

Christ Is Risen Today, Alleluia!

3

SATB with opt. Trumpet* and Congregation**

Words by **Patricia Mock** and
Charles Wesley (1757-1834)

Music by **Patricia Mock**
Arranged by **Faye López**
Quoting: EASTER HYMN
Lyra Davidica, 1708

With brilliance $\text{♩} = 60$
+ Tpt.

1

f

3 SA **mf** Lift up your

mf - Tpt.

6 voice es and sing! **+ Tpt.**

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 indicates CD track number.

*The trumpet part is available for download at www.lorenz.com. Search for e30/3748L.

**A reproducible congregation sheet is found on page 12.

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mf

Praise to _____ the God - Man, _____ our

- Tpt.

f

to the One cru - ci - fied, -

Sav - ior and King; _____

+ Tpt. - Tpt.

cresc. *f*

who was dead, now a - live. _____ He reigns for -

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17

ev - er on high, al - le - lu - ia!

+ Tpt.

20

mf Lift up your voice - es in

- Tpt.

23

mf Al - le - lu, al - le - lu - ia! Just as Christ

praise!

The musical score is written for a vocal ensemble and piano, with an optional trumpet part. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 17-19) features a vocal melody with lyrics 'ev - er on high, al - le - lu - ia!' and a piano accompaniment. A triplet of eighth notes is marked in measure 18. A second ending bracket with the number '2' is shown above the vocal line. The second system (measures 20-22) begins with a rest for the vocalists, followed by the instruction '*mf*' and the lyrics 'Lift up your voice - es in'. The piano accompaniment continues. A triplet of eighth notes is marked in measure 21. The third system (measures 23-25) continues the vocal melody with lyrics 'Al - le - lu, al - le - lu - ia! Just as Christ' and ends with 'praise!'. The piano accompaniment provides harmonic support throughout.

26

said, He has con - quered the grave. With His

f

cresc.

29

own sac - ri - fice, His shed

+ Tpt.

31

blood paid the price. He reigns for -

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33

ev - er on high, al - le - lu - ia!

3

36

mf

The stone is rolled a - way, He is not in the
- Tpt.

mf

39

mf

By His own hand God showed
grave! + Tpt.

10/5386L-7

42 *f* *poco rit.*

His pow'r to save!

poco rit.

45 **4** **Grandly** $\text{♩} = 58$ + Congregation (opt.)

Lives a - gain our

Grandly $\text{♩} = 58$ *f*

48

glo - rious King, al - le - lu - ia!

51

Where, O death, is now thy__ sting?__ Al - le -

54

lu - ia! Dy - ing once He all doth save,

57

al - le - lu - ia! Where__ thy__ vic - to -

- Tpt.

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60

ry, O grave? — Al - le - lu -

+ Tpt.

62 5 With brilliance ♩ = 60 - Congregation *f*

ia! To the One cru - ci - fied, —

With brilliance ♩ = 60 *f*

65

— who was dead, now a - live. — He reigns for -

68

ev - er on high. Christ is ris'n_ to -

71

day. Al - le - lu - ia!

74

Al - le - lu - ia!

rit. *ff* *f*

rit. *ff*

8vb

Christ Is Risen Today, Alleluia!

Words by
Charles Wesley (1757-1834)

Tune: EASTER HYMN
Lyra Davidica, 1708

Please sing when directed

The musical score is written for a single voice part on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The melody is characterized by long, flowing lines with many ties, indicating a slow tempo. The lyrics are printed below the staff, aligned with the notes. The score consists of ten lines of music. The first line ends with a long dash, and the second line ends with a period. The third line ends with a long dash, and the fourth line ends with a period. The fifth line ends with a long dash, and the sixth line ends with a period. The seventh line ends with a long dash, and the eighth line ends with a period. The ninth line ends with a long dash, and the tenth line ends with a double bar line. A large, diagonal watermark reading 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid across the entire page.

Lives a - gain our glo - rious King, —
al - le - lu - ia!
Where, O death, is now thy sting? —
Al - le - lu - ia!
Dy - ing once He all doth save,
al - le - lu - ia!
Where thy vic - to - ry, O grave? —
Al - le - lu - ia!

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