

Can It Be?

SATB

Words by
Charles Wesley (1757-1834), alt.

Music by
Faye López

With wonder ♩ = ca. 80

p

3 Altos (or solo) *p*

And can it be that I should

gain _____ an in-t'rest in the Sav - ior's _____ blood? He died for

9

me, His own be - loved; can it be?

mp

This block contains measures 9, 10, and 11 of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note B-flat4, and finally a half note A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 11.

12

SA (end solo) *mp*

He left His Fa - ther's throne a - bove, so free, so

TB *mp*

This block contains measures 12, 13, and 14. It introduces a Tenor Bass (TB) part in the lower staff. The vocal lines for Soprano Alto (SA) and Tenor Bass (TB) are shown. The piano accompaniment continues. The lyrics are "He left His Fa - ther's throne a - bove, so free, so". A mezzo-piano (*mp*) dynamic marking is present. Measure 14 includes a triplet of eighth notes in the vocal lines.

15

in - fi-nite His grace! He died for A - dam's help - less

This block contains measures 15, 16, and 17. The vocal lines continue with the lyrics "in - fi-nite His grace! He died for A - dam's help - less". The piano accompaniment features a sustained chord in the right hand in measure 16. The key signature remains three flats.

18 *With assurance* *mf*

race; can it be? A - maz - ing

cresc. *mf*

21

love, how can it be that You would

23

die, would die for one like me? A - maz - ing

25

love, can it be, can it be?

28

f

My chains fell off, my heart is free; I am re -

31

deemed e - ter - nal - ly! A - maz - ing love, how can it

34 *mf*

be, can it be? *mf*

37 *mf*

No con-dem - na - tion now I *mf*

40 *f*

dread; Je - sus, and all in Him, is mine; I'm clothed in *f*

dread, and

43 *cresc.* *poco rit.*

right - eous - ness di - vine: can it

cresc. *poco rit.*

45 ***ff*** *a tempo*

be? Bold I ap - proach the Sav - ior's

ff *a tempo*

48 ***f***

throne and claim the crown through Christ, my own. I am for -

f *dim.*

51

giv-en, I'm His own; can it be?

8vb

54

molto rit. **Triumphantly** *ff a tempo*

A - maz - ing love, how can it be that You would

ff

A - maz - ing, a - maz - ing love, can it be that

Triumphantly

molto rit. *ff a tempo*

(8vb)

57

die, would die for one like me? A - maz-ing love, can it

f

You would die for one like me? A - maz-ing love, can it

f