

# Fire and Ash

Kevin Sluder

$\text{♩} = 80$

Violin I  
*mf*

Violin II  
*mf*

Viola  
pizz.  
*mp*

Violoncello  
pizz.  
*mp*

Contrabass  
pizz.  
*mp*

5

9

Vln. I  
pizz.  
*mp*

Vln. II  
pizz.  
*mp*

Vla.  
arco  
*mf*

Vc.  
arco  
*mf*

Cb.  
arco  
*mf*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

arco

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

dim.

dim.

mp

mp

21

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

29 33

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

35

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

41

Vln. I *mf* *mp* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

47

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*f*



52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*



58

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*cresc.*

