

10/5363S

SATB and Piano

O Vos Omnes

Henry Hinnant

For Review Only



O Vos Omnes

SATB and Piano

Traditional Latin

Henry Hinnant

Entreating $\text{J} = 64$

S **p**

Entreating $\text{J} = 64$

5

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

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9

ten - di-te, at - ten - di - te, at - ten - di-te et vi - de - te. O vos-

ten - di-te, at - ten - di - te, at - ten - di-te et vi - de - te. O vos-

O vos

O vos

13

om - nes qui tran - si - tis, O vos - om - nes qui tran - si - tis, at -

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

17

ten - di-te, at - ten - di - te, at - ten - di - te et vi - de - te. Si est
 ten - di - te, at - ten di - te, at - ten-di - te et vi - de - te.
 ten - di - te, at - ten - di - te, at - ten - di - te et vi - de - te.
 ten - di - te, at - ten - di - te, at - ten - di - te et vi - de - te.

Poco meno mosso

21

do - lor sim - mi - lis,
 Si est do - lor sim - mi - lis,
 At -
 si-cut do - lor me - us. At -
 si-cut do - lor me - us. At -

Poco meno mosso

25

A musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one sharp. The vocal parts sing "ten - di-te, at - ten - di-te, u-ni - ver - si po - pu - li, et" three times. The piano accompaniment consists of simple harmonic chords. Measure 28 ends with a fermata over the vocal entries.

ten - di-te, at - ten - di-te, u-ni - ver - si po - pu - li, et
ten - di-te, at - ten - di-te, u-ni - ver - si po - pu - li, et
ten - di-te, at - ten - di-te, u-ni - ver - si po - pu - li, et

29

A musical score for four voices (SATB) and piano, continuing from measure 28. The vocal parts sing "vi - de-te do - lo - rem me - um," three times. The piano accompaniment provides harmonic support with sustained notes and chords. Measures 30 and 31 show a transition with different harmonic patterns.

vi - de-te do - lo - rem me - um, vi - de-te do - lo - rem me - um.
vi - de-te do - lo - rem me - um, vi - de - te do - lo - rem me - um.
vi - de-te do - lo - rem me - um, vi - de - te do - lo - rem me - um.

33 *f*

Si est do - lor si - mi - lis, si est do - lor si - mi - lis,

Si est do - lor si - mi - lis, si est do - lor si - mi - lis,

Si est do - lor si - mi - lis, si est do - lor si - mi - lis,

Si est do - lor si - mi - lis, si est do - lor si - mi - lis,

Si est do - lor si - mi - lis, si est do - lor si - mi - lis,

37 *p rubato*

si - cut do - lor me - us, si - cut do - lor me - us.

si - cut do - lor me - us, si - cut do - lor me - us.

si - cut do - lor me - us, si - cut do - lor me - us.

si - cut do - lor me - us, si - cut do - lor me - us.

p

p

p

p

p rubato

41 *a tempo*

O vos

O vos

O vos

O vos

8

a tempo

45

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

om - nes qui tran - si - tis, O vos om - nes qui tran - si - tis, at -

8

a tempo



49

ten - di-te, et vi - de - te do - lo - rem me - um.

ten - di-te, et vi - de - te do - lo - rem me - um.

8 ten - di-te, et vi - de - te do - lo - rem me - um.

ten - di-te, et vi - de - te do - lo - rem me - um.

53 *pp*

At - ten - di-te, do - lo - rem me - um.

At - ten - di-te, do - lo - rem me - um.

8 At - ten - di-te, do - lo - rem me - um.

At - ten - di-te, do - lo - rem me - um.

pp

pp

pp

pp