

On A Lark

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SOCAN

With joy and optimism ♩. = 84

Violin I

Violin II

Viola
(Violin III)

Violoncello

Contrabass

Piano

5

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

9

Score for measures 9-12, featuring Vln. I, Vln. II, Vla. (Vln. III), Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte).

Measure 9: Vln. I plays a quarter-note melody (F#4, G#4, A4, B4). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (F#4, G#4, A4, B4) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

Measure 10: Vln. I plays a quarter-note melody (B4, C#5, D5, E5). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (B4, C#5, D5, E5) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

Measure 11: Vln. I plays a quarter-note melody (E5, F#5, G#5, A5). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (E5, F#5, G#5, A5) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

Measure 12: Vln. I plays a quarter-note melody (A5, B5, C#6, D6). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (A5, B5, C#6, D6) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

Score for measures 13-16, featuring Vln. I, Vln. II, Vla. (Vln. III), Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte).

Measure 13: Vln. I plays a quarter-note melody (F#4, G#4, A4, B4). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (F#4, G#4, A4, B4) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

Measure 14: Vln. I plays a quarter-note melody (B4, C#5, D5, E5). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (B4, C#5, D5, E5) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

Measure 15: Vln. I plays a quarter-note melody (E5, F#5, G#5, A5). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (E5, F#5, G#5, A5) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

Measure 16: Vln. I plays a quarter-note melody (A5, B5, C#6, D6). Vln. II, Vla. (Vln. III), Vc., and Cb. play a dotted half-note accompaniment (F#3). The Pno. plays a quarter-note melody (A5, B5, C#6, D6) in the right hand and a dotted half-note accompaniment (F#3) in the left hand.

17

Score for measures 17-20, measures 21-24.

Measures 17-20:

- Vln. I: *p*
- Vln. II: *p*
- Vla. (Vln. III): *pizz.*, *mp*
- Vc.: *p*
- Cb.: *p*
- Pno.: *p*

Measures 21-24:

- Vln. I: *f*
- Vln. II: *f*
- Vla. (Vln. III): *f*, *arco*
- Vc.: *f*
- Cb.: *f*
- Pno.: *f*

21

Score for measures 21-24.

Measures 21-24:

- Vln. I: *f*
- Vln. II: *f*
- Vla. (Vln. III): *f*, *arco*
- Vc.: *f*
- Cb.: *f*
- Pno.: *f*

25

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.
espress.

Cb.

Pno.

29

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

33

Violin I

Violin II

Vla. (Vln. III)

Vc.

Cb.

Pno.

37

Violin I

Violin II

Vla. (Vln. III)

Vc.

Cb.

Pno.

41

Score for measures 41-44. The score includes parts for Violin I, Violin II, Viola (Violin III), Violoncello, Contrabass, and Piano.

Violin I and Violin II parts are marked *mp*. The Viola (Violin III) part is marked *mp*. The Violoncello part is marked *mf* *espress.*. The Contrabass part is marked *mp*. The Piano part is marked *mp*.

Measure 44 features a *leggero* marking above the Violin I part.

45

Score for measures 45-48. The score includes parts for Violin I, Violin II, Viola (Violin III), Violoncello, Contrabass, and Piano.

Violin I and Violin II parts are marked *p*. The Viola (Violin III) part is marked *p*. The Violoncello part is marked *p*. The Contrabass part is marked *p*. The Piano part is marked *p*.

49

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *mf* *leggero*

Vc. *mf* *leggero*

Cb. *mf*

Pno. *mf*



53

55 *con tenerezza*

Vln. I *p*

Vln. II *pp*

Vla. (Vln. III) *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp*



57

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

mp

mp

mp

mp

mp

mp

61

63

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

mf

sfz

mf

mf

mf

mf

mf

mf

mf

sfz

65

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

sfz

sfz

mf

sfz

sfz

69

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

73

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

77

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

p

p

p

p

p

rit.

81

A tempo $\text{♩} = 84$
Con spirito

Vln. I *f*

Vln. II *f*

Vla. (Vln. III) *f*

Vc. *f*

Cb. *f*

Pno. *f*

85

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

89

Score for measures 89-92:

Vln. I: *p*

Vln. II: *p*

Vla. (Vln. III): *pizz.*, *mp*

Vc.: *p*

Cb.: *p*

Pno.: *p*

Score for measures 93-96:

Vln. I: *f*

Vln. II: *f*, *arco*

Vla. (Vln. III): *f*, *V*

Vc.: *f*

Cb.: *f*

Pno.: *f*

97

97

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

101

101

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

105

Score for measures 105-108, measures 109-112.

Instrumentation:

- Vln. I
- Vln. II
- Vla. (Vln. III)
- Vc.
- Cb.
- Pno.

Dynamic marking: *mf*

Key signature: One sharp (F#)

Time signature: 4/4

Measures 105-108 show the first system, and measures 109-112 show the second system. The score includes staves for Violin I, Violin II, Viola (Violin III), Violoncello, Contrabasso, and Piano. The piano part is written in grand staff notation. The dynamic marking *mf* is present in the first system. A large watermark "For Promotional Use Only" is visible across the score.

109

Score for measures 109-112, measures 113-116.

Instrumentation:

- Vln. I
- Vln. II
- Vla. (Vln. III)
- Vc.
- Cb.
- Pno.

Dynamic marking: *mf*

Key signature: One sharp (F#)

Time signature: 4/4

Measures 109-112 show the first system, and measures 113-116 show the second system. The score includes staves for Violin I, Violin II, Viola (Violin III), Violoncello, Contrabasso, and Piano. The piano part is written in grand staff notation. The dynamic marking *mf* is present in the first system. A large watermark "For Promotional Use Only" is visible across the score.

113

Score for measures 113 to 117. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. (Vln. III)), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 113: Vln. I has a *f* dynamic and a *Div.* marking. Vln. II has a *f* dynamic and a *Div.* marking. Vla. (Vln. III) has a *f* dynamic. Vc. has a *f* dynamic. Cb. has a *f* dynamic. Pno. has a *f* dynamic.

Measure 114: Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Vc. has a *f* dynamic. Cb. has a *f* dynamic. Pno. has a *f* dynamic.

Measure 115: Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Vc. has a *f* dynamic. Cb. has a *f* dynamic. Pno. has a *f* dynamic.

Measure 116: Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Vc. has a *f* dynamic. Cb. has a *f* dynamic. Pno. has a *f* dynamic.

Measure 117: Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Vc. has a *f* dynamic. Cb. has a *f* dynamic. Pno. has a *f* dynamic.

118

Score for measures 118 to 122. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. (Vln. III)), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 118: Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. (Vln. III) has a *mp* dynamic. Vc. has a *mp* dynamic. Cb. has a *mp* dynamic. Pno. has a *mp* dynamic.

Measure 119: Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. (Vln. III) has a *mp* dynamic. Vc. has a *mp* dynamic. Cb. has a *mp* dynamic. Pno. has a *mp* dynamic.

Measure 120: Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. (Vln. III) has a *mp* dynamic. Vc. has a *mp* dynamic. Cb. has a *mp* dynamic. Pno. has a *mp* dynamic.

Measure 121: Vln. I has a *ff* dynamic. Vln. II has a *ff* dynamic. Vla. (Vln. III) has a *ff* dynamic. Vc. has a *ff* dynamic. Cb. has a *ff* dynamic. Pno. has a *ff* dynamic.

Measure 122: Vln. I has a *ff* dynamic. Vln. II has a *ff* dynamic. Vla. (Vln. III) has a *ff* dynamic. Vc. has a *ff* dynamic. Cb. has a *ff* dynamic. Pno. has a *ff* dynamic.