

10/4814L

SAB with opt. Brass and Percussion or Trumpet and Snare Drum

Resurrection Victory

Music by
Lloyd Larson

Usage:

Easter

Scripture references:

Matthew 28:1-10; Mark 16:1-8; Luke 24:1-12;
John 20:1-18; Acts 10:34-43

Also available:

Perf/Acc CD (99/2631L)
Score and Parts for 3 Tpt, 2 Tbn, Snare Drum (30/2525L)
SATB (10/3925L)


 *Singable*
Solutions


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Resurrection Victory

SAB with opt. Brass and Percussion or Trumpet and Snare Drum*

Words by
Cecil F. Alexander, alt.,
and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating **DIADEMATA** by
George J. Elvey

① With steady, driving energy ♩ = ca. 72

4 SAB

7

① indicates CD track number.

*Trumpet and Snare Drum parts are available as a free download. Visit www.lorenz.com and search "10/4814L".

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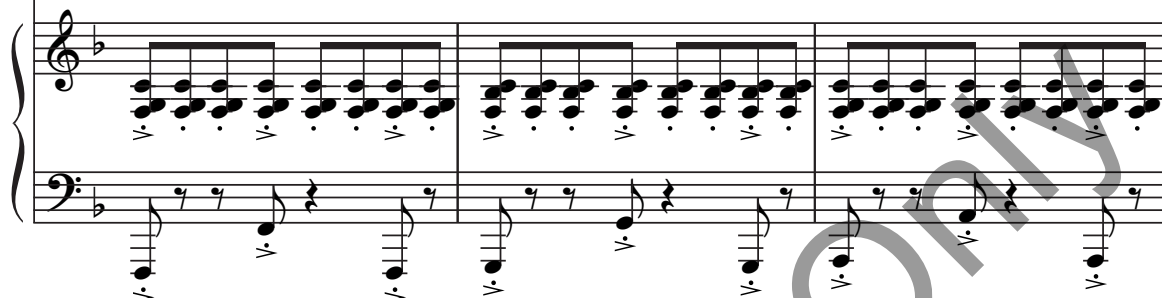
10

SA

2

He has burst— the three days' pris - on, let the whole— wide

B

The piano accompaniment for measures 10-12 features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including some triplets.

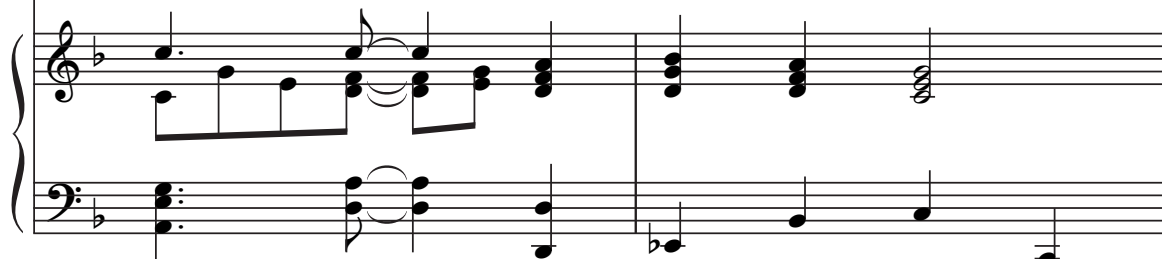
13

earth re - joice! Death is con - quered, we are free,

The piano accompaniment for measures 13-15 continues with a consistent eighth-note texture in the right hand and a supporting bass line in the left hand.

16

Christ has won— the vic - to - ry.

The piano accompaniment for measures 16-18 concludes the phrase with sustained chords in the right hand and a final melodic line in the left hand.

He is ris - en! Christ is ris - en! He shall reign — for

Musical score for measures 18-20. The vocal part (treble and bass clef) features a melody in G major with lyrics: "He is ris - en! Christ is ris - en! He shall reign — for". The piano accompaniment (treble and bass clef) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

21

all e - ter - ni - ty!

Musical score for measures 21-23. The vocal part continues the melody with lyrics: "all e - ter - ni - ty!". The piano accompaniment continues with the same eighth-note pattern. A rehearsal mark '3' is placed at the beginning of measure 21.

24

f He is ris - en! Christ is ris - en!

f Christ — is ris - en —

Musical score for measures 24-26. The vocal part begins with a forte (*f*) dynamic and lyrics: "He is ris - en! Christ is ris - en!". The piano accompaniment continues with the eighth-note pattern. A second forte (*f*) dynamic is marked at the start of measure 25. The score concludes with the lyrics "Christ — is ris - en —".

27

Ris - en to a ho - ly state! We are free from
to a ho - ly state! We are

30

4

sin's dark pris - on, He has o - pened heav - en's gate.
free, He has o - pened heav - en's gate.

33

Death is con - quered, we are free,

6
35

Christ has won— the vic - to - ry. He is ris - en! Christ— is

38

Christ is ris - en! He shall reign for all e - ter - ni -
ris - en, — now and — for all e - ter - ni -

41

ty! Crown Him the Lord of
ty!

44 life, _____

life, Lord of life, who tri - umphed

life, _____

47 o'er the grave, _____ and

50 rose vic - to - rious in the _____

8 53

strife for those He came to

56 6

save; His glo - ries

mf

mf

59 *mf*

we sing of Him who

now we sing,

mf

62

Music score for measures 62-63. The vocal line (treble clef) has lyrics: "died and rose on *mf* He". The piano accompaniment (grand staff) features a rising melodic line in the right hand and a steady bass line in the left hand.

64

Music score for measures 64-65. The vocal line (treble clef) has lyrics: "high, He died e -". The piano accompaniment (grand staff) features a rising melodic line in the right hand and a steady bass line in the left hand. Dynamics include *cresc.* and *f*.

67

Music score for measures 67-69. The vocal line (treble clef) has lyrics: "ter - nal life to bring, and". The piano accompaniment (grand staff) features a rising melodic line in the right hand and a steady bass line in the left hand.

10
70

7 *cresc.*

lives that death may die!

cresc.

cresc.

73

ff

He is ris - en!

ff

Christ — is

ff

75

Christ is ris - en! Sing it out — with joy - ful voice!

ris - en! — Sing out — with joy - ful voice!

78

He has burst — the three days' pris - on,
He's — a - live, let — the

This block contains the musical notation for measures 78 and 79. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). A large, diagonal watermark reading 'For Review Only' is overlaid across the page.

80

8

let the whole — wide earth re - joice! Death is con - quered,
whole wide — earth re - joice!

This block contains the musical notation for measures 80, 81, and 82. It includes a vocal line with lyrics and a piano accompaniment. Measure 80 is marked with a circled '8'. The key signature remains one sharp (F#). The 'For Review Only' watermark is still present.

83

we are free, Christ has won — the vic - to - ry.

This block contains the musical notation for measures 83, 84, and 85. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The 'For Review Only' watermark is still present.



86

He is ris - en! Christ is ris - en!

Christ — is ris - en! —

88

Christ — is ris - en! — Christ is ris - en,

He is ris - en! Christ is ris - en!

91 *poco rit.* ***fff*** *a tempo*

al - le - lu - ia! ***fff***

poco rit. ***fff*** *a tempo*