

This Is the Body and Blood of Christ

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For Review Only

This Is the Body and Blood of Christ

Two-Part Mixed Voices (with Descant) and Piano

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♩ = 75

mp

4

All unison
mf

7 This is the bod - y of

mp

11 Christ giv - en for us. This is the

The musical score is written for two-part mixed voices and piano. It begins with a tempo marking of quarter note = 75. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 4. At measure 7, the vocal parts are marked 'All unison' and 'mf'. The lyrics 'This is the bod - y of' are written under the vocal line. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. At measure 11, the vocal parts continue with the lyrics 'Christ giv - en for us. This is the'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

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14

blood_____ of Christ shed for us.

17 *f*

This is the bod - y of Christ giv - en

f

This is the bod - y of Christ_____ giv - en

mf

20

for us. This is the blood_____ of

for us. This is the blood_____ of

23 *mf*

Christ shed for us. 1. Bread__ of the
2. Look__ on the

mf

Christ____ shed for us. 1. Bread__ of the
2. Look__ on the

mp

26

world,____ in mer - cy bro - ken,
heart____ by sor - row bro - ken,

world,____ in mer - cy bro - ken,
heart____ by sor - row bro - ken,

29

wine__ of the soul,____ in mer - cy__
look__ on the tears____ by sin - ners__

wine__ of the soul,____ in mer sin - cy__
look__ on the tears____ by sin - ners__

32

shed. By whom the words of
shed; And be thy feast to

f

mf

35

life were spo - ken, and in whose
us the to - ken that by thy

mf

38

death our sins are dead.
grace our souls are fed.

41 *Descant*

This is the bod - y giv - en.

This is the bod - y of Christ giv-en for us.

This is the bod - y of Christ___ giv-en for us.

The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand.

45

This___ is the blood of Christ shed for us.

This is the blood___ of Christ shed for us.

This is the blood___ of Christ___ shed for us.

The piano accompaniment continues with block chords in the right hand and a moving bass line in the left hand.

49

This is the bod -

This is the bod - y of Christ. giv - en

This is the bod - y of Christ giv - en

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, with accents on the first and third beats of each measure.

52

y. This is the blood of

for us. This is the blood of

for us. This is the blood of

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal lines.



55

Christ for us.

Christ shed for us.

Christ shed for us.

58