

10/5360S

SATB and Organ

# Beneath the Cross of Jesus

Brenda Portman

For Review Only



# Beneath the Cross of Jesus

SATB and Organ

Elizabeth C. Clephane

Brenda Portman

Serenely, with majesty, not too fast  $\text{♩} = 68$ 

SA unison  
mp

Be-neth the cross of Je-sus I fain would take my

stand, the shad-ow of a might - y rock with -

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28 *mf*

Up - on that cross of Je - sus mine eye at times can

Up - on that cross of Je - sus mine eye at

*mf*

see the ver - y dy - ing form of One who

times can see the form of One who

31

suf - fered there for me; and from my strick - en

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37

heart with tears      two won-ders I\_\_\_\_\_ con - fess:

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40

the\_\_\_\_ won-ders of re - deem - ing love and\_\_\_\_ my un-worth - i - ness.

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43

ness.

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A musical score for piano and voice, page 6. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature is A major (three sharps). Measure 47 starts with three rests. Measure 48 begins with a bass note followed by a treble note. Measures 49 and 50 show the piano accompaniment with various chords and bass notes. The vocal line begins in measure 50 with a dynamic of *f*. The lyrics "I take, O cross, thy shad - ow" are written below the staff. Measures 51 and 52 continue the piano accompaniment. The vocal line resumes in measure 53 with the lyrics "for my a - bid - ing place;". The piano accompaniment continues throughout. The score is annotated with a large, semi-transparent watermark reading "For Review Only".

47

50 *f*

I take, O cross, thy shad - ow

*f*

53

for my a - bid - ing place; I ask no oth - er

56

sun - shine than the sun-shine of \_\_\_\_\_ his face; \_\_\_\_\_

59

*f*

Ah

*f*

con-tent to let the world go by, to know no gain\_\_\_\_ nor

*f*

con-tent to let the world go by, to know no gain\_\_\_\_ nor

*f*

con-tent to let the world go by, to know no gain\_\_\_\_ nor

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62

my—sin-ful self my on - ly shame, my— glo-ry all the  
loss, my—sin-ful self my on - ly shame, my— glo-ry all the  
loss, my—sin-ful self my on - ly shame, my— glo-ry all the  
loss, my—sin-ful self my on - ly shame, my— glo-ry all the

66 *ff* rit.  
cross.  
*ff*  
cross.  
*ff*  
cross.  
*ff*  
cross.

*ff* rit.

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