

more songs
from **The**
Great American
Church Songbook
Volume 2

14 hymns & gospel songs for choir

Arranged & Orchestrated by
Cliff Duren

COMPANION MATERIALS

	PHYSICAL UPC#	DIGITAL UPC#
Choral Book	080689663178	080689945380
Listening Trax		080689946387
Accompaniment Trax (Split)		080689947384
Accompaniment Trax (Stereo)		080689948381
Bulk CDs (10-pak)*	080689960727	
Orchestration	010600678004	080689953385
Chord Charts/Lead Sheets		080689954382
Stem Mixes		080689955389
PracticeTrax	080689810022	080689949388 (Soprano)
		080689950384 (Alto)
		080689951381 (Tenor)
		080689952388 (Bass)

*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.
For digital availability of these and other products, go to medallionchoralclub.com

ORCHESTRATION INSTRUMENTATION

Score
Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Trumpet 1, 2
Trumpet 3
Tenor Sax
Trombone 1, 2
Trombone 3-Tuba
Percussion 1, 2
Harp
Rhythm
Violin 1, 2
Viola

Cello
String Bass
Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax-Baritone T.C. (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1, 2 (Simplified)
Viola (Simplified)
String Reduction
Lead Sheet
Chord Chart

Instrumentation may vary song by song

Edited & Engraved by Michael Frazier



This symbol indicates a rehearsal point in the Accompaniment Trax (Stereo and Split.) Selecting a given track point will play the accompaniment at the corresponding music section indicated in the book.

Possession of a CCLI license does not give you permission to make any copy of the music contained in this book. If you are unsure as to what rights you do have to copy under a CCLI license or if you want information about CCLI, please call 1-800-234-2446.



MEDALLION
MUSIC

medallionchoralclub.com

Contents

It's a Highway to Heaven	3
Just Over in the Glory Land	15
Where Could I Go?	25
Holy Ground.....	35
The Old Rugged Cross Made the Difference	45
I'm Free	53
Glory to His Name	60
What a Day that Will Be.....	70
The Lighthouse.....	80
Yes, I Know	89
Victory in Jesus	101
<i>with Power in the Blood</i>	
No One Ever Cared for Me Like Jesus.....	112
We Shall Behold Him.....	118
Room at the Cross for You.....	130

It's a Highway to Heaven

Words and Music by
MARY GARDNER
and THOMAS A. DORSEY
Arranged by Cliff Duren

1 Gospel shuffle (16ths) (♩ = 94)

1

f

(Drum fill for 2 beats)

CHOIR (with gospel energy!) f

It's a

3

f

It's a

high - way to heav - en. None can walk up there

f

5

high - way to heav - en. None can walk up there

f

© Copyright 1954 (Renewed) Unichappell Music, Inc., this arr. © Copyright 2020 Unichappell Music, Inc.
All Rights Reserved. Used by Permission of Alfred Music.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

4
8

but the pure in heart. It's a high - way to heav - en,

C C G F F C E7 Am Gm F F#7

11

walk-in' up the King's high - way. — It's a

C G Eb Dm C D7(b9) G7 C N.C. A7 Bb7 B7

13

high - way to heav - en. None can walk up there

C G F C D9 G7

663178-4

16

but the pure in heart. It's a high - way to heav - en,

C C $\frac{G}{F}$ F C E7 Am $\frac{Gm}{E}$ F F#7

19 **2**

walk - in' up the King's high - way.

$\frac{C}{G}$ $\frac{E\flat}{E}$ Dm $\frac{C}{G}$ D7(b9) $\frac{G}{G}$ G7 C G7(#5#9)

21 *mf*

My way gets bright-er, my load gets light - er,

C7 *mf*

6
23

walk-in' up the King's high - way. —

C C° G7

25

There's joy in know-ing with Him I'm go - ing,

G7

27

walk-in' up the King's high - way. — It's a

f

E^b Dm C D7(b9) G7 C N.C. A7 B^b7 B7
E F G G

29

high - way to heav - en.

C G F F C D9

31

None can walk up there but the pure in heart. It's a

G7 Bb7 B7 C G9sus

33

high - way to heav - en, walk-in' up the King's high - way.

C G F F C E7 Am Gm E F F#7 C Eb E Dm CD7(b9) G7

8
36

mf

— If you're not walk - in',

C A7 B^b7 B7 C7

mf

38

start while I'm talk - in', walk-in' up the King's high - way.

C C°

40

— You'll be con-fess-ing there is a bless-ing,

G7 G7

43 *f*

walk-in' up the King's high - way. — It's a

E^b Dm C $D7(b9)$ $G7$ C N.C. $A7$ $Bb7$ $B7$
 E F G G

45

high - way to heav - en.

C G F C $D9$
 F

f

47

None can walk up there — but the pure in heart. It's a

$G7$ C

(b)

high - way to heav - en,

C $\frac{G}{F}$ F C E7 Am $\frac{Gm}{E}$ F F# $\circ$ 7

4

walk-in' up the King's high - way.

$\frac{C}{G}$ $\frac{E^b}{E}$ $\frac{Dm}{F}$ $\frac{C}{G}$ D7(b9) G7 C7 $\frac{F}{C}$

53 *mf* still with great intensity

Walk-in' up the King's high-way. Walk-in' up the King's high-way.

$\frac{E^b}{C}$ $\frac{F}{C}$ $\frac{E^b}{C}$ $\frac{F}{C}$

subito p

12
61 *f*

Sing-in' up the King's high-way! Sing-in' up the King's high-way!

mf

63

Sing-in' up the King's high-way! Sing-in' up the King's high-way!

65 *ff*

Shout-in' up the King's high-way! Shout-in' up the King's high-way!

f

67 **6** 13

Shout-in' up the King's high-way! Shout-in' up the King's high-way!

69 Walk - in'! Talk - in'!

71 Sing - in'! Shout - in'!

ff

E^b C *F C* *E^b C* *F C*

E^b C *F C* *E^b C* *F C*

14
73

Walk - in'! Talk - in'! Sing - in'! Shout - in'!

75

Walk - in'! Talk - in'! Sing - in'! Shout - in'! Walk - in'! Talk - in'! Sing - in'! Shout - in'!

77

Walk - in' up the King's high - way!

molto rit.

molto rit.

(Drum fill)

Copyright

Just Over in the Glory Land

15

Words and Music by
JAMES W. ACUFF
and EMMETT S. DEAN
Arranged by Cliff Duren

7 Southern Gospel energy (♩ = 110)

1 **G**

f

3 **CHOIR**
mf

I've a home pre-pared where the

N.C. **G**
mf

6 saints a-bide, just o-ver in the glo-ry land. And I long to be by my

C **G** **Em7** **A9** **D** **G** **G7/B**

Arr. © Copyright 2020 Gathering Songs, LLC (BMI) (Adm. by Music Services). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

16
10

8

f

Sav - ior's side, just o - ver in the glo - ry land. Just

C Am7 G D_{F#} Em7 G D D7 G

13

o - ver in the glo - ry land, I'll join the hap-py

G G Am D G G7 B C

f

16

an - gel band, just o - ver in the glo - ry land! Just

G Em7 A9 D

19

o - ver in the glo - ry land, there with the might-y

22

host I'll stand, just o - ver in the glo - ry land.

25

mf

I am on my way to those man-sions fair, just

N.C.

mf

G G F G D C

G Em7 G D7 G

G C G

o - ver in the glo - ry land. There to sing God's praise and His

Em7 A9 D G G7/B

31 **10** glo - ry share, just o - ver in the glo - ry land. Just *f*

C Am7 G D/F# Em7 G/D D7 G

34 o - ver in the glo - ry land, I'll join the hap-py

G G Am/D G G7/B C *f*

37

an - gel band, just o-ver in the glo - ry land! Just

G Em7 A9 D

40

o - ver in the glo - ry land, there with the might-y

G G F G E G D C

43

host I'll stand, just o-ver in the glo - ry land,

G Em7 G/D D7 G

54 *f*

Lord and King, just o-ver in the glo-ry land! Just

57

o - ver in the glo-ry land, I'll join the hap-py

60

an-gel band, just o-ver in the glo-ry land! Just

Chords: A^b , E^b/G , $Fm7$, A^b/E^b , E^b7 , A^b , A^b , B^bm/E^b , A^b , A^b7/C , D^b , A^b , $Fm7$, B^b9 , E^b7

o - ver in the glo - ry land, there with the might-y

A^b A^b A^b A^b D^b

G^b F E^b

66

host I'll stand, just o - ver in the glo - ry land. Just

A^b $Fm7$ A^b E^b7 A^b

E^b

ff

69

o - ver in the glo - ry land, I'll join the hap-py

A^b A^b B^bm7 B^b7 A^b7 D^b

C

ff

72

an - gel band, just o - ver in the glo - ry land! Just

75

o - ver in the glo - ry land, there will the might-y

78

host I'll stand, just o - ver in the glo - ry land. Just

12

Ab Fm7 Bb9 Eb

Ab Ab Ab Ab Ab Db

Ab Gb F Eb Db

Ab Fm7 Ab Eb7 Ab Eb G

o - ver in the glo - ry land. Just o - ver in the

Fm7 A^b
E $\flat$ E $\flat$ 7 A $\flat$ E $\flat$
G Fm7

84

glo - ry land!

A^b
E $\flat$ E $\flat$ A $\flat$

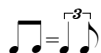
87

N.C. A $\flat$ N.C.

Where Could I Go?

25

Words and Music by
JAMES B. COATS
Arranged by Cliff Duren

13 Laid back Shuffle (♩ = 92) 

1 F6 Cm F Bb6 Fm Bb F6 Cm F C Bb Am Gm7

mp

(Drum fill)

5 CHOIR *mf*

Liv - ing be - low in this old sin - ful world,

F F7 Bb

mf

8

hard - ly a com - fort can af -

F F



© Copyright 1940, this arr. © Copyright 2020 Bridge Building Music (BMI)
(Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

ford. Striv - ing a - lone to

C G7 C7 F F7

15

face temp - ta - tions sore, where could I go

B^b F F A^b G^m F

A B^b C

18

but to the Lord?

Dm7 C7 F B^b7 F

3

21

Where could I go? — Oh, where could I go? —

F F7 B^b F

25

Seek - ing a ref-uge for my soul.

F C G7 C7³ B^b A^m Gm7

29

Need - ing a Friend — to save me in the end,

F F7 B^b

We get a - long in sweet ac - cord.

B $\flat$ F C7

add SOPRANO (TRIO)

44 *f* But when my soul needs

CHOIR mf Ooo

F7 B $\flat$ B $\flat$ 7

man - na from a - bove, — where could I go

Ooo — Where could I go

mel.

end TRIO

but to the Lord?

but to the Lord?

Gm7 F7 B $\flat$ E $\flat$ 7 B $\flat$

53 *f*

Where could I go? — Oh, where — could I go? —

mel.

f

B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$

57

Seek - ing a ref-uge for my soul.

B $\flat$ F C7 F7 E $\flat$ Dm Cm7

61

Need - ing a Friend — to save me in the end,

B $\flat$ B $\flat$ 7 E $\flat$

— where could I go — but to the Lord?

B $\flat$ 3 B $\flat$ D $\flat$ C $\flat$ B $\flat$ Gm7 F7
D E $\flat$ F

67 *ff*

Where could I go? — Oh,

mel. B $\flat$ E $\flat$ 7 B $\flat$ 3 B $\flat$ B $\flat$ 7
ff

71

where — could I go? — Seek - ing a

E $\flat$ B $\flat$ B $\flat$

74

ref-uge for my soul.

F C7 F7 E^b Dm Cm7

77

Need - ing a Friend — to save me in the end,

B^b B^b7 E^b

18

80

where could I go but to the Lord?

B^b B^b D^b C^m B^b Gm7 F7
D E^b F

— Where could I go — but to the Lord? — Where could I go

B^b D D^b D Cm E^b B^b F $Gm7$ $F7$ B^b D D^b D Cm E^b B^b F

86 but to the Lord, the Lord!

$Gm7$ $F7$ B^b6 Fm B^b E^b6 B^bm E^b

89 To the Lord!

B^b6 Fm B^b D^b $Cm7$ B^b

Holy Ground

35

Words and Music by
GERON DAVIS
Arranged by Cliff Duren

19 Worship Ballad (♩ = 72)

1

D A/C# Bm Gm/Bb D/A G

mp

3

CHOIR *mp* SOLO (with freedom) *mp*

Ooo When I

D/F# D Bm F#m7 Em7 F#m7 G G/A

walked through the door, I sensed His pres-ence,

D A/C# Bm7 Asus A

p

© Copyright 1983, this arr. © Copyright 2020 Songchannel Music Co (ASCAP) / Meadowgreen Music Company (ASCAP)
(Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

and I knew this was the place _____ where love

Em B7(b9) Em Em7 A13
G F#

13

— a - bounds. _____ For this is a tem - ple; _____

D Bm7 Gm Bb Am7

16

Je - ho - vah God a - bides here. _____ And we are

D7 G2 G Gm2 Bb Gm Bb

19

stand - ing in His pres - ence on ho - ly ground.

D Bm9 Dsus E Dsus A D
A

22 *mp*

We are stand - ing on ho - ly

A7sus D Dsus E A7 E D2 F# D F# G

25

ground.

ground, ho - ly ground. And I know that there are

ground.

D F# Dsus E A7 E D A7sus D Am C

28 **[21]** *mf*

an - gels all a - round. Let us

B7 E7(#5) Bb A7 A7sus

39

— pres-ence, there is joy be-yond all meas-ure,

D A C# Bm7 A7sus A

42

and at His feet, peace of mind can still

Em B7(b9) G F# Em Em7 A13

45

— be found. So if you have a need,

D D A C# Bm7 Gm Bb Am7

mf

48

(with more freedom)

I know He has the an - swer. Oh, just reach out and

D7 G2 G Gm2 Gm Bb Bb

claim it, for you are stand-ing on ho - ly ground!

D *A* *Bm9* *Dsus* *E* *Dsus* *A* *D*

3

54 *CHOIR* *f* *SOLOIST ad lib*

We are stand - ing on ho - ly

A7sus *D* *Dsus* *A7* *D2* *D* *G*

E *E* *F#* *F#*

f

57 ground.

ground, ho - ly ground. And I know that there are

ground.

D *Dsus* *A7* *D* *A7sus* *D* *Am*

F# *E* *E* *C*

60

an - gels all a - round. Let us

B7 E7(#5)
B $\flat$ A7 A7sus

63

praise Je - sus

D Dsus
E A7 D2 D
E F# F# G

65

now. We are stand - ing in His

D Dsus A7 D A7sus D G
F# E E F#

23

ff

pres-ence on ho - ly ground.

We are

D
A

A 7sus

D

D
CB $\flat$ B $\flat$ 7sus

ground.

stand

- ing

on

ho - ly

ground,

ho - ly

ground.

E $\flat$ E $\flat$ sus
FB $\flat$ 7
FE $\flat$ 2
GE $\flat$
GA $\flat$ E $\flat$
GE $\flat$ sus
FB $\flat$ 7
F*ff*

24

ground.

And

I

know

that there

are

an - gels

all a -

E $\flat$ B $\flat$ 7susE $\flat$ B $\flat$ m
D $\flat$

C7

77

round. _____ Let us _____ praise _____

F7(#5)
C $\flat$ B $\flat$ 7 B7sus E Esus B7
F# F#

80

Je - sus now. _____ We are _____

E2 E A E Esus B7 E B7sus
G# G# F# F#

83

stand - ing in His pres-ence! We are stand - ing in His

E A E A Bm
G# B G#

25

pres-ence! We are stand - ing in His pres - ence...

C#7 Am C E B A E B

89 SOLO

on ho - ly ground.

N.C. E B A

92 CHOIR *mp* molto rit.

We are stand - ing on ho - ly ground.

E G# E C#m G#m7 F#m7 G#m7 A A B E

molto rit. *p*

The Old Rugged Cross Made the Difference

Words and Music by
WILLIAM J. GAITHER
and GLORIA GAITHER
Arranged by Cliff Duren

27 Epic Ballad (♩ = 64)

Chords: G, G²/B, G/B, C, Am7

5 Chords: Cm/E^b, G/D, C/D, D6, G, D/G, C/G

mp

28

SOLO (Female) with great freedom
mp

10 Chords: G, D/G, C/G, G, C/G, G²

15 Chords: G, G^{sus}/A, G/B, Em7, E^b7(b5)

'Twas a life filled with aim-less des-per - a - tion;
with-out hope walked the shell of a man.

© Copyright 1970, this arr. © Copyright 2020 Hanna Street Music (BMI)
(Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

building

Then a hand with a nail - print stretched down - ward; _____

D7sus D7 $\frac{C}{D}$ G Dm9 $\frac{F2}{G}$ $\frac{F}{C}$ C

— just one touch, then a new life be - gan. _____

Am7 $\frac{G}{D}$ D $\frac{G}{D}$ D7 Gsus

*CHOIR and SOLO**mf*

And the old _____ rug - ged cross made the

G G Am7 $\frac{G}{B}$ C

mf

30

dif-f'rence in a life bound for heart-ache and de-

34

feat. I will praise Him for - ev - er and

38

ev - er, for the cross made the dif - f'rence for

663178-47

48

42

30

SOLO
mf

me. _____

Bar - ren

G

G²
BG
B

C

Am7

D7sus

46

walls

ech-oed harsh

- ness

and an-ger; _____

lit-tle

G

G
B

C

G

G

G sus
A*mf*

50

feet

run

in ter-ror _____

to

hide. _____

Now those

G
B

Em7

E^b7(b5)

D7sus

D7

C
D

54

walls ring with love, warmth and laugh - ter _____ since the

G $\frac{F}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{F}{C}$ C Am7

58

Giv - er of life moved in - side. There's a

$\frac{G}{D}$ D E^b $\frac{D^b}{F}$ $\frac{E^b}{G}$

mp

62

room filled with sad, ash-en fac - es. — With - out

A^b $\frac{D^b2}{A^b}$ A^b

mp

66

hope, death has wrapped them in _____ gloom. —

Fm9 Cm7 G^b2 $\frac{G^b2}{F^b}$

f

— But at the side of a saint there's re -

E^b7sus *A^b* *A^b/C*

f

72

joic - ing, _____ for life can't be sealed in a

G^b/D^b *D^b* *Fm/D* *D^bm/F^b* *A^b/E^b* *E^b*

76

31 *CHOIR and SOLO*

f

tomb! _____ And the old rug-ged cross made the

A^b *E^b7sus* *A^b B^bm7* *A^b/C* *D^b*

f

cross made the dif-f'rence for me. Yes, the

A E D E E6 E^o7 F[#]m F[#]m F[#]m D^m6 F

cross made the dif - f'rence for me,

A E D E E6 D A

for me!

rit. (Drum fill)

I'm Free

53

Words and Music by
WILLIAM J. GAITHER and
GLORIA GAITHER
Arranged by Cliff Duren

34 Reverent Ballad (♩ = 72)

1 *p* E A E B E A E

5 *mp* C F C G C F C

9 *mp* SOLO (with "free" dom)

So — long I searched for life's mean - ing,

C C Cmaj7

13 *p* en - slaved by the world and — my greed.

Am9 G7sus F G Em G C

© Copyright 1968, this arr. © Copyright 2020 Hanna Street Music (BMI)
(Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

Then the door of my pris - on was o - pened by

F/*C* *C* *F*/*C* *C*maj7

21 love. The ran - som was paid; I was free!

*Am*9 *G*7sus *F*/*G* *Em*/*G* *Bb*/*C*

35

25 *CHOIR and SOLO*
mp

I'm free from the fear of to - mor - row. I'm

C *Bb*/*D* *C*/*E* *F* *C*

30

free from the guilt of the past, _____ for I've

G6 C2 C B^b/D C/E

34

trad - ed my shack-les for a glo - ri - ous song. _____ I'm

F Dm7 Em7 A⁴2 Am

38

free, praise the Lord, free at last. _____

Csus D Dm G G6 C F/C

56
42

36

SOLO
mf

I'm free from the

E^bm7 *A^b7sus* *D^b* *mf*

45

guilt that I car - ried. From that

*G^b
D^b* *D^b*

48

dull, emp-ty life, I'm set free. For

A^b7sus *G^b
A^b* *A^b* *D^b* *G^b
D^b*

52

when I ___ met Je - sus, He made me ___ com-plete, and He for-

Chords: D^b, G^b/D^b, D^b

56

got the fool-ish child* I used to be! ___ I'm

Chords: A^b7sus, A^b, C^b2/A^b, D^b, C^b/E^b, D^b/F

37 *CHOIR and SOLO f*

60

free from the fear of to - mor - row. ___ I'm

Chords: G^b, D^b

f

* Original lyric "man"

75 *ff*

mel.

Oh, — I've trad - ed my shack-les for a glo - ri - ous

ff

79

song. I'm free, praise the Lord, free at

83 *rit.*

last! Free at last! —

rit.

(Drum fill)

Chords: D^b, E^bm7, D^b/F, G^b, E^bm7, D^b/F, D^bsus/E^b, D^b2, D^b, D^bsus/E^b, G^b/A^b, A^b.

Glory to His Name

Words and Music by
ELISHA A. HOFFMAN
and JOHN H. STOCKTON
Arranged by Cliff Duren

39 Funky groove (♩ = 95)
(unis.)

G7

C
G

ALTO SOLO (with freedom)
** opt. CHOIR unison on melody on every verse*

mf

Down at the cross where my Sav-ior died,

TENOR SOLO (with freedom)

SOPRANO SOLO (with freedom) 61

7 *mf*

down where for cleans - ing from sin I cried, there to my heart was the

G7 D7 G7 Dm
B

10 **40** TRIO *mf*

blood ap - plied. Glo - ry to His name!

C G7/B Am/C G/D D9/F# G G Am7 Bb G7/B

13 *f* CHOIR and TRIO (with gospel energy!)

Glo - ry to His name! Glo - ry to His

C7 G Em7

mf

name! There to my heart was the blood ap - plied.

D7 G Dm B C G7 B Am C

19

Glo - ry to His name!

G D D7 G7 C G G7 C B $\flat$

22

TRIO
mf

I am so won - drous - ly saved from sin. Je - sus so sweet - ly a -

G7 C7 G7 G7

25

bides with - in. There at the cross where He took me ___ in.

CHOIR
mf

Ooo Oh,

D7 G7 Dm B C G7 B Am C

28

42

Glo - ry to His name!

Glo - ry to His name!

G D D9 F# G Dm7 G7

f

Glo - ry to His name! Glo - ry to His

C7 G Em7

mf

name! There to my heart was the blood ap - plied.

D7 G Dm B C G7 B Am C

Glo - ry to His name!

G D D9 F# G7

39

mf

Come to this foun - tain so rich and sweet.

G7

C7

G7

3

add ALTO SOLO

41

mf

SOPRANO SOLO (building)

Cast thy poor soul at the Sav - ior's feet. Plunge in to-day and be

D7

G

G^{sus}
AA⁷
BG7
B44 TRIO
f

made com-plete. Glo - ry to His name!

C

C⁷G
DCm6
E^bG
D

D7

G

G

F

Em

Dm

mf

56

His ho - ly name! _____

CHOIR

ff

Glo - ry to His name! _____ Glo - ry to His

C7

G

Em7

f

59

TENOR SOLO

TRIO

Praise His name! _____ There to my heart was the blood ap - plied.

name! _____ There to my heart was the blood ap - plied.

D7

G

Dm
B

C

G9
BAm
C

f

68
62

46

Glo - ry to His

Glo - ry to His name!

G D D7 G Em7 Cm6
D Eb

64

name. Je - sus is His

Glo - ry to His name!

G D D7 G Em7 Cm6
D Eb

66

name! Glo - ry to His

Glo - - - ry to His

G D G D D7

68

name! name!

G (unis.) G(no3)

f

What a Day that Will Be

Words and Music by
JIM HILL
Arranged by Cliff Duren

47 Gospel Shuffle (♩ = 80)

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a drum fill and triplet patterns in the bass line. The second system (measures 5-8) continues the piano accompaniment with various chords (E♭, Fm7, E♭7/G, A♭, Fm7, B♭) and triplet figures. The third system (measures 9-10) introduces the choir with the lyrics: "There is com - ing a day when no heart - aches shall". The piano accompaniment continues with chords (E♭, E♭) and triplet patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

© Copyright 1955, renewed 1983. This arr. © Copyright 2020 Ben Speer Music
(Adm. at ClearBox Rights). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

14

come, no more clouds in the sky, no more tears to dim the

18

eye. All is peace for-ev-er-more on that hap-py gold-en

22

shore. What a day, glo-ri-ous day that will be.

49

3

E^b G B^b7 E^b

A^b E^b

3

B^b7 E^b/B^b B^b7 E^b

3 3

72
26

f

What a day that will be when my Je - sus I shall

f

3

30

see, when I look up-on His face, the One who saved me by His

34

grace. When He takes me by the hand and leads me

3

74

46

bear, no more sick - ness, no pain, no more part - ing o-ver

B7 C#m7

50

building

there. And for - ev - er I will be with the One who died for

harm.

Bm7 Bb7(b5) A G#7sus G# B#

[51]

54

me. What a day, glo-ri-ous day that will be.

C#m F#m7 E B7 E

58 *f*

What a day that will be when my Je - sus I shall

E F#m7 E7 G# A 3 E B B7

62

see, when I look up-on His face, the One who saved me by His

E F#m7 C#m7 B7 E 3

66

grace. When He takes me by the hand and leads me

E F#m7 E7 G# A 3

79

look up - on His face, the One who saved me by His

Gm7 C7 F

82

grace. When He takes me by the hand and leads me

F Gm7 F7 A Bb

85

through the Prom-ised Land, — what a day, glo-ri-ous day that will

F/C A7/C# Dm2 Dm Dm7 Gm7 F/C C7

be. _____ When He takes me by the

F F Gm7 $\frac{F}{A}$ B $\flat$

92 hand and leads me through the Prom-ised Land. _____ what a

$\frac{F}{C}$ $\frac{A7}{C\sharp}$ Dm Dm $\frac{C}{E}$ $\frac{Dm}{F}$

96 day, glo-ri-ous day that will be. _____ What a

Gm7 $\frac{F}{C}$ C7 F Dm7 $\frac{F}{A}$

100 54

day, glo - ri - ous day that will be.

Gm7 F
C C7 F

103

What a day, glo - ri - ous day that will

Dm7 F
A Gm7 F
C C7

106 *molto rit.*

be. Oh, what a day!

B $\flat$ B $\flat$ B $\flat$
A B $\flat$
G F

molto rit.
(straight eighths)

The Lighthouse

Words and Music by
RONNIE HINSON
Arranged by Cliff Duren

55 Relaxed groove (♩ = 75)

1 *f* *ff* (Drum fill)

SOLO (Male) (with freedom)
mp

4 There's a Light-house on the

7 hill-side, and it o-ver-looks life's sea. When I'm

C7 F C *F*/*G*

The musical score is written for piano and voice. It begins with a piano introduction marked 'f' and 'ff' with a '(Drum fill)' instruction. The tempo is 'Relaxed groove' at 75 beats per minute. The key signature has one flat (B-flat). The score includes a vocal solo section starting at measure 4, marked 'SOLO (Male) (with freedom)' and 'mp'. The lyrics are: 'There's a Light-house on the hill-side, and it o-ver-looks life's sea. When I'm'. The piano accompaniment features various chords including E/G, G, Fmaj7/G, Fm6/G, C, G6, Dm/C, C, Gm/E, F, and G13. The score is marked with a large red 'SAMPLE' watermark.

© Copyright 1971, this arr. © Copyright 2020 Curb Dayspring Music (BMI) / Stellar Pearls Publishing (BMI)
(Adm by Warner-Tamlerlane Publishing Corp.). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

10

tossed, you know it sends out a light—

C G13 C6 C

12

a light that I__ might__ see. And the light that shines in

D9 D7 Dm7 $\frac{E}{G}$ C Cmaj7

15

dark - ness now will safe - ly lead me on. —

C7 $\frac{Bb}{D}$ $\frac{C}{E}$ F $\frac{Am}{F\#}$ D $\frac{D}{F\#}$

18

And I know if it was-n't for — the Light - house,

$\frac{C}{G}$ $\frac{G}{B}$ Am7 $\frac{C}{G}$

my ship would sail__ no more. Oh, ev-'ry-

mf

G7 $\frac{F}{G}$ G7 C $\frac{A^b}{C}$ $\frac{G^b}{B^b}$ $\frac{A^b}{C}$

bod-y__ that lives a - round us,__ they all

D^b A^b6 D^b7

mf

say, "Just tear the Light - house__ down.

G^b D^b $\frac{G^b}{A^b}$

The big ships don't sail this way__ an-y - more.____

D^b A^b6 D^b6 D^b

29

Ain't no use in it stand - in' 'round." — But then my

E^b9 E^b7 E^bm7 G^b
 A^b

31

mind goes back to that storm - y — night when,

D^b D^bmaj7 D^b7 C^b E^b D^b
 F

33

just in time, I saw the — Light! Don't you

G^b B^bm G E^b
 G

35

know, if it was-n't for the light from that old Light - house. —

D^b A^b C B^bm7 D^b
 A^b

45

Light-house, and from the rocks of sin He has

Fm *E♭* *F9* *F7* *B♭* *E♭* *Fm*
E♭ *B♭* *B♭*

48

shone the light a - round me that I could clear - ly

E♭ *B♭6* *Fm* *E♭* *B♭m* *A♭*
E♭ *G*

51

see. If it was - n't for the Light-house,

E♭ *Fm* *E♭* *B♭6* *Fm* *E♭* *E♭* *A♭*
B♭ *E♭* *G*

where would this ship be?

B^b7 A^b
B^b B^b7 E^b

56 *ff*

And I thank God for the Light-house. I

B^b D[#] E B F[#]m B E B6 F[#]m E Bm
G[#]

ff

59

owe my life to Him. For Je - sus is the

A E F[#]m B E B6

62

Light - house, and from the rocks of

F#m E F#9 F#7

64

sin He has shone the light a - round me that

B E/B F#m/B E B6 F#m/E E Bm7 E7/G#

67

I could clear - ly see. If it was - n't for the

A E F#m/B E B6

Light-house, where would this ship be? If it

F#m E E G# A B7 A B B7 E E B F#m B

was - n't for the Light - house,

E B6 F#m E E G# A

mf where would this ship be? *rit.*

B7 A B B7 E F#m E B F#m E F#m B E

mf *rit.*

Yes, I Know

89

UNKNOWN

Music by
ANNA W. WATERMAN
Arranged by Cliff Duren

59 Laid back groove (♩ = 66)

CHOIR *mp*

Ooo

mp

3

Come, ye

D

Em
A

D

Arr. © Copyright 2020 Gathering Songs, LLC (BMI) (Adm. by Music Services). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

sin - - - ners, lost and lone - ly. Je - sus'

D G D D

blood _____ can make you free. For He

A D

saved _____ the worst a - mong you when He

D G D D

a little more tone

11

60

saved _____ a wretch like me. And I

A D

13

know, _____ yes, I know _____ Je - sus'

A7 D

15

blood can make the vil - est sin-ner clean. And I

A7 D

know, — yes, I know — Je - sus'

A7 D

61

19 blood can make the vil - est sin-ner clean. To the

A7 D

21

faint, — He giv - eth pow - er, through the

D G D D

663178-92

know, — yes, I know — Je - sus'

A7 D

mf

31 blood can make the vil - est sin-ner clean. And I

A7 D

33 know, — yes, I know — Je - sus'

A7 D

35

63

95

mp

blood can make the vil - est sin-ner clean.

In temp-

A7

D

B $\flat$ 7 B $\flat$ 7sus

37

ta - tion, He is near__ thee, holds the pow'rs__ of hell at

mp

building

bay,

guides you to the path of

E $\flat$ E $\flat$ A $\flat$
E $\flat$

96
42

64

safe - ty, gives you grace for ev - 'ry

E^b B^b

44

mf

day. And I know, yes, I

E^b B^b7

mf

46

know Je - sus' blood can make the vil - est sin-ner

E^b B^b7

48

clean. And I know, yes, I

E^b B^b7

50

know — Je - sus' blood can make the vil - est sin-ner

E^b B^b7

52

clean. Je - sus' blood can make the vil - est sin-ner

E^b B^b7

98
54

65 *decresc.*

clean. Je - sus' blood can make the vil - est sin-ner

E^b *B^b7*

56

clean.

E^b *Fm B^b* *E^b* *Fm B^b*

mp

58

66 *mp*

Ooo

E^b *Fm B^b* *E^b* *Fm B^b*

60

O the blood of Je - sus.

62

Ooo — O the blood of

65

Je - sus. Ooo

Chord symbols: E^b, A^b/B^b, E^b, F^m/B^b, E^b, F^m/E^b, E^b, A^b/E^b, E^b, F^m/E^b, E^b, A^b/E^b.

67

Je - sus'

E^b Fm E^b

69

blood can make the vil - est sin-ner clean. Je - sus'

B^b7 E^b

71

blood can make the vil - est sin - ner clean.

B^b7 E^b

me. I heard a - bout His groan - ing, of His

C7 F

pre-cious blood's a - ton-ing, then I re-pent-ed of my sins and

B^b F F

won the vic - to - ry. O vic-to-ry in Je - sus, my

C7 F F F7

f

23

Sav - ior for - ev - er! He sought me and

B $\flat$ F Dm7 $\frac{C}{E}$

26

bought me with His re - deem - ing blood. He

F G 9 C7

29

loved me e'er I knew Him, and all my love is

F F7 B $\flat$

due Him. He plunged me to vic - to - ry be -

F Dm7 $\frac{C}{E}$ F

neath the cleans-ing flood. I heard a-bout His

Gm7 $\frac{E}{C}$ C F F

mf

heal - ing, of His cleans-ing pow'r re - veal - ing, how He

B $\flat$ F

came and brought to me the vic - to - ry! O

C7 F

53

vic-to-ry in Je - sus, my Sav - ior for -

F F7 Bb

56

ev - er! He sought me and bought me with

F Dm7 C E F

59

His re - deem - ing blood. He loved me e'er I

62

knew Him, and all my love is due Him. He

65

plunged me to vic-to-ry be - neath the cleans - ing

Dm7 C/E F Gm7 E/C C

flood. _____ There is

F D/F# C/E D/F#

THERE'S POWER IN THE BLOOD (Lewis E. Jones)

pow'r, pow'r, won-der-work-ing pow'r in the

G C G

blood of the Lamb. There is pow'r, pow'r,

D G G

78 **72**

won-der-work-ing pow'r in the pre - cious blood of the Lamb.

C G Am7 $\frac{G}{D}$ D G

81 *mf*

Would you be free from your bur - den of sin? There's pow'r in the blood!

G C G D

mf

84

Pow'r in the blood! Would you o'er e - vil a vic - to - ry win? There's

G G C G

110
87

won - der - ful pow'r in the blood! There is pow'r, pow'r,

D7 G G

90

won-der-work-ing pow'r in the blood of the Lamb. There is

C G D G

93

pow'r, pow'r, won-der-work-ing pow'r in the pre-cious blood of the

G C G Am7 G/D D

(73)

96

Lamb. In the pre - cious blood of the Lamb. In the

G Em7 Am7 $\frac{G}{D}$ D G Em7

99

pre - cious blood of the Lamb! O

Am7 $\frac{G}{D}$ D G

103

Slower ($\text{♩} = 80$)

vic - to - ry in Je - sus!

Slower ($\text{♩} = 80$)

G

ff

No One Ever Cared for Me Like Jesus

Words and Music by
CHARLES F. WEIGLE
Arranged by Cliff Duren

74 Simply (♩ = 50)

1 C C E Dm9

mp

3 *CHOIR (tenderly musical)*
mp

I would love to tell you what I think of Je - sus since I

G13(b9) C C#7 F2 D G7

p

6 found in Him a friend so strong and true. I would

Dm Dm G G6 C2 C F C

The musical score is written for piano and choir. The piano part is in 4/4 time with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano introduction with chords C, C/E, and Dm9. The second system shows the choir entry with the lyrics 'I would love to tell you what I think of Je - sus since I'. The piano accompaniment for the choir includes chords G13(b9), C, C#7, F2/D, and G7. The third system shows the piano continuing with the lyrics 'found in Him a friend so strong and true. I would'. The piano accompaniment for this system includes chords Dm, Dm/G, G6, C2, C, and F/C. A large red 'SAMPLE' watermark is diagonally across the page.

© Copyright 1932, this arr. © Copyright 2020 New Spring Publishing Inc. (ASCAP)
(Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

8

tell you how He changed my life com - plete - ly. He did

C C²_{B^b} A7(b⁹) C[#]7 Dm

10 **75** *a little more tone*

some-thing that no oth-er friend could do. No one ev-er cared for me like

Am Am G Am F[#] Dm7 G G7 G Dm7 G7 *mp*

13

Je - sus. There's no oth-er friend so kind as He. No one

C G Dm7 G7 B7 C E G

else could take the sin and dark - ness from me. _____

C G7 D C F Dm B^b9 Fm6 A^b

mp

Oh, how much He cares for me. Ev-ry day He comes to me with new as-
harm.

C G C E Dm7 G7 C C C[#]7

sur - ance. More and more I un - der - stand His words of

F2 D G7 Dm Dm G G6

23

building

love. But I'll nev - er know just why He came to

C2 C $\frac{F}{C}$ C $\frac{C2}{B\flat}$ A7(b9)

25

77

mf

save me, till some-day I see His bless-ed face a - bove. No one

C $\sharp$ 7 Dm Am $\frac{Am}{G}$ $\frac{Am}{F\sharp}$ Dm7 G7

28

ev-er cared for me like Je - sus. There's no oth-er friend so kind as

G Dm7 G7 C G Dm7 G7 B7

mf

He No one else could take the sin and dark-ness from me. _____

C E/G C G7/D C/E C/F Dm/F Bb9 Fm6/Ab

34 **78** *f*

Oh, how much He cares for me. No one ev-er cared for me like

C/G C/E Dm7 G7 C/E G Dm7 G7

37

Je - sus. There's no oth - er friend so kind as

C G Dm7 G7 B7

39

He. No one else could take the sin and dark-ness from me. _____

C 3 E G C G D C E C Dm F B $\flat$ 9 Fm6 A $\flat$

42

Oh, how much He cares for

C G C E Dm7 G7

mp

45

me. Je - sus cares for me.

C B $\flat$ 13(#11) B $\flat$ 9 A $\flat$ maj9 Fm6 A $\flat$ C C2

molto rit.

We Shall Behold Him

Words and Music by
DOTTIE RAMBO
Arranged by Cliff Duren

80 Epic Ballad (♩=91)

1 A^b(no3) Fm E^b7 / G

7 A^b D^b F^b

11 G^b G^b / B^b A^b2

molto rit. *a tempo*

CHOIR
mp

15 The sky shall un - fold, _____

C^b

© Copyright 1983, this arr. © Copyright 2020 Songs of Rambo McGuire (SESAC) /
Designer Music (SESAC) (Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

19

pre - par - ing His en - trance. _____

D^b2G^b2

23

The stars shall ap - plaud Him _____

A^b

Fm

Fm
E^b

27

82

_____ with thun - ders of praise. _____

Fm
DD^bm6
F^b

mp

The sweet light in His eyes _____

E $\flat$ 7susC $\flat$

35

shall en - hance those a - wait - ing.

D $\flat$ 2G $\flat$ 2

39

And we shall be - hold

Him

A $\flat$ A $\flat$
E $\flat$

Fm7

then face to face.

A^b_{sus} B^b E^b7_{sus} C^b D^b2

47 *mp* more presence

We shall be - hold

A^b Fm E^b7 G

mp

53

Him. We shall be - hold Him

A^b_{sus} B^b Fm E^b G A^b

face to face in all of His glo -

Cm Fm7 G^b4

62

ry. We shall be - hold

D^bm F^b E^b7sus Fm7

66

Him. We shall be - hold

E^b7 G A^b7sus B^b Fm

the shout of His com - ing; _____

D^{b2} *G^{b2}*

87 *building*
the sleep - ing shall rise _____

A^b *Fm* *Fm*
E^b

91 **85**
_____ from their slum - ber - ing place! _____ And

Fm *D* *D^bm6* *F^b* *E^b7sus*

96 *rit.* *a tempo*

those who re - main will be

100

changed in a mo - ment! And

104

we shall be - hold Him

86

Chord progression: F7sus, F, Eb/F, Bb, Bbsus/C, F7/C, Bb2/D, Bb/D, Eb2, Bb/D, Bbsus/C, Bb, Gm/E, Bb/F, Gm7, Bbsus/C

then face to face! *rit.*

F7sus B $\flat$ B $\flat$ A $\flat$ F# *rit.*

112 *ff* *a tempo*

We shall be - hold Him!

E F# F# E B D# B $\flat$ C# A B B7

ff *a tempo*

116

We shall be - hold Him

E F# E B D# B $\flat$ C# B

120 87 127

face to face in all of His glo -

G#m *E#* *B* *F#* *G#m7* *A⁴*

124 *molto rit.*

ry! We shall be -

Em *G* *F#7sus* *A^b7sus*

molto rit.

127 *a tempo*

hold Him! We shall be -

D^b *D^b7sus* *E^b* *D^b* *F* *G^b* *A^b* *G^b*

a tempo

hold _____ Him face to

D^b D^b_{sus} D^b A^b B^bm D^b B^bm
F E^b C A^b G

face, _____ our Sav - ior and

D^b B^bm7 E^bm7 $F7$
 A^b A

Lord! _____ We shall be -

B^bm B^bm B^bm G^bm
 A^b G

143

hold Him, our Sav -

D^b B^bm7 A^b D^b E^bm7 $G^b2(\#4)$ G^b G^b
F C A^b

147

ior and Lord!

A^b6 F^b G^b2 C^b2

151

molto rit.

Sav - ior and Lord!

A^bm7 C^b E^b D^b N.C.

molto rit.

(Drum fill)

Room at the Cross for You

Words and Music by
IRA F. STANPHILL
Arranged by Cliff Duren

89 Tenderly (♩ = 70)

1 *p* F Gm7 *F* *A* B♭

5 *mp* F Gm7 **90** *F* *A* B♭

9 *CHOIR mp*
The cross up-on which Je - sus died is a

p F Fdim F B♭2 B♭ *D7* *A*

The musical score is presented in three systems. The first system (measures 1-4) is for piano, starting with a piano (p) dynamic. The second system (measures 5-8) continues the piano part with a mezzo-piano (mp) dynamic. The third system (measures 9-12) introduces a choir part with a mezzo-piano (mp) dynamic, singing the lyrics 'The cross up-on which Je - sus died is a'. Below the choir part, the piano accompaniment continues with a piano (p) dynamic. Chord symbols are provided above the piano staves: F, Gm7, F, A, B♭ in the first system; F, Gm7, F, A, B♭ in the second system; and F, Fdim, F, B♭2, B♭, D7, A in the third system. A large red watermark is overlaid diagonally across the entire page.

© Copyright 1946, this arr. © Copyright 2020 New Spring Publishing Inc. (ASCAP)
(Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

91

14

shel - ter in which we can hide. And its grace so

Gm Gdim Gm7 C2 C $\frac{C}{B^b}$ $\frac{F}{A}$

19

free is suf - fi - cient for me, and deep is its

A^bdim7 Gm D7 $\frac{D7}{F^{\#}}$ $\frac{F}{G}$

23

92

foun-tain, as wide as the sea. There's room at the

mp

$\frac{Em}{G}$ $\frac{Dm}{G}$ C $\frac{B^b}{C}$ C F2 F

mp

cross for you. _____ There's room at the

G7 Dm G C Gm

93

cross for you, _____ for you. Though mil - lions have

A7sus A7 C# Dm A C# Cm7

mp

36

come, there's still room for one. Yes, there's room at the

E^b F F7 B^b6 B^b+ B^b6 Bdim7 E C

sun - shine or rain, through loss or in gain, the

F2 A F A A^bdim7 Gm D7 F#

blood flows from Cal - v'ry to cleanse ev - 'ry stain. There's

F G Em Dm C B^b C

mf

room at the cross for you. There's

F2 F G7 Dm G C

mf

65

room at the cross for you, — for you. Though

Gm A7sus A7 C# Dm A C#

69

mil - lions have come, there's still room for one. Yes, there's

Cm7 Eb F F7 Bb6 Bb+ Bb6 Bdim7

73

room at the cross for you. Though

E C C7 F F C E Dm A7(b9) C#

mp

mf

96

mp

mil - lions have come, there's still room for one. Yes, there's

Cm7

B7(b5)

Bb6

Bb+

Bb6

Dm

B

mf

room at the cross for you. There's

97

room at the cross for you. There's

F

C

F

C

C7

Db2

Db

Dbmaj7

Eb2

C

mp

86

*rit.**molto rit.*

room for you.

Bbm2

Bbm

Bbm7

A^bE^b2

G

F2

*rit.**molto rit.**pp*