

From *Night of the Father's Love* (65/2026L)**The Coming of the Lord**

SATB and Solo with opt. Orchestra

Quoting "O Come, O Come, Emmanuel"
12th CenturyWords and Music by
Pepper Choplin(1) Quietly $\text{♩} = 88$

mp legato

(2) Slightly faster $\text{♩} = 92$

p slightly detached

with rhythmic anticipation

SA **mp** ————— **mf**
Lift up your heads, O gates, and make the high-way straight,
TB **mp** ————— **mf**

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11 (3) *f*
 pre - pare to cel - e - brate the com-ing— of the Lord.

13 *mp* ————— *mf*
 Your wait - ing soon will end, God's glo - ry will de-scend,
mp ————— *mf*

15 *f*
 rise up and wel-come in the com-ing— of the Lord, the
f

17

com-ing—of the Lord! Pre - pare the way for the

20

(4)

com - ing of the Lord! Pre - pare the way for the

22

com - ing of the Lord! The an - cient words fore - tell,

24 *mf*

God with us, He will dwell,
Christ, our Em - man - u - el, and

mf

26 *f* (5)

all will see the glo - ry of the Lord!

f

29 *mp* — *mf*

Lift up your heads, O gates,
and make the high - way straight,

mp — *mf*

31

pre - pare to cel - e - brate the com-ing—of the Lord!

f

33

mp

Your wait - ing soon will end,

mf

God's glo - ry will de-scend,

mp

mf

35

rise up and wel-come in the com-ing—of the Lord, the

f

f

37

(6)

com-ing—of the Lord. Pre - pare the way for the

40

com - ing of the Lord! Pre - pare the way for the

42

com - ing of the Lord! The
ancient words fore - tell,

sub. *mp*

sub. *mp*

sub. *mp*

44 *mf*

God with us, He will dwell, Christ, our Em - man - u - el, and

mf

all will see the glo - ry of the

(7) *f*

f

Solo (or a few sopranos) *f*

O come, O come, Em - man - u -

mf

Lord! O come, O come, pre - pare the way! O come, pre -

mf

10/4923L-8