

An Irish Christmas Blessing

SATB and Piano with opt. String Ensemble

Words and Music by
Keith Getty and Kristyn Getty
Arranged by Jay Rouse

Gently ♩=68

p

*Ooo,

p

Gently ♩=68

for rehearsal only

p

5

Oh, Ah, Ooo,

1

OPTIONAL INTRO

Play

p

The musical score is written for SATB choir and piano. It begins with a tempo marking of 'Gently' and a metronome setting of 68. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment starts with a piano (*p*) dynamic. The vocal parts enter with a long note, followed by a melodic line. The score includes a rehearsal mark 'for rehearsal only' and a first ending bracket. The optional introduction section is marked 'OPTIONAL INTRO' and 'Play' with a piano (*p*) dynamic.

*The *a cappella* Introduction is optional. If you choose not to use it, the accompaniment can begin in measure 8.

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9 *LADIES*
p 3

Now may the fra - grance of His

13 3 3

peace soar through your heart like a dove re-leased; Hide in His

16

wings, O wea - ry dis - tant soul He'll guide your spir - it

19

(2)

mp

3

home. _____

Oh, _____

Ooo, _____

And may His

23

3

love poured from on high flow to the depths of your deep - est

mp May His love flow from the depths of your

3

26

3

sigh. O, come and drink from the on-ly liv-ing stream and on His shoul - der

3

30

③

lean. _____

And may the

34

p

May the hope bring e - ter - nal ease.

hope that will not de-ceive through ev'-ry pain bring e-ter-nal ease. There is no

38

mp

There's no night that can steal the prom-is - es His com - ing brings to

night that can steal the prom-is - es His com - ing brings to

us.
us.

mf Oh, _____ Oh, _____

mf

45

f

mf 4

Ah, _____ Ooo, _____

f *mf*

f *mf*

49

mp 3

So may His joy rush o - ver

mp

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 41 to 49. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins in measure 41 with the lyrics 'us. us.' and 'Oh, Oh,'. The piano accompaniment starts in measure 41 with a *mf* dynamic. In measure 45, the vocal line has a *f* dynamic for 'Ah,' and a *mf* dynamic for 'Ooo,'. The piano accompaniment also has a *f* dynamic for 'Ah,' and a *mf* dynamic for 'Ooo,'. In measure 49, the vocal line has a *mp* dynamic for 'So may His joy rush o - ver'. The piano accompaniment has a *mp* dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and lyrics.