

# Mercy's Promise

SATB with opt. Oboe (or C Instrument)

Words by  
Rose AspinallMusic by  
Patti Drennan(1) Very legato, with emotion  $\text{♩} = \text{ca. } 63$   
+ Ob.

1

2

3

4

5 SA *mp*

TB Mer - cy's prom - ise, God's own Son,

- Ob.

6

7 King of kings and Cho - sen One!

+ Ob.

 indicates CD track number.

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9 *mf*

Man - kind's hope, sal - va - tion's plan,

*mf*

- Ob.

11 (2) *f*

Lamb of God, the Great I Am! Look *f*

+ Ob.

13 *mf*

up! Look up! The Lamb is on the cross! Re -

- Ob.

15

demp - tion now is here! Look  
+ Ob.

17

up! Look up on wounds that bring new life. Our

19

res - cue now is here! Look  
- Ob.

21 (3) up!

+ Ob.

dim.

23 *mp*

This sac - ri-fice of un - told worth

*mp*

- Ob.

25

comes to re-claim the sons of earth.

+ Ob.

10/5391L-5

*For Review Only*

The musical score is a page from a vocal score or orchestral partitura. It features four staves, each with a different vocal or instrumental part. The soprano and alto parts are in treble clef, while the bass and tenor parts are in bass clef. Measure 21 begins with a dynamic of (3) and includes lyrics 'up!'. Measures 23 and 25 contain lyrics 'This sac - ri-fice' and 'comes to re-claim', respectively, both marked with 'mp'. The bass and tenor parts provide harmonic support throughout. The score ends with a dynamic of + Ob. in measure 25. A large, semi-transparent watermark reading 'For Review Only' is diagonally across the page.



33

demp - tion now is here! Look

up! Look up on wounds that bring new life. Our

- Ob.

res - cue now is near, look up!

+ Ob.

(5)

40

- Ob.

*mf*

43 *mp*

Mer-cy's prom - ise a - live in me! The Son of God\_\_ will\_\_  
*mp*

+ Ob.

*mp*

46 *f rit.*

set us free!  
*f*

*f rit.*

10/5391L-8

The musical score consists of five systems of music. System 1 (measures 40-41) features two staves: treble and bass. System 2 (measure 42) has three staves: soprano, alto, and bass, with dynamics *mf* and *mp*. System 3 (measure 43) includes lyrics: "Mer-cy's prom - ise a - live in me!" followed by "The Son of God\_\_ will\_\_". It also includes dynamics *mp* and *mp*, and an instruction "+ Ob.". System 4 (measures 44-45) shows three staves with dynamics *mp* and *mp*, and a bass dynamic *8vb*. System 5 (measures 46-47) includes lyrics "set us free!" with dynamics *f rit.* and *f*, and a bass dynamic *8vb*.