

Ocean of Light

WORDS BY

Phineas Fletcher

MUSIC BY

Carson Cooman

For Review Only

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Ocean of Light

SATB and Organ

Phineas Fletcher (1582–1650)

Carson Cooman

Opus 1315

(2018)

Molto allegro (♩ = 138)

f

SATB unison *f*

Vast O - cean of

light, whose rays sur - round The U - ni - verse, —

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16

— who know'st nor ebb, — nor shore, —

21

f

Who lend'st the Sun his spark - ling drop, — to

f

Who lend'st the Sun his spark - ling drop, — to

f

8 Who lend'st the Sun his spark - ling drop, — to

f

Who lend'st the Sun his spark - ling drop, — to

26

store With o - ver - flow - ing beams Heav'n,

store With o - ver - flow - ing beams Heav'n,

8 store With o - ver - flow - ing beams Heav'n,

store With o - ver - flow - ing beams Heav'n,

31

air, ground,

air, ground,

8 air, ground,

air, ground,

36

Whose depths be - neath the

Whose depths be - neath the

mf

This musical system contains measures 36 through 40. It features vocal staves with lyrics and piano accompaniment. The piano part includes a prominent bass line with dotted rhythms and chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 39.

41

Cen - ter none can sound,

Cen - ter none can sound,

f

This musical system contains measures 41 through 45. It continues the vocal and piano parts. The piano accompaniment features a more active bass line with eighth-note patterns in measures 41-43, followed by sustained chords in measures 44-45. A dynamic marking of *f* (forte) is present in measure 44.

46

Whose heights____'bove_ Heav'n, and thoughts____ so

Whose heights 'bove Heav'n____ and____ thoughts____ so

8

mf

51

loft - y soar,____

loft - y____ soar,____

8

ff

Vast

ff

Vast

ff

Vast

ff

Vast

56

O - cean of light, whose rays sur - round The

O - cean of light, whose rays sur - round The

O - cean of light, whose rays sur - round The

O - cean of light, whose rays sur - round The

61

U - ni - verse, who know'st nor ebb, nor shore.

U - ni - verse, who know'st nor ebb, nor shore.

U - ni - verse, who know'st nor ebb, nor shore.

U - ni - verse, who know'st nor ebb, nor shore.

67 (long)

(opt. solo) rit.

Adagio espressivo (♩ = 60)

72 Oboe (or Clarinet, etc.)

mp (legato)

Flutes and/or Strings

No Ped.

74

76 *mp* *mf*

Whose breadth no feet, no lines, no chains, no eyes sur - vey,

mp *mf*

Whose breadth no feet, no lines, no chains, no eyes sur - vey,

mp *mf*

Whose breadth no feet, no lines, no chains, no eyes sur - vey,

mp *mf*

Whose breadth no feet, no lines, no chains, no eyes sur - vey,

Ped.

78

Rubato, molto grave (♩ = 76)

80

pp *mp* *rit.* *pp*

Whose length no thoughts can reach, no worlds can bound,

pp *mp* *pp*

Whose length no thoughts can reach, no worlds can bound,

pp *mp* *pp*

Whose length no thoughts can reach, no worlds can bound,

pp (*gently, poss. falsetto*) *mp* *pp*

Whose length no thoughts can reach, no worlds can bound,

rit.

Molto allegro (♩ = 138)

83

f

87 SATB unison *ff*

Vast

92

O - cean of light, _____ whose rays sur - round The U - ni - verse, _

98 *poco rit.*

_____ who know'st nor ebb, _____ nor shore, _____

poco rit.

Poco meno mosso (♩ = 126)

104

What cloud can mask thy face? _____ where can thy

What cloud can mask thy face? _____ where can thy

What cloud can mask thy face? _____ where can thy

What cloud can mask thy face? _____ where can thy

Poco meno mosso (♩ = 126)

Piano accompaniment for the first system, measures 104-109.

Meno mosso (♩ = 100)

110

poco rit. ray Find an E - clipse? what night can hide E -

fff

ray Find an E - clipse? what night can hide E -

fff

ray Find an E - clipse? what night can hide E -

fff

ray Find an E - clipse? what night can hide E -

Meno mosso (♩ = 100)

Piano accompaniment for the second system, measures 110-115.



115 *poco rit.*

ter - nal Day? _____

ter - nal Day? _____

8 ter - nal Day? _____

ter - nal Day? _____

poco rit.

fff poco rit.

1

1

October 2018
Cambridge, Massachusetts
Duration: ca. 4 min.