

He Comes in the Name of the Lord!

SATB

Words and Music by
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Arranged by
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Joyously ♩ = ca. 60

Piano introduction in 6/8 time, marked *f* (forte). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving lines.

4 SA *f* Ho - san - na, ho - san - na! He

TB *f*

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a half note rest followed by a half note G4, then a half note F#4, and a half note E4. The TB part begins with a half note rest followed by a half note G3, then a half note F#3, and a half note E3. Both parts are marked *f* (forte).

Piano accompaniment for the first vocal phrase. The right hand continues the melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with sustained chords and moving lines.

7 comes in the name of the Lord! Ho - san - na, ho -

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a half note G4, then a half note F#4, and a half note E4. The TB part begins with a half note G3, then a half note F#3, and a half note E3. Both parts are marked *f* (forte).

Piano accompaniment for the second vocal phrase. The right hand continues the melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with sustained chords and moving lines.

10

san - na! He comes in the name of the Lord!

This system contains measures 10, 11, and 12. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The vocal melody begins with a half note 'san' followed by a dotted half note 'na!'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

13

— Ho - san - na, ho - san - na! He

Ho - san - na, ho - san - na! He

This system contains measures 13, 14, and 15. The vocal line has a rest in measure 13, followed by a half note 'Ho' and a dotted half note 'san' in measure 14, and a half note 'na,' in measure 15. The piano accompaniment continues with chords and a moving bass line.

16

comes in the name of the Lord! Ho -

comes in the name of the Lord!

This system contains measures 16, 17, and 18. The vocal line has a half note 'comes' in measure 16, followed by a dotted half note 'comes' in measure 17, and a half note 'na!' in measure 18. The piano accompaniment continues with chords and a moving bass line.

san - na, ho - san - na! He comes in the name of the

Ho - san - na, ho - san - na! He comes in the name of the

This system contains measures 18, 19, and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 18 starts with a treble clef and a whole note G4. Measure 19 continues the vocal line. Measure 20 ends with a double bar line. The piano accompaniment consists of chords and moving lines in both hands.

Lord! Bless - ed is

Lord!

mf

mf

This system contains measures 21, 22, and 23. The vocal line has lyrics "Lord! Bless - ed is" and "Lord!". The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) appears above the vocal line in measure 22 and below the piano line in measure 23. The key signature remains one flat.

He who comes!

This system contains measures 24, 25, and 26. The vocal line has the lyrics "He who comes!". The piano accompaniment continues. The key signature changes to two flats (B-flat and E-flat) in measure 25. The system ends with a double bar line in measure 26.

27

cresc.

Bless - ed is He who comes in the

Bless - ed is He who comes! _____

cresc.

30

name of the Lord! _____

_____ Ho - san - na, ho - san - na! He

f

f

f

33

Bless - ed is

comes in the name of the Lord! Ho -

f

f

f

35 *poco rit.*

He! He comes in the name of the

san - na, ho - san - na! He comes in the name of the

poco rit.

38 **Stately** ♩ = ca. 92

Lord!

Lord!

Stately ♩ = ca. 92

40 *legato* **mp**

Be - hold your King;

mp

42

42

sing _____ and shout, "Ho - san - na!"

43

Be - hold your King;

44

bow at His feet.

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48 *mf*

Be - hold your King;
Wor - ship Christ the Lord;

50

sing and shout, "Ho - san - na!"
sing and shout, "Ho - san - na!"

52

Be - hold your King;
Wor - ship Christ the Lord;

54

bow at His feet.

56

f Be - hold your King;
Be - hold your

Wor-ship Christ the Lord;

58

sing and shout, "Ho - san - na!"
King; and shout, "Ho - san - na!"

sing and shout, "Ho - san - na!"