

10/4813L

SAB and Keyboard

In the Garden

Arranged by
Lloyd Larson

Usage:

General/Eastertide

Scripture references:

Matthew 28:1-10; Mark 16:1-13; Luke 24:1-43;
John 20:1-18; Ephesians 3:14-19; 1 Peter 1:3-12

Also available:

SATB (10/3781L)



A Lorenz Company • www.lorenz.com

For Review Only

In the Garden

SAB and Keyboard

Words by **C. Austin Miles**
based on **John 20:1-18**

Arranged by **Lloyd Larson**
Tune: GARDEN
by **C. Austin Miles** (1868-1946)

Gently, freely ♩ = ca. 100

SA

mp

B

Gently, freely ♩ = ca. 100

mp

5

come to the gar - den a - lone _____ while the

© 2009, this arrangement © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

4
9 and the

dew is still on the ros - es;

13 voice I hear

voice I hear fall-ing on my ear, the

17 *poco rit.*

Son of God dis - clos - es. *mp*

He

poco rit.

21 *a tempo*

speaks, and the sound of His voice _____ is so

a tempo

This system contains measures 21 through 24. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 21, followed by a half note 's' in measure 22, a half note 'p' in measure 23, and a half note 'e' in measure 24. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

25

mp

and the
sweet the birds hush their sing - ing,

This system contains measures 25 through 28. The vocal line has a whole rest in measure 25, followed by a half note 'a' in measure 26, a half note 'n' in measure 27, and a half note 'd' in measure 28. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

29

mel.

mel - o - dy that He gave to me with -

This system contains measures 29 through 32. The vocal line begins with a half note 'm' in measure 29, followed by a half note 'e' in measure 30, a half note 'l' in measure 31, and a half note 'o' in measure 32. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

33 *cresc.*

in my heart is ring - ing.

cresc.

cresc.

3 6

37 *molto rit.* *mf* *a tempo*

And He walks with me, and He talks with—

mf

mf *molto rit.* *a tempo*

41

me, and He tells me I am His own,

45

joy we share as we tar - ry

mel.

and the joy we share as we tar - ry

49

there, none oth - er has ev - er known.

poco rit. *mp a tempo*

mp

53

poco rit. *mf*

I'd

mf

cresc. *poco rit.*

a tempo

stay in the gar - den with Him _____ though the

mf a tempo

60

night a - round me be fall - ing,

but He

64

mel.

bids me go; through the voice of woe His

bids me

68

cresc.

voice to me is call - ing.

cresc.

cresc.

3

molto rit.

72

f*a tempo*

And He walks with me, and He talks with_

f

f *molto rit.* *a tempo*

76

me, and He tells me I am His

poco rit. *a tempo*

own, and the joy we

poco rit. *a tempo*



molto rit. *mp*

share as we tar - ry there, none

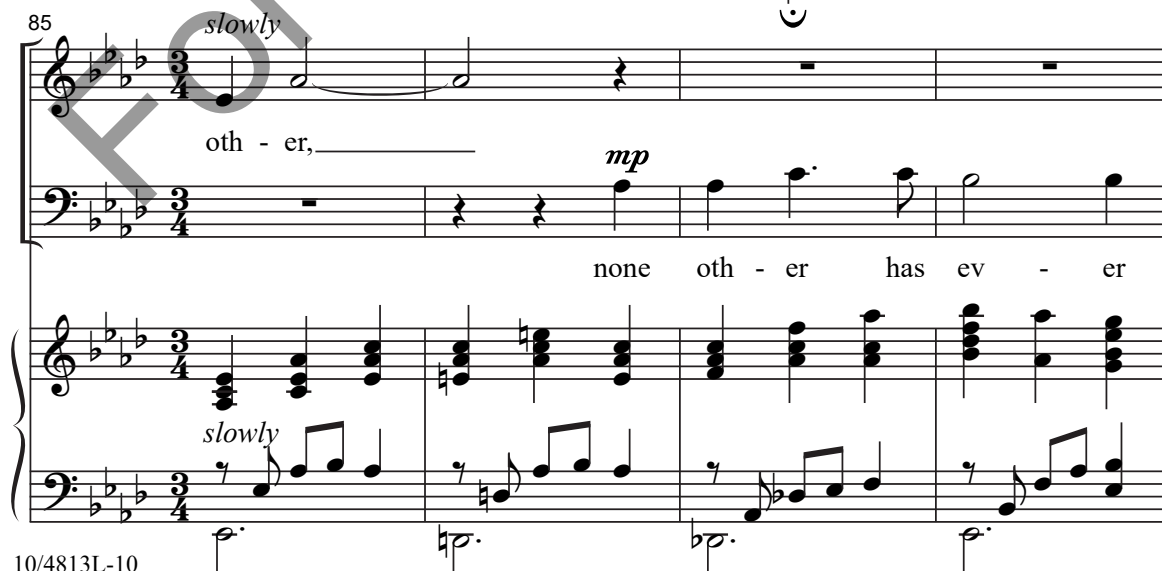
molto rit. *mp*



slowly *mp*

oth - er, none oth - er has ev - er

slowly



Yes, Je - sus loves me! And He

known.

Tenderly ♩ = ca. 92

known.

walks with me, and He

and He talks with me,

and He talks with me,

molto rit. *p*

tells me I am His own.

molto rit. *p*

tells me I am His own.



For Review Only

