

10/4805L

SATB with opt. Cello

God Is All You Need

Music by

Mary McDonald

Usage:

General/Lent/Eastertide

Scripture references:

Psalms 91, 23:4; Matthew 6:32-33; Hebrews 13:5

Also available:

Perf/Acc CD (99/3659L)



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God Is All You Need

SATB with opt. Cello*

Words by
Civilla D. Martin, 1904, alt.

Music by
Mary McDonald

① **Passionately** ♩ = ca.72
+ Cel.

mp

4 SA *mp*
Be not dis-mayed what-e'er be-tide;
- Cel.

7
be-neath His wings of love a-bide; God will take care of
+ Cel.

□ indicates CD track number

*Cello score is on pages 10-11.

2

10

you; He will take care of you.

13

SA

Through days of toil when heart doth fail,

TB *mel. mp*

- Cel.

16

fail, your path as-sail, God will take care of

when dan-gers fierce your path as-sail, God will take care of

10/4805L-4

28 4

com - fort through it all. His peace gives calm as -

31

sur - ance, His grace e - nough for ev - 'ry need. Through

34

ev - 'ry - day, in ev - 'ry way, God is all you

37 *mf* 5

need. God is all you need!

40 *poco rit.* *a tempo*

No mat-ter what may be the test,

43 *poco rit.* *a tempo*

lean, wea-ry one, up - on His breast; God will take care of

46

6

7

you; He will take care of you.

49

He nev-er will for-sake you; He'll hold you when you

52

fall; and when your heart is hurt - ing, He'll

55 7

com - fort through it all. His peace gives calm as -

58

sur - ance, His grace e-nough for ev-'ry need. Through -

61 8

ev - 'ry - day, in - ev - 'ry way, God is all you

dim.

dim.

dim.

64 *mf*

need. Through ev - 'ry - day, in ev - 'ry way,

67 *dim.*

God is all you need,

need, you

70 *rit. mp*

all you need.

need,

mp rit.

p r.h.

God Is All You Need

Cello

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Passionately ♩ = ca. 72

mp

3
5-7

mp

11

5
14-18

19

mp

mf

23

mf

27

f

31

35

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39 *mf* *poco rit.* *a tempo*

43

47 *f*

51

55

59

63 *mf*

67

71 *rit.* *mp* *p*

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of nine staves of music, numbered 39 through 71. The notation includes various note values, rests, and articulation marks. Dynamic markings are placed below the staves: *mf* at measure 39, *f* at measure 47, *mf* at measure 63, *mp* at measure 71, and *p* at the end of measure 71. Tempo markings are placed above the staves: *poco rit.* above measure 39, *a tempo* above measure 43, and *rit.* above measure 71. A large, semi-transparent watermark reading 'For Review Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.



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