

Beneath the Cross of Jesus

Brenda Portman

For Review Only

Beneath the Cross of Jesus

SATB and Organ

Elizabeth C. Clephane

Brenda Portman

Serenely, with majesty, not too fast ♩ = 68

mp

5

9 *SA unison mp*

Be-neath the cross of Je - sus I fain would take_ my

12

stand_ the shad-ow of_ a might - y rock with -

15

in a wear - y land;

TB unison
mp

a home with - in the

18

wil - der-ness, a rest up - on the way,

21

SA unison

from the burn-ing of the noon - tide heat, and the bur-den of the

24

day.

28 *mf*

Up-on that cross of Je - sus mine eye at times_ can

mf

Up-on that cross of Je - sus mine eye at

31

see_ the ver - y dy - ing form of One who

times can_ see the_ form of One who

34

suf-fered there for me; and from my strick - en

37

heart with tears two won-ders I con - fess:

40

the won-ders of re - deem - ing love and my un-worth - i -

43

ness.

47

50

f I take, O cross, thy shad - ow

f

53

for my a - bid - ing place; — I ask no oth - er

The musical score is written for a hymn. It consists of three systems of staves. The first system (measures 47-49) shows the piano introduction. The second system (measures 50-52) begins the vocal entry with a forte (f) dynamic. The third system (measures 53-55) continues the vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. A large 'For Review Only' watermark is diagonally across the page.

56

sun - shine than the sun-shine of ___ his face; ___

59

f

Ah

f

con-tent to let the world go by, to know no gain___ nor

f

con-tent to let the world go by, to know no gain___ nor

con-tent to let the world go by, to know no gain___ nor



62

my sin-ful self my on - ly shame, my glo-ry all the
loss, my sin-ful self my on - ly shame, my glo-ry all the
loss, my sin-ful self my on - ly shame, my glo-ry all the
loss, my sin-ful self my on - ly shame, my glo-ry all the

66

ff *rit.*
cross.
ff
cross.
ff
cross.
ff
cross.
ff *rit.*