

Ritual Fire Dance

from El Amor Brujo

Commissioned by, and dedicated to
the Collegiate School of New York
Denise Jelinek, Orchestra Director

Manuel de Falla

arr. by Sandra Dackow

ASCAP

Allegro ma non troppo e pesante

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Piano

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp pizz. *ff*

mf *ff*

A string, 3rd Pos. harmonic

G, A, B, C, D, E
Use set of 4 Timpani, if possible

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

17

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla.

Vc. *pp* *mf*

Cb. pizz. *mf*

Timp. *pp*

Pno. *p* *mf*

arco Frog *f* off string marcato

1

25

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno. *tr*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

tr

trb

tr

trb

tr

trb

tr

trb

2

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

arco

(pizz.)

ff

ff

ff

ff

ff

mf

Bring out

ff

ff

ff

Ped.

*

Ped.

*

Ped.

*

[illegible]

3

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

p

f

Vla. cue

arco

A string, 3rd Pos. harmonic

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp no vibrato

pp no vibrato pizz.

p

Div. pizz.

p pizz.

p (naturale)

p

75

Vln. I *ff* Frog *molto dim.*

Vln. II *ff* *molto marcato* arco Frog

Vla. *ff* *molto marcato* arco non Div.

Vc. *ff* (pizz.)

Cb. *ff*

Timp. *f*

Pno. *ff*

81

Vln. I *p*

Vln. II *dim.* *p*

Vla. *dim.* *pizz.* *p*

Vc. *dim.* *pizz.* *p*

Cb. *dim.* *p*

Timp. *dim.* *pp*

Pno. *dim.* *p*

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

arco

f

f

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

p

f

p

f

p

f

f molto marcato

ff

f molto marcato

ff

99

Vln. I

pp

Vln. II

ppizz.

mf

Vla.

pp

Vc.

pp

Cb.

pp

Timp.

pp

Pno.

pp

f

pp

ff

pp

105

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Timp.

f

Pno.

ff

p

mf

(pizz.)

mf

pizz.

mf

pizz.

mf

pizz.

mf

This image displays a musical score for a string quartet and piano. The score is written for Violin I, Violin II, Viola, Violoncello, Timpani, and Piano. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 111-116 and 117-122. The first system (measures 111-116) includes a measure number '111' at the beginning and a measure number '5' in a box above the Violin I staff. The second system (measures 117-122) includes a measure number '117' at the beginning. The score is marked with various dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The Violin I part features a melodic line with a *pp* marking in measure 115. The Violin II part features a melodic line with a *pp* marking in measure 115. The Viola part features a melodic line with a *mf* marking in measure 115. The Violoncello part features a melodic line with a *pp* marking in measure 115. The Timpani part features a melodic line with a *pp* marking in measure 115. The Piano part features a melodic line with a *pp* marking in measure 115. The score is marked with a large, diagonal watermark that reads 'Promotional Use Only'.

123

Vln. I *mf* pizz.

Vln. II *mf* (pizz.)

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Timp.

Pno. *mf*

129

Vln. I arco

Vln. II *p* arco

Vla. *p*

Vc. *p* (pizz.)

Cb. *p*

Timp.

Pno. *p*

[illegible]

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp

f

pp

f

pp

f

tr

pp

mf

pp

mf

pp

mf

7

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp

f

pp

f

pp

f

p

mf

p

tr

pp

mf

pp

mf

pp

mf

p

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp *f* *pp* *f* *pp* *f*

tr *tr* *tr* *tr* *tr* *tr*

pp *mf* *pp* *mf* *pp* *mf*

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp *f* *pp* *f* *ff* *ff*

tr *tr* *tr* *tr* *tr* *tr*

pp *mf* *pp* *mf* *ff* *ff*

arco

f *mf* *ff*

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

[illegible][illegible]

199 no vibrato stay soft

Vln. I *pp* no vibrato stay soft

Vln. II *pp* no vibrato stay soft

Vla. pizz. *p* stay soft

Vc. pizz. *p* (naturale) pizz. stay soft

Cb. *p* stay soft

Timp. *pp* stay soft

Pno. *p* stay soft

* If player cannot reach all three notes, play bottom two

207

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff* arco non Div.

Vc. *ff* (pizz.)

Cb. *ff*

Timp. *ff*

Pno. *ff*

dim.

dim.

dim.

215

Vln. I *p*

Vln. II *p*

Vla. *p* pizz. arco *mf*

Vc. *p* pizz. arco Vla. cue *mf*

Cb. *p*

Timp. *pp*

Pno. *p*

223

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* *ff*

Timp.

Pno. *f* *ff*

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

f

pp

11

Vivo, ma giusto (don't rush)

245

Vln. I *ff* Frog *sfz*

Vln. II *ff* Frog *sfz*

Vla. *ff* Frog *sfz*

Vc. *ff* Frog *sfz*

Cb. *ff*

Timp. *ff*

Pno. *ff* *sfz*

251

Vln. I *sfz* *sf*

Vln. II *sfz* *sf*

Vla. *sfz* *sf*

Vc. *sfz* *sf*

Cb. *sf*

Timp. *sf*

Pno. *sfz* *sf*

12

257

Vln. I *ff* off string Div. V

Vln. II *ff* off string V

Vla. *ff* off string Div. V

Vc. *ff* off string V

Cb. *ff* off string V

Timp. *ff*

Pno. *ff*

265

Vln. I Unis. V 3 Frog

Vln. II V 3 Frog

Vla. Unis. V 3 Frog

Vc. V 3 Frog

Cb. V 3 Frog

Timp. 3

Pno. 3