

10/4807L

SATB with opt. Oboe

# My Burden Is Light

Music by

Daniel Greig

Arranged by

Brian Būda

**Usage:**

General/Lent

**Scripture references:**

Psalm 37:1-11, 39-40; Matthew 11:28-30, 24:35;  
John 6:35-37, 14:23-24; Hebrews 4:12

**Also available:**

Perf/Acc CD (99/3660L)



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# My Burden Is Light

SATB with opt. Oboe\*

Words based on **Fanny Crosby**, 1820-1915, alt.,  
and **Matthew 11:28-30**

Music by **Daniel Greig**  
Arranged by **Brian Būda**

① With confidence ♩ = 76-80

*mp* + Ob.

4 SA *mp* When si - lent falls the gush - ing tear o'er cheeks grown

TB

– Ob.

*mp*

7 pale with care, *mp* and on the heart a cross is

The musical score is written for SATB choir and piano with an optional oboe. It is in 3/4 time and consists of 10 measures. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) includes vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part has lyrics: 'When si - lent falls the gush - ing tear o'er cheeks grown'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The third system (measures 7-10) continues the vocal and piano parts. The SA part has lyrics: 'pale with care, and on the heart a cross is'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings of *mp* (mezzo-piano) and tempo markings of 76-80 beats per minute. A large diagonal watermark 'For Review Only' is overlaid across the score.

① indicates CD track number.

\*Oboe part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4807L.

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10 *mp*

re -

laid that seems too hard to bear,

13

mem - ber what our Lord has said and trust His Ho - ly

+ Ob.

16 *cresc. poco a poco*

Word: though ut - tered to us long a - go, His

*cresc. poco a poco*

*cresc. poco a poco*

19 2 *mf*

still, small voice is heard. \_\_\_\_\_ When one by

*mf*

23

one our treas-ured hopes like au-tumn leaves de - cay, and they who

- Ob.

27

made our life most dear are borne from us a - way, O

31

look be - yond the veil of time, where springs of com - fort

+ Ob.

34 *cresc. poco a poco*

flow, and trust His Word that chang - eth not though

*cresc. poco a poco*

*cresc. poco a poco*

37 3 *rit.*

ut - tered long a - go. "Come to

*rit.*

40 *f a tempo*

Me all you who la - bor, all who bear a heav - y

*f a tempo* - Ob.

43

load. Take My yoke up - on your shoul - ders and learn from

+ Ob. - Ob.

47

Me, for My yoke is eas - y, and My bur - den is

+ Ob.

51 *mp*

light, and you will find rest,

*mp*

- Ob. + Ob.

*mp*

55 *mp* *rit.* *a tempo*

you will find rest for your soul."

*mp*

- Ob. + Ob.

*rit.* *a tempo*

59 ④ *mf*

The clouds that

62

bode the dark - est hour the pur - est

- Ob.

*mf*

64

the heart that

light may bring;

*mf*

66

mourns its bro - ken chords the sweet - est

+ Ob.

For Review Only

68

song may sing; though

70

oft a rug - ged path we tread, yet this one thing we

*mf*

Oo

73

*cresc. poco a poco*

know: God's ho - ly Word will nev - er change, though

*cresc. poco a poco*

*cresc. poco a poco*

76 5

ut - tered long a - go.

79 *molto rit.* *f* *a tempo*

"Come to Me all you who

*f* *molto rit.* *a tempo*

82

la - bor, all who bear a heav - y load. Take My

- Ob. + Ob.

85

yoke up - on your shoul - ders and learn from Me, for My

89

yoke is eas - y, and My bur - den is light,

93

*mp* and you will find rest,

*mp*

- Ob. + Ob.

*mp* *cresc.*

6



9 780787 752729

97 *mf*

you will find rest for your soul.

*mf*

– Ob. + Ob.

101 *mp* *dim. poco a poco* *rit. poco a poco al fine*

You will find rest for your

*mp* *dim. poco a poco*

– Ob. + Ob.

*mp* *dim. poco a poco* *rit. poco a poco al fine*

105 *p*

soul.”

*p*

*8va* –

*p* *pp*