

I Saw the Lord

Stephen Burtonwood

For Review Only

I Saw the Lord

SATB and Organ

Isaiah 6:1–8

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Dramatico e con espressione

The musical score is written for SATB voices and organ. It begins in 4/4 time with a forte (ff) dynamic. The organ part features a dramatic introduction with triplets in the right hand and sustained chords in the left hand. The first system concludes with a key signature change to one flat (Bb) and a time signature change to 2/4. The second system continues in 2/4 time, with the organ part featuring a more active, rhythmic pattern. The third system concludes the piece in 2/4 time. The score is marked 'For Review Only'.

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5 In tempo ♩ = ca. 58

S

A

T

B

mp 3

In the year _____ that King _____ Uz - zi - ah

In tempo ♩ = ca. 58

mp
legato

simile

7 *mp* 3

In the year _____ that King _____ Uz - zi - ah died

mp 3

In the year _____ that King _____ Uz - zi - ah died

mp 3

In the year _____ that King _____ Uz - zi - ah died

died

10 *ff*

I saw the Lord

ff

I saw the Lord

ff

I saw the Lord

ff

I saw the Lord

12

sit - ting on a throne, high and lift - ed up; and the

sit - ting on a throne, high and lift - ed up; and the

sit - ting on a throne, high and lift - ed up; and the

sit - ting on a throne, and the

14 *SA unison*

train of his robe filled the tem - ple.

TB unison

17 *mf*

A - bove him stood the ser - a -

man. 2 *8va* *simile*

man. 3 *mp* *legato*

(No Ped.)

19 *phim.* *mf*

Each had six wings:

(8va)

21 *p*

With two he cov-ered his face, _____ and with

p

3

3

24 *f* 3

two he cov-ered his feet, _____ and with two he _____

f 3

3

27 *rall.* 3 3

flew. — And one called to an - oth - er and said:

man. 1 3 *rall.* 3

mf 3

Ped.

30 *a tempo* ***f***

“Ho - ly, ho - ly,

f *T only*

a tempo

32 *SA div.* ***ff***

ho - ly is the Lord of hosts; the whole earth is full of his

TB div. ***ff***

ff

35

glo - ry! The whole earth is full of his

38

glo ry." And the four -

Con moto

3

Con moto

+ 32

40

da-tions of the thresh - hold___ shook at the voice___ of___ him___ who___

43

called, and the house___ was fill - ed with smoke___ And I

Full Reeds
Box shut

46 *Solo*

Woe___ is me!___ I___ am lost, I am

said: "Woe is me! Woe is me! For I am lost, I am lost,

51 *(Solo)*

lost, I am lost;

pp

55 *Basses* *mp*

For I am a man of un - clean

mp *legato*

simile

Tenors

57 *8*

and I dwell in the midst _____ of a peo - ple of un - clean lips;

lips,

60

SA ff

for my eyes have seen the King, the Lord of hosts!

TB ff

f

63

I have seen the King the whole earth is full of his

65

glo - ry!" Then

mf

man. 2

mp

man. 3

legato

68

one of the ser - a-phim flew _____ to _____ me,

8va - simile

(No Ped.)

70

cresc.

hav - ing in his hand a burn - ing coal that he had

cresc.

(8va) 7 + Reeds, Box shut

mf

Ped.

73

tak - en with tongs from the al - tar. And he touched my mouth and

76

said: _____ "Be - hold, this has touch - ed your lips; _____ your

79

SA unison

guilt _____ is tak-en a - way, and your sin _____ a -

TB unison

Con moto

82

toned for." And I heard the voice of the Lord say-ing,

Con moto

ff

84

"Whom shall I send, and who will go for us?" Then I

f



87 *rall.* *ff*

said, "Here am I! Send me."

rall.

(No Ped.)

90 *a tempo, con moto*

ff
a tempo, con moto

Ped.

92 *ad lib.* *rall.*

Full Organ
8va -