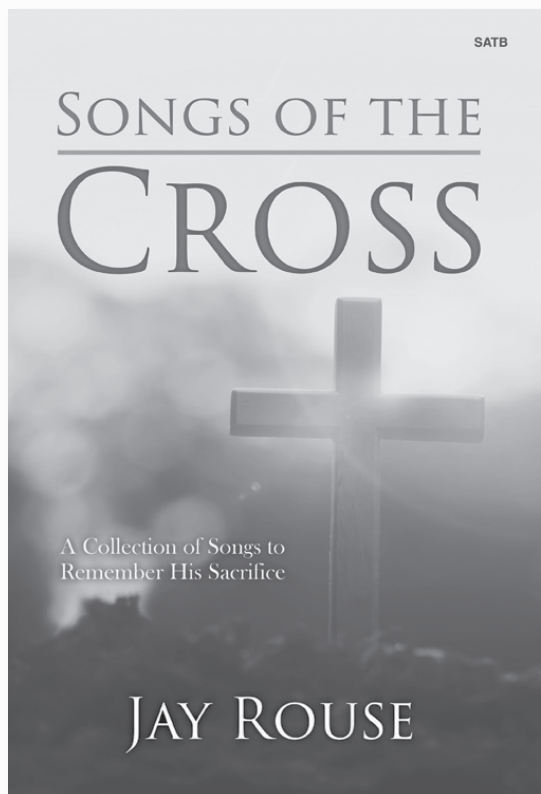
94 $\text{A}^\flat/\text{F}$ $\text{B}^\flat/\text{F}$ $\text{A}^\flat/\text{F}$ $\text{B}^\flat/\text{F}$ $\text{A}^\flat/\text{F}$ $\text{B}^\flat/\text{F}$ $\text{A}^\flat/\text{F}$ $\text{B}^\flat/\text{F}$ C/F $\text{B}^\flat/\text{F}$ C/F

97 Hal - le - lu - jah! *fff* He's a -

97 $\text{B}^\flat/\text{F}$ C/F $\text{B}^\flat/\text{F}$ C/E $\text{B}^\flat/\text{D}$ C $\text{B}^\flat$ Gm $\text{B}^\flat/\text{D}$ C

100 live!

100 *fff* F C F C F C F



This deeply moving collection from Jay Rouse includes six songs that glory in the cross of Christ. Highly appropriate for use throughout the Easter season, it is just as impactful year-round. It includes the classic Annie Herring "Easter Song" in an easily learned contemporary style; a gospel setting of the much-loved hymn "My Savior's Love;" two modern worship anthems, "Broken Bread, Broken Life" and "Jesus Crucified;" the beloved Dottie Rambo song "I Will Glory in the Cross;" and an elegant setting of the timeless hymn "Beneath the Cross of Jesus."

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*2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 3 Tbn (sub T Sax/Btn T.C.), Tuba, 2 Perc, Harp, Rhythm, 2 Vln, Vla (sub Cl 3), Cello (sub Bsn), String Bass**

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2 Vln, Vla, Cello, String Bass

*Instrumentation for all songs except *Beneath the Cross of Jesus*



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